

# A String of Little Brown Jugs

Lead

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan  
Steel Pans arr. Mike VanBlaricom

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte). A measure rest is followed by a measure with a dynamic of *mp* (mezzo-piano) and a box containing the number 5.
- Staff 2: Continues the melody with *mp* dynamics.
- Staff 3: Starts with *f* dynamics, followed by *mp* dynamics. A box containing the number 13 is present.
- Staff 4: Continues with *f* dynamics.
- Staff 5: Starts with *mp* dynamics. A box containing the number 21 is present.
- Staff 6: Continues with *f* dynamics. A box containing the number 29 is present. A measure rest is followed by a measure with a dynamic of *mf* (mezzo-forte) and a box containing the number 37. A measure rest is followed by a measure with a dynamic of *mf* and a box containing the number 7.
- Staff 7: Continues with *mf* dynamics. A box containing the number 45 is present.
- Staff 8: Continues with *mf* dynamics. A box containing the number 53 is present.
- Staff 9: Continues with *mf* dynamics.
- Staff 10: Starts with a dynamic of *mp* and a box containing the number 61.

String/Jugs - Ld

69

*f*

*mp*

*f*

77

*mp*

85

*f*

93

99

*mp*

106

*p*

*f*

Detailed description: This is a musical score for a string or jug ensemble, labeled 'String/Jugs - Ld'. The score consists of ten staves of music, each containing a measure number in a box. The first staff starts at measure 69 and includes dynamic markings *f* and *mp*. The second staff ends at measure 76 with a dynamic marking of *f*. The third staff starts at measure 77 with a dynamic marking of *mp*. The fourth staff starts at measure 85 with a dynamic marking of *f*. The fifth staff starts at measure 93. The sixth staff starts at measure 99 with a dynamic marking of *mp*. The seventh staff starts at measure 106 with a dynamic marking of *p*. The eighth staff ends at measure 106 with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex rhythmic figures and accents throughout the piece.

# A String of Little Brown Jugs

Double 2nd

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan  
Steel Pans arr. Mike VanBlaricom

The musical score is written for a Double 2nd instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 5. The second staff continues the melody with a dynamic marking of *mp*. The third staff starts with a measure number box containing 13 and a dynamic marking of *mp*. The fourth staff begins with a measure number box containing 21 and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff includes measure number boxes for 29 and 37, with a dynamic marking of *f* and a fermata over an eighth note. The seventh staff continues the melody. The eighth staff begins with a measure number box containing 45. The ninth staff includes a measure number box containing 53. The tenth staff concludes the piece with a final chord.

String/Jugs - DS

61

*mp*

69

77

*f*

*mp*

85

*f*

93

99

*mf*

106

*mp*

*f*

Detailed description: This is a musical score for a string or jug ensemble, labeled 'String/Jugs - DS'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 61 and features a dynamic marking of *mp*. The second staff ends at measure 69. The third staff begins at measure 77 and features a dynamic marking of *f*. The fourth staff ends at measure 85 and features a dynamic marking of *f*. The fifth staff begins at measure 93. The sixth staff ends at measure 99 and features a dynamic marking of *mf*. The seventh staff begins at measure 106 and features a dynamic marking of *mp*. The eighth staff ends at measure 106 and features a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

# A String of Little Brown Jugs

Guitar

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan  
Steel Pans arr. Mike VanBlaricom

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with a measure number of 5. The second staff continues the melody. The third staff has a measure number of 13 and a dynamic marking of *mp*. The fourth staff ends with a dynamic marking of *f*. The fifth staff starts at measure 21 with a dynamic marking of *mp*. The sixth staff contains measure numbers 29, 37, and 45, with dynamic markings of *f* and *mf*. The seventh staff continues the melody. The eighth staff has a measure number of 53. The ninth staff continues the melody. The tenth staff starts at measure 61 with a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

String/Jugs - Gtr

69

Musical staff 1: Treble clef, 4/4 time signature. Measures 69-76. Includes a double bar line at measure 76.

Musical staff 2: Treble clef, 4/4 time signature. Measures 77-84. Includes a dynamic marking *f* at the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 85-92. Includes a dynamic marking *mp* at the beginning of the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 93-100. Includes a dynamic marking *f* and accents (>) over measures 97-99.

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-108. Includes a double bar line at measure 108.

Musical staff 6: Treble clef, 4/4 time signature. Measures 109-116. Includes a double bar line at measure 116.

Musical staff 7: Treble clef, 4/4 time signature. Measures 117-124. Includes a dynamic marking *mf* at the beginning of the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measures 125-132. Includes a dynamic marking *mp* at the end of the staff.

Musical staff 9: Treble clef, 4/4 time signature. Measures 133-140. Includes a double bar line at measure 140.

