

Swingtown

Steve Miller
arr. Mike VanBlaricom

♩ = 130

The musical score is arranged in a multi-staff format. The top section includes five staves for Lead, Dbl. 2nd, Guitar, Tenor, and Bass, all in 4/4 time with a key signature of one flat. The Tenor staff shows a melodic line starting in the third measure. The bottom section includes five percussion staves: Drums (with a *p* dynamic marking), Aux. Drums, Cowbell, Claves, and Tambourine. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Aux. Drums, Cowbell, Claves, and Tambourine parts provide a steady accompaniment.

A

Musical score for a band. The score is divided into two systems. The first system includes parts for Lead, Dbl. 2nd, Gtr, Tenor, and Bass. The second system includes parts for Drs., Aux. Dr., C. Bl., Clv., and Tamb. The key signature is one flat (Bb). The Lead, Dbl. 2nd, and Bass parts are mostly silent, indicated by a horizontal line with a small square. The Gtr part has a *mp* dynamic marking and plays a chord progression in the third measure. The Tenor part has a rhythmic pattern of eighth notes and rests. The Drs. part has a complex rhythmic pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. parts have simpler rhythmic patterns.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is arranged in ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in percussion clefs. The Lead staff contains whole rests. The Dbl. 2nd and Gtr staves play a rhythmic pattern of eighth notes and chords. The Tenor and Bass staves play a walking bass line. The Drs. staff features a complex rhythmic pattern with many sixteenth notes. The Aux. Dr. staff has a few notes, including a triplet. The C. Bl., Clv., and Tamb. staves play a consistent rhythmic accompaniment.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

mf

The musical score is arranged in a system of ten staves. The top five staves are for Lead, Db. 2nd, Gtr, Tenor, and Bass. The bottom five staves are for Drs., Aux. Dr., C. Bl., Clv., and Tamb. The Lead staff has a treble clef and a key signature of one flat. The other staves have various clefs and key signatures. The score is divided into three measures. The Lead staff has a whole rest in the first two measures and a quarter note in the third measure, marked *mf*. The Db. 2nd and Gtr staves have a similar rhythmic pattern of eighth notes and quarter notes. The Tenor staff has a rhythmic pattern of eighth notes and quarter notes. The Bass staff has a rhythmic pattern of eighth notes and quarter notes. The Drs. staff has a rhythmic pattern of eighth notes and quarter notes. The Aux. Dr. staff has a rhythmic pattern of eighth notes and quarter notes. The C. Bl. staff has a rhythmic pattern of eighth notes and quarter notes. The Clv. staff has a rhythmic pattern of eighth notes and quarter notes. The Tamb. staff has a rhythmic pattern of eighth notes and quarter notes.

This musical score is arranged for a band and consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), Aux. Dr. (auxiliary drums), C. Bl. (conga), Clv. (clavichord), and Tamb. (tambourine).

The score is in a key signature of one flat (Bb) and a 4/4 time signature. The first measure of the Lead part is marked with a box containing the letter 'B'. The second measure of the Lead part features a triplet of eighth notes. The Tenor and Bass parts have a similar rhythmic pattern, with the Bass part playing a sustained note in the first measure. The percussion parts include a complex drum pattern in the first measure, followed by a steady rhythm in the subsequent measures.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for melodic instruments: Lead (soprano), Dbl. 2nd (alto), Gtr (guitar), Tenor (tenor saxophone), and Bass (bass saxophone). The bottom five staves are for percussion: Drs. (drums), Aux. Dr. (auxiliary drums), C. Bl. (conga), Clv. (clavichord), and Tamb. (tambourine). The score is in 4/4 time and features a key signature of one flat (B-flat). The Lead staff begins with a melodic line that includes a triplet of eighth notes in the third measure. The Dbl. 2nd and Gtr staves play a rhythmic accompaniment of eighth-note chords. The Tenor and Bass staves play a walking bass line. The Drs. staff shows a complex drum pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. staves provide additional rhythmic support with various patterns and rests.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is arranged in a system of ten staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in percussion clefs. The Lead part features a melodic line with a long note in the first measure, a quarter note in the second, and a dotted quarter note in the third. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with eighth notes and rests. The Bass part has a melodic line with a long note in the first measure, a quarter note in the second, and a dotted quarter note in the third. The Drs. part has a complex rhythmic pattern with many sixteenth notes. The Aux. Dr. part has a melodic line with a long note in the first measure, a quarter note in the second, and a dotted quarter note in the third. The C. Bl. part has a melodic line with eighth notes and rests. The Clv. part has a melodic line with eighth notes and rests. The Tamb. part has a melodic line with eighth notes and rests.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

