

Tequila

arr. Mike VanBlaricom

Musical score for the piece "Tequila" by Mike VanBlaricom. The score is arranged for a band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Lead:** Four measures of whole rests.
- Dbl. 2nd:** Four measures of whole rests.
- Guitar:** Four measures of whole rests.
- Tenor:** Four measures of whole rests.
- Bass:** A continuous line of eighth notes. The first two measures are: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures are: G3, A3, B3, C4, D4, E4, F4, G4.
- Drums:** A steady eighth-note pattern. The top staff shows eighth notes with stems up, and the bottom staff shows eighth notes with stems down.
- mbourine:** Four measures of whole rests.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. The Db. 2nd part is also in the treble clef and is mostly silent, with a few notes at the end. The Gtr part is in the treble clef and plays a rhythmic accompaniment of chords. The Tenor part is in the bass clef and plays a melodic line with eighth and quarter notes. The Bass part is in the bass clef and plays a melodic line with eighth and quarter notes. The Drs. part is in the bass clef and plays a rhythmic accompaniment of chords. The Tamb. part is in the bass clef and plays a rhythmic accompaniment of eighth notes with accents.

A

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

Detailed description: This is a musical score for a band, featuring seven parts: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, Bass, Drums (Drs.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A section marker 'A' is placed above the first measure of the Lead part. The Lead and Double Bass parts play a melodic line consisting of eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Tenor part plays a bass line with eighth and quarter notes. The Bass part plays a similar bass line to the Tenor. The Drums part features a steady eighth-note pattern. The Tambourine part plays a rhythmic pattern with accents on the eighth notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead and Double Second (Db. 2nd) parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Gtr (Guitar) part uses a treble clef and features a rhythmic pattern of eighth-note chords. The Drs. (Drums) part is shown in a simplified notation with stems and flags. The Tamb. (Tambourine) part is shown with a double bar line and a series of eighth notes with accents (>).

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The image shows a musical score for a band, consisting of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are: Lead (Melody), Dbl. 2nd (Second part), Gtr (Guitar), Tenor (Tenor saxophone), Bass (Bass saxophone), Drs. (Drums), and Tamb. (Tambourine). The score is divided into four measures. The Lead part features a melodic line with eighth and quarter notes. The Dbl. 2nd part follows a similar melodic pattern. The Gtr part plays a rhythmic accompaniment of eighth-note chords. The Tenor and Bass parts play a walking bass line. The Drs. part plays a steady eighth-note pattern. The Tamb. part plays a rhythmic pattern of eighth notes with accents.

Lead *Swing it!*

Db. 2nd *Swing it!*

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for the Lead instrument, followed by the Double Bass (Db. 2nd), Guitar (Gtr), Tenor saxophone, Bass, Drums (Drs.), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The Lead and Double Bass parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Guitar part plays a steady accompaniment of chords. The Tenor saxophone part has a similar melodic line to the Lead. The Bass part provides a rhythmic foundation with eighth notes. The Drums part includes a consistent pattern of eighth notes with accents, and the Tambourine part has a similar rhythmic pattern. The tempo/style is indicated as 'Swing it!' at the end of the first two staves. There are triplets marked with a '3' in the Drums part towards the end of the score.

This musical score is for a jazz ensemble and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures.

- Lead:** Features a melodic line starting with a box labeled 'B' above the first measure. The melody consists of eighth and quarter notes.
- Db. 2nd:** Provides harmonic support with chords and intervals, including some tied notes.
- Gtr:** Plays a melodic line with the instruction *Swing it!* written above the staff.
- Tenor:** Plays a bass line with eighth and quarter notes.
- Bass:** Plays a bass line with eighth and quarter notes.
- Drs. (Drums):** Shows a drum pattern with triangles indicating cymbal hits.
- Tamb. (Tambourine):** Shows a rhythmic pattern with accents (>) over the notes.

Lead *Play it straight.* 1. Te - quil - a!

Dbl. 2nd *Play it straight.* 1. Te - quil - a!

Gtr *Play it straight.* 1. Te - quil - a!

Tenor 1. Te - quil - a!

Bass 1. Te - quil - a!

Drs. 1.

Tamb. 1.

2. C

Lead
Te quil a

Dbl. 2nd
Te - quil - a!

Gtr
Te - quil - a!

Tenor
Te - quil - a!

Bass
Te - quil - a!

Drs.

Tamb.
2.