Musical staff 10: Treble clef, 4/4 time signature. Measures 141-148. Includes a dynamic marking *f* at the beginning of the staff and a double bar line at measure 148.

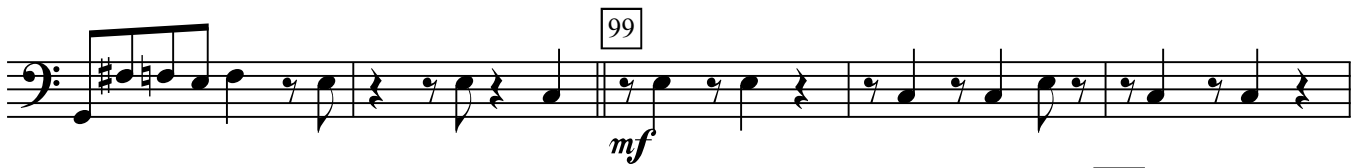
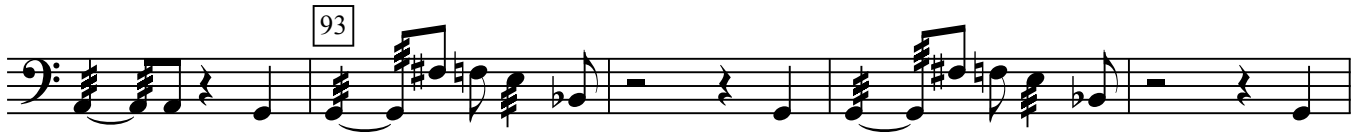
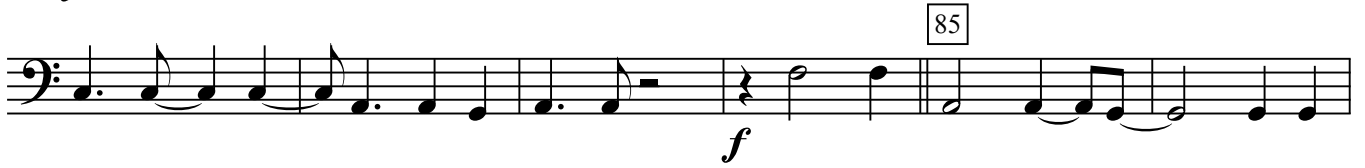
# A String of Little Brown Jugs

Tenor Bass

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan  
Steel Pans arr. Mike VanBlaricom

The musical score is written for Tenor Bass in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marker '5' above the staff. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mp*. The second staff continues the melody. The third staff starts with a measure marker '13' and a dynamic marking of *mp*. The fourth staff has a measure marker '21' and dynamic markings of *f* and *mp*. The fifth staff ends with a double bar line and a dynamic marking of *f*. The sixth staff begins with a measure marker '29' and a dynamic marking of *mf*, and includes measure markers '37' and '45'. The seventh staff has a measure marker '53'. The eighth staff has a measure marker '61'. The ninth staff has a measure marker '69'. The score concludes with a double bar line.

String/Jugs - TB



# A String of Little Brown Jugs

Bass

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan  
Steel Pans arr. Mike VanBlaricom

The musical score is written for Bass in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff continues the melody. The third staff starts at measure 13 with a dynamic marking of *mp*. The fourth staff starts at measure 21 with dynamic markings of *f* and *mp*. The fifth staff starts at measure 29 with dynamic markings of *f* and *mf*. The sixth staff begins with a key signature change to two flats (Bb and Eb) and includes a repeat sign. The seventh staff starts at measure 37. The eighth staff starts at measure 45. The ninth staff continues the melody. The tenth staff starts at measure 53. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers in boxes.

String/Jugs - Bass

61

*mp*

69

77

*f* *mp*

85

*f*

93

99

*mp*

106

*f*

# A String of Little Brown Jugs

Drumset

Jerry Gray arr. Johnny Warrington;  
Bill Finnegan

Steel Pans arr. Mike VanBlaricom

Musical notation for measures 1-12. Includes dynamics *f* and *mp*, and instrument labels: Ride, Cr., H.H., and a circled number 5.

Drumset notation for measures 13-18, consisting of a single slash in each measure.

Musical notation for measures 19-20. Includes dynamics *mp* and a circled number 13.

Musical notation for measures 21-28. Includes dynamics *f* and a circled number 21.

Musical notation for measures 29-36. Includes dynamics *mp* and a circled number 29.

Drumset notation for measures 37-44, consisting of a single slash in each measure.

Musical notation for measures 45-52. Includes dynamics *mf* and a circled number 45.

Musical notation for measures 53-60. Includes dynamics *f* and a circled number 53.

Musical notation for measures 61-68. Includes dynamics *mp* and a circled number 61.

String/Jugs - DrSt

69

String/Jugs - DrSt

77

*mp* *f*

85 Ride

93

H.H. Cr.

99

*mp*

106

*f*