A musical score for a jazz ensemble, consisting of ten staves. The top five staves are for melodic instruments: Lead (trumpet), Dbl. 2nd (trumpet), Gtr (guitar), Tenor (saxophone), and Bass (saxophone). The bottom five staves are for percussion: Drs. (drums), Aux. Dr. (auxiliary drums), C. Bl. (conga), Clv. (clavichord), and Tamb. (tambourine). The score is in 4/4 time and features a key signature of one flat (B-flat). The Lead staff begins with a triplet of eighth notes. The Tenor and Bass staves have a rhythmic pattern of eighth notes with rests. The Drs. staff has a complex rhythmic pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. staves have a simple rhythmic pattern of eighth notes with rests.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

C

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

f

mf

mf

mf

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is arranged in ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in percussion clefs. The Lead staff features a melodic line with eighth and quarter notes. The Dbl. 2nd and Gtr staves play a harmonic accompaniment with chords and slurs. The Tenor and Bass staves provide a rhythmic foundation with eighth and quarter notes. The Drs. staff shows a complex drum pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. staves play a consistent rhythmic pattern of eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one flat (B-flat). The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in bass clef with a key signature of one flat. The Lead staff features a melodic line with eighth and sixteenth notes. The Dbl. 2nd and Gtr staves play chords, with the Gtr staff including some grace notes. The Tenor and Bass staves play a walking bass line with eighth notes and rests. The Drs. staff shows a drum set pattern with various rhythms and accents. The Aux. Dr., C. Bl., Clv., and Tamb. staves provide a steady rhythmic accompaniment with eighth notes and rests.

D

Musical score for a band with 11 parts: Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., Aux. Dr., C. Bl., Clv., and Tamb. The score is in 4/4 time and features a key signature of one flat (Bb). A box labeled 'D' is positioned above the first measure of the Lead part. The Lead part begins with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The Dbl. 2nd part has whole rests in the first three measures and a rhythmic accompaniment in the fourth. The Gtr part has whole rests in the first three measures and a rhythmic accompaniment in the fourth. The Tenor part has whole rests in all four measures. The Bass part has whole rests in the first three measures and a rhythmic accompaniment in the fourth. The Drs. part has a rhythmic accompaniment in the first measure and a melodic line in the second, third, and fourth measures. The Aux. Dr., C. Bl., Clv., and Tamb. parts have whole rests in the first measure and rhythmic accompaniment in the second, third, and fourth measures.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is arranged in ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one flat. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in common time. The Tenor staff contains rests. The Drum parts (Drs., Aux. Dr., C. Bl., Clv., Tamb.) feature rhythmic patterns with stems and flags, indicating eighth notes and rests.

