

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

• = 100

The musical score is arranged in a grand staff format with eight parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into four measures. The Lead part starts with a quarter note G4 (mf), followed by a half note G4 (fp) in the second measure, a quarter note G4 (mf) in the third, and a half note G4 (fp) in the fourth. The Dbl. 2nd part has a whole note chord G4-Bb4-D4 (fp) in the second measure, a whole note chord G4-Bb4-D4 (fp) in the third, and a whole note chord G4-Bb4-D4 (fp) in the fourth. The Guitar part has a whole rest in the first measure, followed by quarter notes G4 (fp) and Bb4 (fp) in the second, quarter notes G4 (mf) and Bb4 (mf) in the third, and quarter notes G4 (mf) and Bb4 (mf) in the fourth. The Tenor and Bass parts have whole rests in the first measure and quarter notes G2 (Tenor) and Bb2 (Bass) in the second, third, and fourth measures. The Drums, Conga Drums, and Tambourine parts have a quarter rest in the first measure and a quarter note in the second, third, and fourth measures.

Lead

Dbl. 2nd

Guitar

Tenor

Bass

Drums

Conga Drums

Tambourine

♩ = 160 Swing it!

A

Lead

mf

Dbl. 2nd

mf

Gtr

f

mf

Tenor

f

mf

Bass

f

mf

Drs.

f

3 3

C. Dr.

Tamb.

This musical score is for a jazz ensemble and consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are:

- Lead:** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' in the second measure. The line continues with quarter notes G4, F4, and E4.
- Db. 2nd:** Provides harmonic support with chords, primarily triads and dyads.
- Gtr:** Plays chords in the right hand and bass notes in the left hand.
- Tenor:** Plays a simple bass line with quarter notes.
- Bass:** Plays a walking bass line with eighth notes.
- Drs. (Drums):** Shows a drum set with a snare drum pattern.
- C. Dr. (Congas):** Features a rhythmic pattern with eighth notes and rests.
- Tamb. (Tambourine):** Features a rhythmic pattern with eighth notes and rests.

This musical score is for a jazz ensemble, featuring eight parts: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor Saxophone (Tenor), Bass, Drums (Drs.), Congas (C. Dr.), and Tambourine (Tamb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Lead part features a melodic line with eighth and sixteenth notes, including triplet markings (3) in the second, third, and fourth measures. The Double Bass part provides a harmonic accompaniment with chords and single notes. The Guitar part plays chords in the first two measures and a sustained chord in the third and fourth measures. The Tenor Saxophone part has a melodic line in the first two measures and a sustained note in the third and fourth measures. The Bass part plays a steady eighth-note bass line. The Drums part features a consistent pattern of eighth notes with accents. The Congas and Tambourine parts play a steady eighth-note pattern with accents.

This musical score is arranged for a band and consists of eight staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom three staves are for percussion: Drs. (drums), C. Dr. (conga), and Tamb. (tambourine). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score is divided into four measures. The first measure contains the main melodic lines. The second measure continues the melody. The third measure features a first ending bracket labeled '1' above the Lead, Gtr, and Tenor staves. The fourth measure concludes the piece with a double bar line and repeat dots. The Drs. part features two triplet markings (labeled '3') over eighth notes. The C. Dr. and Tamb. parts provide a steady rhythmic accompaniment with eighth and quarter notes.

2 B

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

3 3

C. Dr.

Tamb.

Detailed description: This is a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The ensemble consists of eight parts: Lead (saxophone), Double Bass (Db. 2nd), Guitar (Gtr), Tenor (saxophone), Bass (bass), Drums (Drs.), Congas (C. Dr.), and Tambourine (Tamb.). The Lead part begins with a rest in the first measure, followed by a melodic line in the second measure marked with a '2' and a 'B' in a box. The Double Bass and Guitar parts play a steady eighth-note accompaniment. The Tenor and Bass parts play a simple eighth-note line. The Drums part features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The Congas and Tambourine parts play a simple eighth-note line.

Lead $\bullet = 100$ $\bullet = 160$ Swing it!

