

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

♩ = 112

The musical score is arranged in a system with 11 staves. The top five staves are for the melodic instruments: Lead (treble clef), Dbl. 2nd (treble clef), Guitar (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom six staves are for the percussion: Drums (snare and bass drum), Conga Drums, Cowbell, Claves, Guiro, and Tambourine. The Taxi horn part is on the bottom-most staff. The score is in 2/4 time and B-flat major. The first four measures are mostly rests for the melodic instruments, with the percussion playing a consistent groove. The fifth measure contains the main melodic entry for all instruments.

Lead

DbL. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

A

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

The musical score is arranged in a system of ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs, respectively, and feature melodic and harmonic lines. The bottom five staves (Drs., C. Dr., C. Bl., Clv., Gro., Tamb., Taxi Hn) are in percussion notation, showing rhythmic patterns and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of five measures, with various musical notations including notes, rests, and dynamic markings.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

B

3rd time To Coda

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

C

This musical score is arranged for a 11-piece band. The parts are as follows:

- Lead:** Melodic line in treble clef, featuring eighth and sixteenth notes with ties.
- Db. 2nd:** Harmonic line in treble clef, mirroring the lead melody.
- Gtr:** Rhythmic accompaniment in treble clef, using a mix of eighth and sixteenth notes.
- Tenor:** Bass line in bass clef, providing a steady accompaniment.
- Bass:** Bass line in bass clef, providing a steady accompaniment.
- Drs. (Drums):** Drum set notation with triangle and snare symbols.
- C. Dr. (Congas):** Conga part with specific rhythmic patterns.
- C. Bl. (Cajon):** Cajon part with specific rhythmic patterns.
- Clv. (Claves):** Claves part with specific rhythmic patterns.
- Gro. (Güiro):** Güiro part with specific rhythmic patterns.
- Tamb. (Tambourine):** Tambourine part with specific rhythmic patterns and accents.
- Taxi Hn (Tambourine):** Tambourine part with specific rhythmic patterns.

Lead D

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

Detailed description: This is a musical score for a band, consisting of 11 staves. The top five staves are for vocal and instrumental parts: Lead (melody), Db. 2nd (double bass), Gtr (guitar), Tenor (bass), and Bass (bass). The bottom six staves are for percussion: Drs. (drums), C. Dr. (conga), C. Bl. (conga), Clv. (clavichord), Gro. (gong), and Tamb. (tambourine). The Taxi Hn (taxi horn) part is a single staff at the bottom with rests. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

3

3

>

>

>

>

Detailed description: This is a musical score for a jazz ensemble, consisting of 11 staves. The top five staves are for melodic instruments: Lead (soprano), Dbl. 2nd (soprano), Gtr (soprano), Tenor (bass), and Bass (bass). The bottom six staves are for percussion: Drs. (drums), C. Dr. (conga), C. Bl. (conga), Clv. (clavi), Gro. (gong), and Tamb. (tambourine). The Taxi Hn (xylophone) staff is at the bottom. The score is in 4/4 time and features a key signature of one flat (Bb). The Lead part has a melodic line with some rests. The Dbl. 2nd, Gtr, Tenor, and Bass parts provide harmonic support with chords and rhythmic patterns. The Drs. part features a complex rhythmic pattern with triplets. The C. Dr., C. Bl., Clv., and Gro. parts have similar rhythmic patterns. The Tamb. part has a pattern with accents (>). The Taxi Hn part is mostly silent.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

C. Bl.

Clv.

Gro.

Tamb.

Taxi Hn

The musical score is arranged in 11 staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom six staves (Drs., C. Dr., C. Bl., Clv., Gro., Tamb., Taxi Hn) are in percussion notation. The score is divided into four measures by vertical bar lines. The first measure contains the initial rhythmic patterns for all parts. The second measure shows some parts resting. The third measure features more complex rhythmic and melodic patterns. The fourth measure concludes the section with final notes and rests.

Lead

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

• = 112

4

3 3

A

B

3rd time To Coda

3

C

D

1

D.C. al Coda

2

⊕

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 112. The first staff contains a four-measure rest followed by eighth-note patterns with triplet markings. Subsequent staves feature various rhythmic figures, including eighth-note runs, sixteenth-note patterns, and triplet eighth notes. Section markers A, B, C, and D are placed above specific measures. A '3rd time To Coda' instruction is placed above a measure in the fifth staff. The score concludes with a double bar line and repeat sign, followed by a 'D.C. al Coda' instruction and a final staff of music.