E

Musical score for a band. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Lead:** Treble clef, starts with a whole note chord E, followed by rests and a quarter note G in the second measure.
- Db. 2nd:** Treble clef, plays a rhythmic accompaniment of eighth notes in pairs, starting with a *mp* dynamic.
- Gtr:** Treble clef, plays a rhythmic accompaniment of eighth notes in pairs, starting with a *mp* dynamic.
- Tenor:** Bass clef, plays a rhythmic accompaniment of eighth notes in pairs, starting with a *mp* dynamic.
- Bass:** Bass clef, plays a rhythmic accompaniment of eighth notes in pairs, starting with a *mp* dynamic.
- Drs. (Drums):** Treble clef, plays a complex rhythmic pattern with eighth notes and rests, starting with a *mp* dynamic.
- Aux. Dr. (Auxiliary Drums):** Treble clef, plays a rhythmic pattern of eighth notes and rests.
- C. Bl. (Congas):** Treble clef, plays a rhythmic pattern of eighth notes and rests.
- Clv. (Claves):** Treble clef, plays a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** Treble clef, plays a rhythmic pattern of eighth notes and rests.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for melodic instruments: Lead (soprano), Dbl. 2nd (soprano), Gtr (soprano), Tenor (bass), and Bass (bass). The bottom five staves are for percussion: Drs. (drums), Aux. Dr. (auxiliary drums), C. Bl. (conga), Clv. (clavi), and Tamb. (tambourine). The score is in 4/4 time and features a key signature of one flat (Bb). The Lead part begins with a whole note chord, followed by a triplet of eighth notes. The Dbl. 2nd and Gtr parts play a rhythmic pattern of eighth notes. The Tenor and Bass parts play a walking bass line. The Drs. part features a complex drum pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. parts play a simple rhythmic pattern of eighth notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The image shows a musical score for a band. The score is divided into two systems. The first system includes parts for Lead, Db. 2nd, Gtr, Tenor, and Bass. The second system includes parts for Drs., Aux. Dr., C. Bl., Clv., and Tamb. The Lead part is in the treble clef and features a melodic line with a long note. The Db. 2nd and Gtr parts are in the treble clef and feature a rhythmic accompaniment of chords. The Tenor part is in the bass clef and features a melodic line. The Bass part is in the bass clef and features a rhythmic accompaniment of eighth notes. The Drs. part is in the bass clef and features a rhythmic accompaniment of eighth notes. The Aux. Dr., C. Bl., Clv., and Tamb. parts are in the bass clef and feature a rhythmic accompaniment of eighth notes.

This musical score is arranged for a jazz ensemble and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures.

- Lead:** The first measure contains a whole note chord. The second measure features a triplet of eighth notes.
- Dbl. 2nd:** Plays a rhythmic accompaniment of eighth notes in pairs, with a fermata over the second measure.
- Gtr:** Mirrors the Dbl. 2nd part with eighth notes and a fermata in the second measure.
- Tenor:** Features a melodic line of eighth notes with a fermata in the second measure.
- Bass:** Provides a steady eighth-note accompaniment with a fermata in the second measure.
- Drs. (Drum Set):** Shows a complex drum pattern with various rhythmic figures and accents.
- Aux. Dr. (Auxiliary Drum):** Plays a melodic line of eighth notes with a fermata in the second measure.
- C. Bl. (Conga/Bongos):** Plays a rhythmic pattern of eighth notes with a fermata in the second measure.
- Clv. (Cymbals):** Plays a rhythmic pattern of eighth notes with a fermata in the second measure.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with a fermata in the second measure.

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems, each containing five staves. The instruments are:

- Lead:** Treble clef, featuring a melodic line with a long note in the first measure and a short phrase in the second.
- Dbl. 2nd:** Treble clef, playing a rhythmic accompaniment of chords.
- Gtr:** Treble clef, playing a rhythmic accompaniment of chords.
- Tenor:** Bass clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Drs. (Drum Set):** Treble clef, showing a complex drum pattern with various rhythms and accents.
- Aux. Dr. (Auxiliary Drum):** Treble clef, playing a melodic line with eighth and quarter notes.
- C. Bl. (Cymbal):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Clv. (Clavi):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic accompaniment of eighth notes.

The score includes first endings (marked '1') for the Lead, Dbl. 2nd, Gtr, Tenor, Bass, and Tamb. parts. The music concludes with a final chord in the second system.

