

# Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

$\bullet = 120$

The musical score is arranged in a grand staff format with eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into two measures by a double bar line. The first measure contains the initial instrumental introduction, and the second measure contains the main melodic and rhythmic theme. Dynamics include piano (*p*) and mezzo-piano (*mp*).

**Lead:** Treble clef, 4/4. Starts with a whole rest in the first measure. In the second measure, it begins with a mezzo-piano (*mp*) dynamic, playing a melodic line: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4.

**Dbl. 2nd:** Treble clef, 4/4. Plays a steady eighth-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.

**Guitar:** Treble clef, 4/4. Plays a steady quarter-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

**Tenor:** Bass clef, 4/4. Plays a steady eighth-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.

**Bass:** Bass clef, 4/4. Plays a steady quarter-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

**Drums:** Standard drum notation, 4/4. Features a steady quarter-note bass drum pattern. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

**Conga Drums:** Conga notation, 4/4. Plays a steady eighth-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.

**Agogo Bells:** Conga notation, 4/4. Plays a steady eighth-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, eighth note A4, eighth note Bb4, quarter note A4, quarter note G4, eighth note A4, eighth note Bb4, quarter note A4.

**Tambourine:** Conga notation, 4/4. Plays a steady quarter-note accompaniment. In the first measure, it starts with a piano (*p*) dynamic. The pattern is: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The musical score is arranged in a system of nine staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are grouped by a large bracket on the left. The bottom four staves (Drs., C. Dr., A.B., Tamb.) are separate. The key signature is one flat (Bb). The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part plays a steady eighth-note accompaniment. The Gtr part plays a simple quarter-note bass line. The Tenor part plays a complex eighth-note accompaniment. The Bass part plays a simple quarter-note bass line. The Drs. part uses a snare drum with a consistent eighth-note pattern. The C. Dr. part uses a conga drum with a consistent eighth-note pattern. The A.B. part uses a conga drum with a consistent eighth-note pattern. The Tamb. part uses a tambourine with a consistent quarter-note pattern.



Lead A

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is arranged in a system of nine staves. The top staff is the Lead vocal line, starting in 2/4 time with a melody and a dynamic marking of *mf*. A box labeled 'A' is placed above the first measure. The second staff is the Double Bass (Db. 2nd) line, playing a rhythmic accompaniment in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The third staff is the Guitar (Gtr) line, playing chords in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The fourth staff is the Tenor saxophone line, playing a melodic line in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The fifth staff is the Bass saxophone line, playing a melodic line in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The sixth staff is the Drums (Drs.) line, showing a drum set with a dynamic of *mp*. The seventh staff is the Conga (C. Dr.) line, playing a rhythmic pattern in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The eighth staff is the Bongos (A.B.) line, playing a rhythmic pattern in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The ninth staff is the Tambourine (Tamb.) line, playing a rhythmic pattern in 2/4 time, then switching to 4/4 time with a dynamic of *mp*. The time signature changes from 2/4 to 4/4 after the first measure of each part.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The image shows a musical score for a band. It consists of nine staves, each labeled with an instrument part. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs, respectively, and use a key signature of one flat. The bottom four staves (Drs., C. Dr., A.B., Tamb.) are in a common time signature and use a key signature of one flat. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part plays a rhythmic accompaniment of eighth notes. The Gtr part plays a rhythmic accompaniment of eighth notes. The Tenor part plays a melodic line with eighth and quarter notes. The Bass part plays a melodic line with eighth and quarter notes. The Drs. part plays a rhythmic accompaniment of eighth notes. The C. Dr. part plays a rhythmic accompaniment of eighth notes. The A.B. part plays a rhythmic accompaniment of eighth notes. The Tamb. part plays a rhythmic accompaniment of eighth notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The image shows a musical score for a band, consisting of nine staves. The top five staves are for Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, and Bass. The bottom four staves are for Drums (Drs.), Congas (C. Dr.), A.B. (likely Congas or Bongos), and Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one flat (Bb). The Lead part is a melodic line in the treble clef. The Db. 2nd part is a harmonic accompaniment in the treble clef. The Gtr part is a rhythmic accompaniment in the treble clef. The Tenor and Bass parts are a bass line in the bass clef. The Drs. part is a drum set pattern in the bass clef. The C. Dr. part is a conga pattern in the bass clef. The A.B. part is a conga or bongo pattern in the bass clef. The Tamb. part is a tambourine pattern in the bass clef. The score is divided into two measures by a vertical bar line.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The musical score is arranged in nine staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom four staves (Drs., C. Dr., A.B., Tamb.) are in percussion clefs. The piece is in 4/4 time and features a 2/4 time signature change in the third measure of each staff. The Lead part is a melodic line with eighth and sixteenth notes. The Db. 2nd part is a rhythmic accompaniment with eighth notes and rests. The Gtr part is a rhythmic accompaniment with eighth notes and rests. The Tenor and Bass parts are a simple bass line with eighth notes. The Drs. part is a complex rhythmic pattern with eighth notes and rests. The C. Dr. part is a simple rhythmic pattern with eighth notes. The A.B. part is a simple rhythmic pattern with eighth notes. The Tamb. part is a simple rhythmic pattern with eighth notes.