Dbl. 2nd

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

♩ = 112

4 3 3

A

B

3rd time To Coda

C

D

1

D.C. al Coda

2

⊕

Detailed description: This is a musical score for the Double Bass 2nd part of the piece 'Tijuana Taxi'. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The piece begins with a melodic line in the first staff, featuring a four-measure rest, followed by eighth-note patterns with triplets. The second staff, labeled 'A', contains a rhythmic accompaniment of eighth-note chords. The third staff, labeled 'B', continues the accompaniment with some melodic movement. The fourth staff is marked '3rd time To Coda' and features a similar accompaniment. The fifth staff, labeled 'C', shows a more active bass line with eighth-note runs. The sixth staff, labeled 'D', continues this active line. The seventh staff has a first ending bracket labeled '1' leading to a double bar line. The eighth staff is marked 'D.C. al Coda' and contains a second ending bracket labeled '2' with a Coda symbol (⊕) at the end. The final staff concludes the piece with a few final chords.

Guitar

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

• = 112

4

3 3

A

B

3rd time To Coda

C

D

1 2 D.C. al Coda

⊕

Tenor

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

• = 112
4

A

B

3rd time To Coda

C

D

1 2D.C. al Coda

⊕

The musical score is written for Tenor in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 112 and a four-measure rest. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B'. The fourth staff is marked '3rd time To Coda'. The fifth staff contains a third ending marked 'C'. The sixth staff contains a fourth ending marked 'D'. The seventh staff includes a first ending marked '1' and a second ending marked '2D.C. al Coda'. The eighth staff begins with a circled plus sign (⊕) above the first measure. The final two staves conclude the piece with a double bar line.

Bass

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

• = 112
4

A

B

3rd time To Coda

C

D

1 2 D.C. al Coda

Ø

Detailed description: This is a bass line for the song 'Tijuana Taxi'. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 112. The piece starts with a four-measure introduction. The main body of the music is divided into sections A, B, C, and D. Section A is a 5-measure phrase. Section B is a 6-measure phrase. Section C is a 6-measure phrase. Section D is a 6-measure phrase. After section D, there are two endings: the first is a 2-measure phrase, and the second is a 2-measure phrase marked 'D.C. al Coda'. The piece concludes with a 4-measure phrase that includes a fermata over the final two measures.