Lead: Treble clef, B-flat major. Measure 1: Whole chord (B-flat, D-flat, F, A-flat). Measure 2: Triplet of eighth notes (B-flat, D-flat, F).
 Dbl. 2nd: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Gtr: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Tenor: Bass clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Bass: Bass clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Drs.: Treble clef, B-flat major. Measure 1: Triplet of eighth notes (B-flat, D-flat, F), quarter note (A-flat), eighth note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat). Measure 2: Triplet of eighth notes (B-flat, D-flat, F), quarter note (A-flat), eighth note (B-flat), quarter note (D-flat), quarter note (F), quarter note (A-flat).
 Aux. Dr.: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 C. Bl.: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Clv.: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).
 Tamb.: Treble clef, B-flat major. Measure 1: Quarter notes (B-flat, D-flat, F, A-flat). Measure 2: Quarter notes (B-flat, D-flat, F, A-flat).

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a band and consists of ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs, respectively, and feature melodic and harmonic lines. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in percussion clefs and feature rhythmic accompaniment. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb). The Lead staff features a melodic line with a long note in the second measure. The Dbl. 2nd and Gtr staves play a rhythmic accompaniment of eighth notes. The Tenor and Bass staves play a rhythmic accompaniment of quarter notes. The Drs. staff features a complex rhythmic pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. staves play a rhythmic accompaniment of quarter notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for melodic instruments: Lead (trumpet), Dbl. 2nd (trumpet), Gtr (guitar), Tenor (saxophone), and Bass (saxophone). The bottom five staves are for percussion: Drs. (drums), Aux. Dr. (auxiliary drums), C. Bl. (conga), Clv. (clavichord), and Tamb. (tambourine). The score is in 4/4 time and features a key signature of one flat (B-flat). The Lead staff begins with a whole note chord, followed by a triplet of eighth notes. The Dbl. 2nd and Gtr staves play a rhythmic pattern of eighth notes. The Tenor and Bass staves play a walking bass line. The Drs. staff features a complex drum pattern with many sixteenth notes. The Aux. Dr., C. Bl., Clv., and Tamb. staves play a simple rhythmic pattern of eighth notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is written for a jazz ensemble. It consists of two measures of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The instruments and their parts are as follows:

- Lead:** Starts with a whole note B-flat in the first measure, followed by a half note B-flat in the second measure, which is part of a triplet of eighth notes (B-flat, A, G).
- Db. 2nd:** Plays a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F).
- Gtr:** Plays a series of chords: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), and B-flat major (B-flat, D-flat, F).
- Tenor:** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Bass:** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Drs. (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes and eighth notes, including a triplet of eighth notes in the second measure.
- Aux. Dr. (Auxiliary Drum):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- C. Bl. (Cymbal):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Clv. (Claviophone):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.
- Tamb. (Tambourine):** Plays a series of notes: B-flat, A, G, F, E, D, C, B-flat.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Dr.

C. Bl.

Clv.

Tamb.

The musical score is arranged in a system with ten staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom five staves (Drs., Aux. Dr., C. Bl., Clv., Tamb.) are in percussion clefs. The score is divided into two measures by a vertical bar line. The Lead part features a melodic line with a slur and a fermata. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a steady eighth-note bass line. The Drs. part has a complex rhythmic pattern with many beamed notes. The Aux. Dr., C. Bl., Clv., and Tamb. parts play simple rhythmic patterns.

Lead: Treble clef, B-flat key signature. First measure: whole rest. Second measure: whole rest. Third measure: triplet of eighth notes (F4, G4, A4) marked *f*. Fourth measure: eighth note (A4) followed by a quarter rest.

Db. 2nd: Treble clef, B-flat key signature. First measure: eighth notes (F4, G4, A4) with a dotted quarter note. Second measure: eighth notes (F4, G4, A4) with a dotted quarter note. Third measure: triplet of eighth notes (F4, G4, A4). Fourth measure: eighth note (A4) followed by a quarter rest.

Gtr: Treble clef, B-flat key signature. First measure: eighth notes (F4, G4, A4) with a dotted quarter note. Second measure: eighth notes (F4, G4, A4) with a dotted quarter note. Third measure: triplet of eighth notes (F4, G4, A4). Fourth measure: eighth note (A4) followed by a quarter rest.