Lead B

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Lead  
*mp*

Dbl. 2nd  
*f* *p*

Gtr  
*f* *p*

Tenor  
*f* *p*

Bass  
*f* *p*

Drs.  
*f* *p*

C. Dr.  
*f* *p*

A.B.  
*f* *p*

Tamb.  
*f* *p*

Detailed description: This is a musical score for a band, featuring nine staves. The top staff is the Lead part, starting with a whole rest and then playing a melodic line in the second and third measures. The Dbl. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes, with the Gtr part including a melodic line. The Tenor and Bass parts play a simple bass line. The Drs. part plays a rhythmic pattern with triangles. The C. Dr. part plays a rhythmic pattern with a snare drum. The A.B. part plays a rhythmic pattern with a snare drum. The Tamb. part plays a rhythmic pattern with a snare drum. The score is divided into three measures, with dynamics changing from *f* to *p* in the second measure. The key signature is one flat (Bb).

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*mf*

*p*

The musical score is arranged in a system of nine staves. The top three staves (Lead, Db. 2nd, Gtr) are in treble clef with a key signature of one flat. The bottom three staves (Tenor, Bass, Drs.) are in bass clef with the same key signature. The remaining three staves (C. Dr., A.B., Tamb.) are in percussion clef. The score is divided into three measures. The Tenor and Bass parts include dynamic markings of *mf* and *p*. The Tamb. part features accents (>) over certain notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*f*

*mf*

*mf*

The musical score is arranged in a system of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), C. Dr. (conga), A.B. (bongos), and Tamb. (tambourine). The key signature is one flat (B-flat). The Lead part features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* in the third measure. The Db. 2nd and Gtr parts play sustained chords, indicated by a large oval across the second and third measures. The Tenor and Bass parts play a walking bass line with a dynamic marking of *mf* in the third measure. The Drs. part features a steady eighth-note pattern. The C. Dr. part plays a consistent eighth-note pattern. The A.B. part plays a consistent eighth-note pattern. The Tamb. part plays a consistent eighth-note pattern with accents.

C

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The musical score is for a jazz ensemble. It consists of nine staves. The top staff is the Lead, followed by Dbl. 2nd, Gtr, Tenor, Bass, Drs., C. Dr., A.B., and Tamb. The key signature has one flat (B-flat major), and the time signature is 4/4. A box with the letter 'C' is placed above the first measure of the Lead staff. The guitar parts (Dbl. 2nd and Gtr) are marked with a dynamic of *mf*. The drum parts include a conga (C. Dr.) with a steady eighth-note pattern, an A.B. pattern with syncopated eighth notes, and a tambourine (Tamb.) pattern with accents on the eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

*mf*



Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The musical score is arranged in a system of nine staves. The top staff is for the Lead, followed by Db. 2nd, Gtr, Tenor, Bass, Drs., C. Dr., A.B., and Tamb. The key signature is one flat (Bb). The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part plays a steady eighth-note accompaniment. The Gtr part plays a simple quarter-note bass line. The Tenor part plays a steady eighth-note accompaniment. The Bass part plays a steady quarter-note bass line. The Drs. part plays a steady quarter-note accompaniment. The C. Dr. part plays a steady eighth-note accompaniment. The A.B. part plays a steady eighth-note accompaniment. The Tamb. part plays a steady quarter-note accompaniment.

Lead  
Fade to end

Dbl. 2nd  
Fade to end

Gtr  
Fade to end

Tenor  
Fade to end

Bass  
Fade to end

Drs.  
Fade to end

C. Dr.  
fade to end

A.B.  
Fade to end

Tamb.  
Fade to end

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

A.B.

Tamb.

The musical score is written for a band in 4/4 time with a key signature of one flat (Bb). The parts are: Lead (melodic line with eighth and quarter notes), Dbl. 2nd (rhythmic accompaniment with eighth notes), Gtr (power chords), Tenor (rhythmic accompaniment with eighth notes), Bass (rhythmic accompaniment with quarter notes), Drs. (drum set with snare and bass drum), C. Dr. (conga with eighth notes), A.B. (bongos with eighth notes), and Tamb. (tambourine with quarter notes). The score concludes with a double bar line.