Drums

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

$\bullet = 112$

A 2 3 4 5 6

B 2 3 4 5 6 *3rd time To Coda*

C 2 3 4 5 6 7 8 9

D 2 3 4 5 6 *D.C. al Coda* 1 2

\oplus ad lib solo breaks

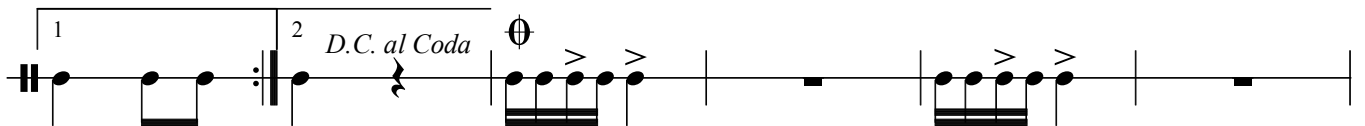
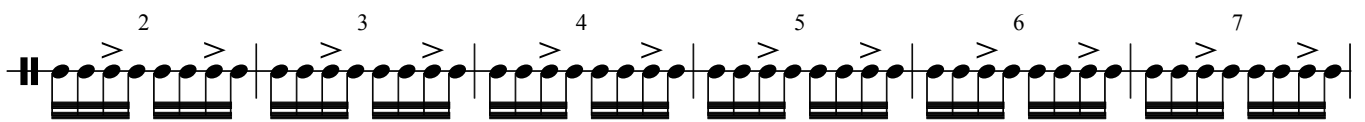
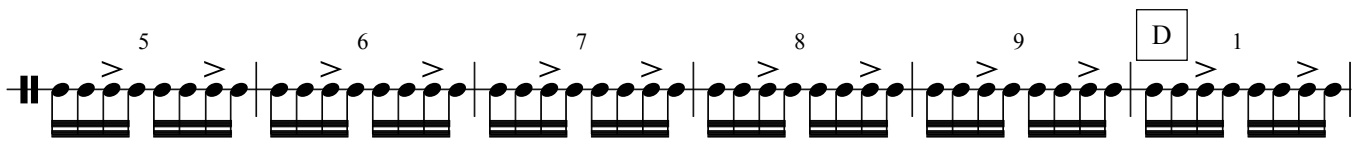
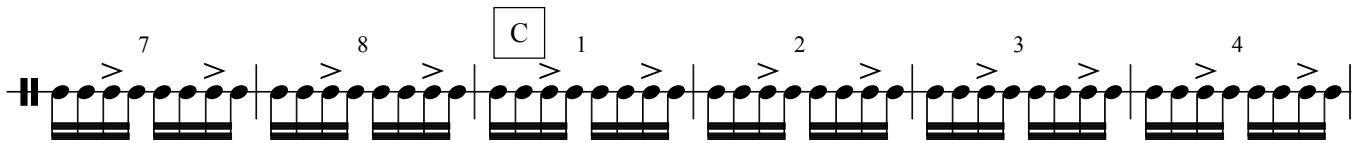
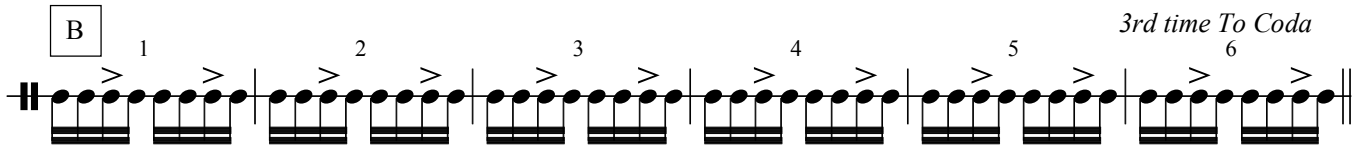
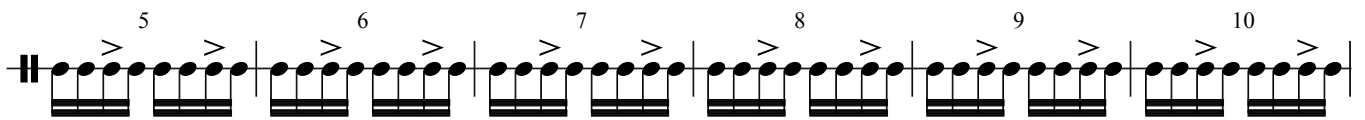
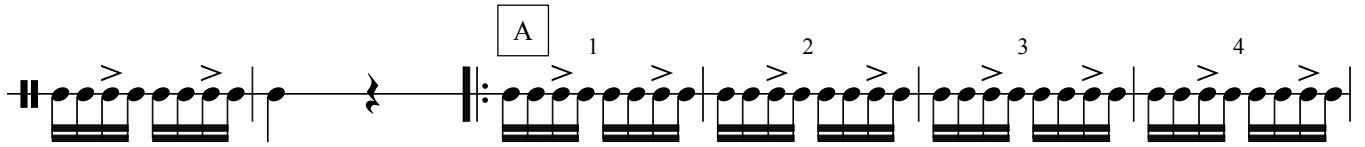
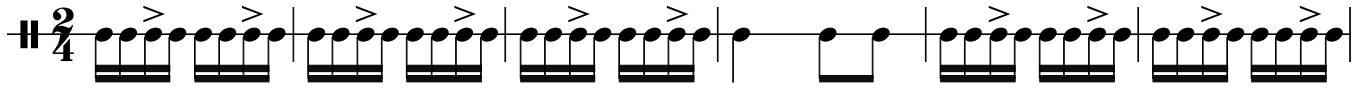
3 3

Tambourine

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

♩ = 112



Claves

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

♩ = 112

The musical score is written for Claves in 2/4 time. It consists of a single melodic line with a repeating rhythmic pattern of eighth notes. The score is divided into several sections:

- Section A:** A 10-measure phrase, numbered 1 through 10.
- Section B:** A 5-measure phrase, numbered 1 through 5. It is marked "3rd time To Coda" at the end.
- Section C:** A 4-measure phrase, numbered 1 through 4.
- Section D:** A 7-measure phrase, numbered 1 through 7.

The score concludes with a first ending (1) and a second ending (2) marked "D.C. al Coda". The second ending leads to a Coda symbol (⊕) and then continues with a few more measures before ending with a double bar line.

Cowbell

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

♩ = 112

1 2 3 4

5 6 7 8 9 10

B 1 2 3 4 5 3rd time To Coda

7 8 C 1 2 3 4

5 6 7 8 9 D 1

2 3 4 5 6 7

1 2 D.C. al Coda

Conga Drums

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

$\bullet = 112$

The score is written for a single staff in 2/4 time. It begins with a tempo marking of 112 bpm. The first line contains a series of eighth-note patterns. The second line introduces section A, which includes a repeat sign and a measure with a slash. The third line continues with measures 5 through 10, each containing a slash. The fourth line starts with section B, followed by measures 2 through 6, with the instruction "3rd time To Coda" above measure 6. The fifth line contains measures 7 through 10, with section C above measure 8. The sixth line contains measures 1 through 5, with section D above measure 9. The seventh line contains measures 2 through 7, each with a slash. The eighth line features a first ending (1) and a second ending (2) with the instruction "D.C. al Coda" above the second ending. The final line concludes with a series of eighth-note patterns and a final rest.

Taxi horn

Tijuana Taxi

Johnny Flamingo & Ervan Coleman
arr. Mike VanBlaricom

$\bullet = 112$

2/4

3

A

15 3rd time To Coda 18

1 2 D.C. al Coda

9