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

C

This musical score is for a jazz ensemble and consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are:

- Lead:** Features a melodic line starting with a triplet of eighth notes (marked '3') in the first measure, followed by eighth and quarter notes. A phrase of eighth notes is repeated in the second and third measures, and a half-note phrase is in the fourth.
- Db. 2nd:** Provides harmonic support with chords, primarily dyads and triads, often with a dotted quarter note.
- Gtr:** Similar to the Db. 2nd, playing chords with a dotted quarter note.
- Tenor:** Plays a simple harmonic line with dotted quarter notes.
- Bass:** Provides a walking bass line with eighth notes, including some chromatic movement.
- Drs. (Drums):** Features a consistent pattern of eighth notes with accents.
- C. Dr. (Congas):** Plays a rhythmic pattern of eighth notes with accents.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents.

Lead *3* *3* *3* *2nd time To Coda*

Dbl. 2nd *3*

Gtr

Tenor

Bass

Drs. *3*

C. Dr.

Tamb.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

D

3

The image shows a musical score for a band. It consists of eight staves. The top five staves are for Lead, Db. 2nd, Gtr, Tenor, and Bass. The bottom three staves are for Drs., C. Dr., and Tamb. The key signature is B-flat major (two flats). The time signature is 4/4. A box labeled 'D' is placed above the third measure of the Lead staff. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the Drs. staff. The music is written in a standard notation style with various rhythmic values and articulations.

Lead ♩ = 100

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

♩ = 160 Swing it!

⊕

Musical score for a jazz ensemble. The score is written for eight parts: Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., C. Dr., and Tamb. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 160 and the style is "Swing it!". The score is divided into two systems by a double bar line. The first system consists of three measures. The second system consists of two measures. The Lead, Dbl. 2nd, Gtr, Tenor, and Bass parts are written in treble and bass clefs. The Drs. part is written in a single-line staff with a square head. The C. Dr. and Tamb. parts are written in a single-line staff with a vertical bar line. The Gtr, Tenor, and Bass parts feature melodic lines with slurs and ties. The Drs. part features a rhythmic pattern with triplets. The C. Dr. and Tamb. parts feature a rhythmic pattern with slurs and ties.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

The musical score is written for a jazz ensemble. It consists of eight staves. The top five staves are for the Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor Saxophone (Tenor), and Bass. The bottom three staves are for Drums (Drs.), Congas (C. Dr.), and Tambourine (Tamb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Lead part features a melodic line with eighth and quarter notes. The Double Bass and Guitar parts play a steady eighth-note accompaniment. The Tenor and Bass parts play a simple eighth-note bass line. The Drums part includes a complex pattern with triplets and accents. The Congas and Tambourine parts play a simple eighth-note pattern.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Tamb.

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Lead, Dbl. 2nd, Gtr, Tenor, and Bass. The second system includes parts for Drs., C. Dr., and Tamb. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Lead part features a melodic line with eighth and quarter notes. The Dbl. 2nd part provides harmonic support with chords and single notes. The Gtr part has a rhythmic pattern with eighth notes and rests. The Tenor and Bass parts have a similar rhythmic pattern with eighth notes and rests. The Drs. part has a rhythmic pattern with eighth notes and rests. The C. Dr. and Tamb. parts have a rhythmic pattern with eighth notes and rests.

Lead

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

• = 100

mf fp mf fp

A

mf

3 3

3 3

1 2 B

• = 100

• = 160 Swing it!

C

3 3

3 3

2nd time To Coda

D

• = 100

• = 160 Swing it!

⊕

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 100 and a dynamic of *mf*. The first staff features a melodic line with dynamics *mf*, *fp*, *mf*, and *fp*. A section marker 'A' is placed above the second staff. The score includes triplet markings (3) and first/second endings (1, 2) leading to section marker 'B'. A tempo change to 100 occurs at the start of the fifth staff. A section marker 'C' is placed above the sixth staff, which begins with a tempo of 160 and the instruction 'Swing it!'. The score includes triplet markings (3) and a '2nd time To Coda' instruction. A section marker 'D' is placed above the seventh staff. A tempo change to 100 occurs at the start of the eighth staff. A section marker '⊕' is placed above the ninth staff, which begins with a tempo of 160 and the instruction 'Swing it!'. The score concludes with a final melodic line.