Tenor: Bass clef, B-flat key signature. First measure: quarter note (F3), eighth note (G3), eighth note (A3). Second measure: quarter note (F3), eighth note (G3), eighth note (A3). Third measure: triplet of eighth notes (F3, G3, A3). Fourth measure: quarter note (A3) followed by a quarter rest.

Bass: Bass clef, B-flat key signature. First measure: quarter note (F2), quarter note (G2), quarter note (A2). Second measure: quarter note (F2), quarter note (G2), quarter note (A2). Third measure: triplet of eighth notes (F2, G2, A2). Fourth measure: quarter note (A2) followed by a quarter rest.

Drs.: Snare drum. First measure: eighth notes with triangles. Second measure: eighth notes with triangles. Third measure: eighth notes with triangles. Fourth measure: eighth notes with triangles. Fifth measure: eighth notes with triangles. Sixth measure: eighth notes with triangles. Seventh measure: eighth notes with triangles. Eighth measure: eighth notes with triangles. Ninth measure: eighth notes with triangles. Tenth measure: eighth notes with triangles. Eleventh measure: eighth notes with triangles. Twelfth measure: eighth notes with triangles. Thirteenth measure: eighth notes with triangles. Fourteenth measure: eighth notes with triangles. Fifteenth measure: eighth notes with triangles. Sixteenth measure: eighth notes with triangles. Seventeenth measure: eighth notes with triangles. Eighteenth measure: eighth notes with triangles. Nineteenth measure: eighth notes with triangles. Twentieth measure: eighth notes with triangles. Twenty-first measure: eighth notes with triangles. Twenty-second measure: eighth notes with triangles. Twenty-third measure: eighth notes with triangles. Twenty-fourth measure: eighth notes with triangles.

Aux. Dr.: Percussion clef. First measure: quarter note (F4), quarter note (G4), quarter note (A4). Second measure: quarter note (F4), quarter note (G4), quarter note (A4). Third measure: quarter note (F4), quarter note (G4), quarter note (A4). Fourth measure: quarter note (F4), quarter note (G4), quarter note (A4).

C. Bl.: Percussion clef. First measure: quarter note (F4), quarter note (G4), quarter note (A4). Second measure: quarter note (F4), quarter note (G4), quarter note (A4). Third measure: quarter note (F4), quarter note (G4), quarter note (A4). Fourth measure: quarter note (F4), quarter note (G4), quarter note (A4).

Clv.: Percussion clef. First measure: quarter note (F4), quarter note (G4), quarter note (A4). Second measure: quarter note (F4), quarter note (G4), quarter note (A4). Third measure: quarter note (F4), quarter note (G4), quarter note (A4). Fourth measure: quarter note (F4), quarter note (G4), quarter note (A4).

Tamb.: Percussion clef. First measure: quarter note (F4), quarter note (G4), quarter note (A4). Second measure: quarter note (F4), quarter note (G4), quarter note (A4). Third measure: quarter note (F4), quarter note (G4), quarter note (A4). Fourth measure: quarter note (F4), quarter note (G4), quarter note (A4).

Lead 1

Swingtown

Steve Miller
arr. Mike VanBlaricom

5 A 6 B 3

mf

3

3

C

f

D

E

mf

1

3

2

3

f

3

f

Lead 2

(this part can be left out if there aren't enough players)

Swingtown

Steve Miller
arr. Mike VanBlaricom

The musical score for Lead 2 of "Swingtown" is written in 4/4 time and consists of five sections labeled A through E. The key signature has one flat (Bb). The score is arranged for a lead instrument, likely saxophone or trumpet, and includes various musical notations such as triplets, slurs, and dynamic markings.

Section A: Starts with a measure containing a triplet of eighth notes (5, 6) and a whole note. The dynamic marking is *mf*. The section ends with a triplet of eighth notes.