# Lead

## Take A Chance On Me

B. Andersson & B. Ulvaeus

arr. Mike VanBlaricom

• = 120

*mp*

**A**

*mf*

**B**

*f*

*mp*

**C**

*f*

*mf*

Fade to end

Detailed description: This is a musical score for the lead part of the song 'Take A Chance On Me'. It consists of 12 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a repeat sign. The first staff has a dynamic marking of *mp*. The second staff continues the melody. The third staff has a dynamic marking of *mf* and a box labeled 'A' above it. The fourth staff continues the melody. The fifth staff has a dynamic marking of *f* and a box labeled 'B' above it. The sixth staff continues the melody. The seventh staff has a dynamic marking of *mp*. The eighth staff continues the melody. The ninth staff has a dynamic marking of *f* and a box labeled 'C' above it. The tenth staff continues the melody. The eleventh staff has a dynamic marking of *mf*. The twelfth staff ends with a double bar line and the instruction 'Fade to end'.

Db1. 2nd 1

# Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

$\bullet = 120$

*p*

*mp* **A**

*mf* **B** *f*

*mf* *f* *p* **C** *mf*

*p*

Fade to end

Db1. 2nd 2

# Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

$\bullet = 120$

*p*

*mp*

*mf* *f* *p*

*mf*

*p*

*Fade to end*

# Guitar

## Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

$\bullet = 120$

The sheet music is written for guitar in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a tempo marking of 120 beats per minute. The first staff contains a melodic line with a repeat sign. The second staff features a bass line with a *mp* dynamic and includes a section labeled 'A' with a 2/4 time signature change. The third and fourth staves continue the bass line with a *mf* dynamic. The fifth staff includes a section labeled 'B' and features a dynamic range from *f* to *p*. The sixth and seventh staves show chords with a section labeled 'C' and a *mf* dynamic. The eighth staff returns to a melodic line with a *p* dynamic. The ninth and tenth staves conclude the piece with a melodic line that fades to end.

Fade to end

# Tenor

# Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

♩ = 120



*p*



*mp*



B



*mf*

*f*



*mf*

*f*

*p*

C



*mf*

*p*

*mf*



*p*



Fade to end



# Bass

## Take A Chance On Me

B. Andersson & B. Ulvaeus

arr. Mike VanBlaricom

♩ = 120

*p*

*mp*

*mf* *f* *mf*

*f* *p* *mf*

*p* *mf*

*p*

Fade to end

# Drums

## Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

♩ = 120

The drum score is written on ten staves. The first staff is labeled 'H.H.' and starts with a 4/4 time signature and a dynamic marking of *p*. The second staff has a 2/4 time signature and a dynamic marking of *mp*. The third staff has a 2/4 time signature and a dynamic marking of *mf*. The fourth staff has a 4/4 time signature and a dynamic marking of *mf*. The fifth staff is labeled 'B' and has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff is labeled 'C' and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and time signature changes.

Fade to end

# Agogo Bells

## Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

$\bullet = 120$

*p*

*mp*

*mf*

*f* *mf* *f* *p*

*p*

Fade to end

# Conga Drums

## Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

♩ = 120

The musical score is written for a single staff in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a box labeled 'A' and a dynamic of *mp* (mezzo-piano). The third staff continues the pattern. The fourth staff is marked with a box labeled 'B' and features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mf*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff is marked with a box labeled 'C'. The seventh staff begins with a dynamic of *p*. The eighth staff ends with the instruction 'fade to end'. The ninth staff contains a final melodic line with a double bar line at the end.

# Tambourine

## Take A Chance On Me

B. Andersson & B. Ulvaeus  
arr. Mike VanBlaricom

• = 120

The musical score is written for a tambourine in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff starts with a key signature of one sharp (F#) and a dynamic of *p*. The second staff introduces a section labeled 'A' with a dynamic of *mp*, featuring a change to 2/4 time. The third staff continues with a dynamic of *mf* and includes a section labeled 'B'. The fourth staff features a dynamic of *f* and includes a section labeled 'C'. The fifth staff continues with a dynamic of *p*. The sixth staff concludes with a dynamic of *p* and a double bar line. The seventh staff ends with a dynamic of *p* and the instruction 'Fade to end'.

*p*

*mp*

*mf*

*f* *mf* *f* *p*

*p*

*p*

Fade to end