Dbl. 2nd

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

• = 100

• = 160 *Swing it!*

A *fp* *mf*

3

1 3 2 **B**

• = 100

• = 160 *Swing it!* **C**

2

3 *2nd time To Coda* 3

D • = 100

• = 160 *Swing it!* 2

3

Detailed description: This is a musical score for the Double Bass, 2nd part of the piece 'Taste of Honey'. The score is written in 4/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into sections A, B, C, and D. Section A starts with a *fp* dynamic and includes a *mf* dynamic. Section B includes first and second endings. Section C includes a *Swing it!* instruction and a 2-measure rest. Section D includes a *Swing it!* instruction and a 2-measure rest. The score concludes with a *To Coda* instruction and a 3-measure rest. The final measure is a double bar line.

Guitar

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

$\bullet = 100$

$\bullet = 160$ Swing it!

A *fp* *mf* *f*

mf

1 2 B

$\bullet = 100$

$\bullet = 160$ Swing it! C

2nd time To Coda

D $\bullet = 100$

$\bullet = 160$ Swing it!

Tenor

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

• = 100

4

• = 160 Swing it!

A

f

mf

1 2

B

• = 100

• = 160 Swing it!

C

2nd time To Coda

D

• = 100

• = 160 Swing it!

∅

Detailed description: This is a musical score for the Tenor part of the song 'Taste of Honey'. The score is written on ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 100 (• = 100) and a 4-measure rest. The second staff starts with a tempo change to a quarter note equal to 160 (• = 160) and the instruction 'Swing it!'. The first section, labeled 'A', consists of two staves of music, with dynamics *f* and *mf*. The second section, labeled 'B', consists of two staves of music, with first and second endings indicated by '1' and '2'. The third section, labeled 'C', consists of two staves of music, with a tempo change back to a quarter note equal to 100 (• = 100) and the instruction 'Swing it!'. The fourth section, labeled 'D', consists of two staves of music, with a tempo change back to a quarter note equal to 160 (• = 160) and the instruction 'Swing it!'. The score concludes with a Coda symbol (∅) and a final staff of music.

Bass

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

• = 100

4

• = 160 Swing it!

A

f

mf

1 2

B

• = 100

• = 160 Swing it!

C

2nd time To Coda

D

• = 100

• = 160 Swing it!

∅

Drums

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

$\bullet = 100$

4 $\bullet = 160$ Swing it!

f *mf*

A

1 3 2 3 3 B

$\bullet = 100$ 3 $\bullet = 160$ Swing it! C

2nd time To Coda 3

D $\bullet = 100$ 3

$\bullet = 160$ Swing it! 3 3 3 3 3 3

Conga Drums

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The musical score is written for Conga Drums in 4/4 time. It begins with a tempo of 100 (quarter note) and a 4-measure rest. At measure 4, the tempo changes to 160 (quarter note) with the instruction "Swing it!". Section A starts at measure 5 with a *mf* dynamic and continues through measures 13. Section B begins at measure 14, and Section C starts at measure 17. The score includes a "2nd time To Coda" instruction at measure 11. Section D starts at measure 12. The piece concludes with a final rest at measure 15.

• = 100

• = 160 Swing it!

A

mf

B

• = 100

• = 160 Swing it!

C

2nd time To Coda

D

• = 100

• = 160 Swing it!

⊕

Tambourine

Taste of Honey

Bobby Scott/Ric Marlow
arr. Mike VanBlaricom

$\bullet = 100$ $\bullet = 160$ Swing it! **A** 1 2 3

mf

4 5 6 7 8 9

10 11 12 13 1 2

B $\bullet = 100$ $\bullet = 160$ Swing it! **C** 1

2 3 4 5 6 7

2nd time To Coda

8 9 10 11 12 13

D $\bullet = 100$ $\bullet = 160$ Swing it!

12 13 14 15