Lead

DbL. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The image shows a musical score for a band, consisting of seven staves. The top staff is labeled 'Lead' and uses a treble clef with a key signature of two flats. The second staff is labeled 'DbL. 2nd' and also uses a treble clef with the same key signature. The third staff is labeled 'Gtr' and uses a treble clef with the same key signature, featuring a rhythmic pattern of chords. The fourth staff is labeled 'Tenor' and uses a bass clef with the same key signature. The fifth staff is labeled 'Bass' and uses a bass clef with the same key signature. The sixth staff is labeled 'Drs.' and uses a grand staff (treble and bass clefs) with the same key signature. The seventh staff is labeled 'Tamb.' and uses a single line with a double bar line and a key signature of two flats, featuring a rhythmic pattern of eighth notes with accents.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead and Db. 2nd parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Gtr part uses a guitar-specific notation with chords and rests. The Drs. part shows a drum kit with various rhythmic patterns. The Tamb. part features a series of accented eighth notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The image shows a musical score for a band, consisting of seven staves. The top staff is labeled 'Lead' and uses a treble clef. The second staff is labeled 'Db. 2nd' and also uses a treble clef. The third staff is labeled 'Gtr' and uses a treble clef. The fourth staff is labeled 'Tenor' and uses a bass clef. The fifth staff is labeled 'Bass' and uses a bass clef. The sixth staff is labeled 'Drs.' and uses a standard staff with a common time signature. The seventh staff is labeled 'Tamb.' and uses a standard staff with a common time signature. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures by vertical bar lines. The 'Lead' and 'Db. 2nd' parts feature melodic lines with various note values and rests. The 'Gtr' part consists of a rhythmic accompaniment of chords. The 'Tenor' and 'Bass' parts provide harmonic support with their respective clefs. The 'Drs.' part features a steady rhythmic pattern. The 'Tamb.' part features a rhythmic pattern with accents.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Dbl. 2nd part is also in the treble clef and plays a similar melodic line. The Gtr part is in the treble clef and provides a rhythmic accompaniment with chords. The Tenor part is in the bass clef and plays a melodic line. The Bass part is in the bass clef and plays a rhythmic line. The Drs. part is in the bass clef and plays a rhythmic line. The Tamb. part is in the bass clef and plays a rhythmic line with accents.

Swing it! D

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

Lead *Play it straight.*

Db. 2nd *Play it straight.*

Gtr *Play it straight.*

Tenor

Bass

Drs.

Tamb.

The musical score is arranged in seven staves. The top three staves (Lead, Db. 2nd, Gtr) are in treble clef with a key signature of two flats. The bottom two staves (Tenor, Bass) are in bass clef with the same key signature. The Drs. staff uses a standard drum notation with triangles for cymbals. The Tamb. staff uses a standard drum notation with a double bar line at the start and accents (>) over the notes. The score is divided into four measures. The first measure contains a few notes in the Lead, Db. 2nd, and Gtr parts, and a few notes in the Tenor and Bass parts. The second measure contains a long note in the Lead, Db. 2nd, and Gtr parts, and a few notes in the Tenor and Bass parts. The third measure contains a few notes in the Lead, Db. 2nd, and Gtr parts, and a few notes in the Tenor and Bass parts. The fourth measure contains a few notes in the Lead, Db. 2nd, and Gtr parts, and a few notes in the Tenor and Bass parts. The Drs. and Tamb. parts are present in all four measures.

E

Lead
Te - quil - a!

Db. 2nd
Te - quil - a!

Gtr
Te - quil - a!

Tenor
Te - quil - a!

Bass
Te - quil - a!

Drs.

Tamb.

Detailed description: This is a musical score for a piece titled "Te-quil-a!". The score is arranged for seven parts: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, Bass, Drums (Drs.), and Tambourine (Tamb.). The music is in a 4/4 time signature and the key signature has two flats (B-flat and E-flat). The Lead and Db. 2nd parts have a melodic line with lyrics "Te - quil - a!". The Gtr part provides a rhythmic accompaniment with chords. The Tenor and Bass parts have a bass line with lyrics "Te - quil - a!". The Drs. part features a drum pattern with a snare and bass drum. The Tamb. part has a rhythmic pattern with accents. A box containing the letter "E" is positioned above the first measure of the Lead part.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead and Db. 2nd parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Gtr part uses a guitar-specific notation with chords and rhythmic patterns. The Drs. part is a drum set part, and the Tamb. part is a conga part. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes and rests for each instrument. The subsequent measures show the development of the melody and accompaniment.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead and Dbl. 2nd parts are in treble clef and contain whole rests. The Gtr part is in treble clef and features a rhythmic pattern of eighth notes in pairs. The Tenor part is in bass clef and plays a melodic line with eighth notes and some ties. The Bass part is in bass clef and plays a steady eighth-note accompaniment. The Drs. part is in bass clef and plays a consistent eighth-note accompaniment. The Tamb. part is in bass clef and plays a rhythmic pattern of eighth notes with accents.