Section B: Continues with a triplet of eighth notes, a whole note, and a half note. The dynamic marking is *mf*.

Section C: Features a triplet of eighth notes, a quarter note, and a half note. The dynamic marking is *f*. The section ends with a quarter note.

Section D: Starts with a quarter note, a half note, and a whole note. The dynamic marking is *f*. The section ends with a quarter note.

Section E: Features a triplet of eighth notes, a quarter note, and a half note. The dynamic marking is *mf*. The section ends with a triplet of eighth notes.

The score also includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *mf*.

Db1. 2nd

Swingtown

Steve Miller
arr. Mike VanBlaricom

5

A

mp

B

C

mf

3

E

mp

1

2

3

f

Guitar

Swingtown

Steve Miller
arr. Mike VanBlaricom

$\bullet = 130$

5

A

mp

B

C

mf

D

E

1 2 3 4 5 6 7 8 9

mp

1 10 11 12 13 14 15 16 17

2 10 11 12 13 14 15

f

Tenor

Swingtown

Steve Miller
arr. Mike VanBlaricom

$\bullet = 130$

2

A

B

C

mf

7

E

mp

1

2

3

f

Bass

Swingtown

Steve Miller
arr. Mike VanBlaricom

$\bullet = 130$

5 A 2

B

mf

C

D 1

2 3 4 5 6

E 1 2 3 4 5 6 7 8 9

mp

1 10 11 12 13 14 15 16 17

2 10 11 12 13 14 15 3

f

Drums

Swingtown

Steve Miller
arr. Mike VanBlaricom

+ closed, ° open

H.H. 2 5

A 2 7

B 2 7

12 16

C 22 6

7

D 2 6

E 2 4

mp

9

1 10 14

17

f

2 10

15

f

Cowbell

Swingtown

Steve Miller
arr. Mike VanBlaricom

The musical score is written for a cowbell in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is a rhythmic pattern of eighth notes and rests, with a repeat sign at the beginning. Section A is marked with a box labeled 'A' above the first staff. Section B is marked with a box labeled 'B' above the third staff. Section C is marked with a box labeled 'C' above the fifth staff, which includes a repeat sign. Section D is marked with a box labeled 'D' above the sixth staff, which starts with a whole rest. Section E is marked with a box labeled 'E' above the seventh staff. The final staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

Claves

Swingtown

Steve Miller
arr. Mike VanBlaricom

The musical score is written for Claves in 4/4 time. It consists of 12 staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a fermata marked with the number '2'. The music is a continuous eighth-note pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. This pattern is repeated across all staves. Various sections are marked with letters A through E in boxes. A first ending bracket labeled '1' spans the last two measures of the 10th staff. A second ending bracket labeled '2' spans the last two measures of the 11th staff. The final staff (12th) features a dynamic marking of *f* (forte) and a triplet of eighth notes. The piece concludes with a double bar line.

Aux. Drums

(Congas, Bongos,
or Large Timbales)

Swingtown

Steve Miller
arr. Mike VanBlaricom

The musical score is written for auxiliary drums in 4/4 time. It begins with a 5-measure rest followed by a 2-measure rest, then a melodic phrase. Section A (measures 1-2) features a melodic line with slurs. Section B (measures 3-8) continues the melodic line with slurs. Section C (measures 9-14) features a melodic line with slurs. Section D (measures 15-20) features a melodic line with slurs. Section E (measures 21-26) features a melodic line with slurs. The score concludes with a melodic line and a dynamic marking of *f* (forte).

Tambourine

Swingtown

Steve Miller
arr. Mike VanBlaricom

The musical score is written for a tambourine in 4/4 time. It consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The notation uses quarter notes with stems and flags to indicate a specific rhythmic pattern. The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 17. Section A (measures 1-7) and Section B (measures 8-14) are the main themes. Section C (measures 15-16) is a repeat sign. Section D (measures 17-19) and Section E (measures 20-22) are variations. The score concludes with a final flourish marked with a forte (*f*) dynamic.