Lead

Te - - - quil - - - - a

Dbl. 2nd

Te - - - quil - - - - a

Gtr

Te - - - quil - - - - a

Tenor

Te - - - quil - - - - a

Bass

Te - - - quil - - - - a

Drs.

Te - - - quil - - - - a

Tamb.

Te - - - quil - - - - a

Lead

Tequila

arr. Mike VanBlaricom

4

A

B

C

D

E

1. 2.

7

Swing it!

Play it straight.

ff

Detailed description: This is a musical score for the lead part of the song 'Tequila'. It consists of 11 staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes several section markers labeled A, B, C, D, and E. Section A is a 4-measure phrase. Section B is a 4-measure phrase. Section C is a 4-measure phrase with two first and second endings. Section D is a 4-measure phrase. Section E is a 4-measure phrase. The score also includes performance instructions such as 'Swing it!' and 'Play it straight.' and a dynamic marking of 'ff' (fortissimo) at the end. The piece concludes with a final cadence and a double bar line.

Dbl. 2nd

Tequila

arr. Mike VanBlaricom

4 3 A

Swing it! B

Play it straight.

1. 2. C 3

Swing it! D

Play it straight.

E

7 ff

Guitar

Tequila

arr. Mike VanBlaricom

4

A

B *Swing it!*

Play it straight. 1. 2.

C

D *Swing it!*

Play it straight. E

ff

Tenor

Tequila

arr. Mike VanBlaricom

4

A

B

1 2

C

D

E

ff

Bass

Tequila

arr. Mike VanBlaricom

Sheet music for Bass, titled "Tequila" (arr. Mike VanBlaricom). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in bass clef. A box labeled "A" is placed above the end of the first staff. The second staff continues the melody and includes a repeat sign. The third and fourth staves continue the main melodic line. The fifth staff begins a section labeled "B", which features a slower, more rhythmic bass line with some accidentals. The sixth staff continues section "B". The seventh staff begins a section labeled "C", which includes a first ending (marked "1.") and a second ending (marked "2."). The eighth, ninth, and tenth staves continue the main melodic line of the piece.

Drums

Tequila

arr. Mike VanBlaricom

The drum score is written on a single staff in 4/4 time. It consists of five sections, each with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

Section A: Measures 1-8. Measure 1 contains a rhythmic pattern of eighth notes with accents. Measures 2-8 contain rests.

Section B: Measures 9-15. Measure 9 contains a rhythmic pattern of eighth notes with accents. Measures 10-15 contain rests.

Section C: Measures 16-23. Measure 16 contains a rhythmic pattern of eighth notes with accents. Measures 17-23 contain rests.

Section D: Measures 24-31. Measure 24 contains a rhythmic pattern of eighth notes with accents. Measures 25-31 contain rests.

Section E: Measures 32-39. Measure 32 contains a rhythmic pattern of eighth notes with accents. Measures 33-39 contain rests.

Performance instructions include "Swing it!" and "Play it straight".

Tambourine

Tequila

arr. Mike VanBlaricom

The score is written for a tambourine in 4/4 time. It begins with a 4-measure introduction. Section A (measures 1-8) starts with a 4-measure phrase of eighth notes with accents, followed by 8 measures of a rhythmic pattern (quarter note, eighth note, eighth note, quarter note) with a slash and a colon. Section B (measures 9-16) continues the rhythmic pattern for 8 measures. Section C (measures 17-20) starts with a 4-measure phrase of eighth notes with accents, followed by 4 measures of the rhythmic pattern. Section D (measures 21-24) starts with a 4-measure phrase of eighth notes with accents, followed by 4 measures of the rhythmic pattern. Section E (measures 25-28) starts with a 4-measure phrase of eighth notes with accents, followed by 4 measures of the rhythmic pattern. The score concludes with a final 4-measure phrase of eighth notes with accents.