

# Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

 = 130



The musical score is arranged in a system of staves. The top five staves are for the melodic instruments: Lead (treble clef), Dbl. 2nd (treble clef), Guitar (treble clef), Tenor (bass clef), and Bass (bass clef). All are in 4/4 time with a key signature of one sharp (F#). The bottom three staves are for the percussion: Drums (snare drum), Conga Drums (conga), and Tambourine (tambourine). The Drums part includes the instruction "Play in absence of congas". The Conga Drums part features a rhythmic pattern of eighth notes. The Maracas part features a rhythmic pattern of eighth notes with accents. The Tambourine part features a rhythmic pattern of eighth notes with accents.

Lead A

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

B

Drs.

C. Dr.

Mrcs.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

This musical score is arranged for a band and consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), C. Dr. (conga), Mrcs. (maracas), and Tamb. (tambourine). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts play chords in the second, third, and fourth measures. The Tenor and Bass parts provide a harmonic foundation with quarter and eighth notes. The Drs. part includes a complex drum pattern with accents. The C. Dr. part plays a steady eighth-note pattern. The Mrcs. part plays a rhythmic pattern with accents. The Tamb. part plays a rhythmic pattern with accents.

C

Musical score for a band, featuring parts for Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., C. Dr., Mrcs., and Tamb. The score is written in 4/4 time and includes a key signature of one sharp (F#). A box labeled 'C' is positioned above the first measure of the Lead part. The Lead part is in treble clef, while the Dbl. 2nd, Gtr, Tenor, and Bass parts are in bass clef. The Drs., C. Dr., Mrcs., and Tamb. parts are in a simplified notation style. The Tenor and Bass parts play a steady eighth-note bass line. The Drs. part plays a steady eighth-note pattern. The C. Dr. part plays a steady eighth-note pattern. The Mrcs. and Tamb. parts play a steady eighth-note pattern with accents.

D

This musical score is for a 12-piece band, featuring a variety of instruments. The score is written in 4/4 time and the key of D major, as indicated by the key signature (one sharp) and the 'D' chord symbol in the top right. The instruments and their parts are as follows:

- Lead:** Melodic line in the treble clef, starting with eighth notes and moving to quarter notes.
- Db. 2nd:** Harmonic accompaniment in the treble clef, playing chords in a rhythmic pattern.
- Gtr:** Harmonic accompaniment in the treble clef, playing chords in a rhythmic pattern.
- Tenor:** Bass line in the bass clef, playing a steady eighth-note pattern.
- Bass:** Bass line in the bass clef, playing a steady eighth-note pattern.
- Drs. (Drums):** Drum set notation with a snare drum and bass drum, playing a consistent pattern.
- C. Dr. (Congas):** Conga part with a steady eighth-note pattern.
- Mrcs. (Maracas):** Maraca part with a steady eighth-note pattern and accents.
- Tamb. (Tambourine):** Tambourine part with a steady eighth-note pattern and accents.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

The musical score is written for a band and consists of nine staves. The top five staves are for the Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, and Bass. The bottom four staves are for the Drums (Drs.), Congas (C. Dr.), Maracas (Mrcs.), and Tambourine (Tamb.). The music is in the key of D major (one sharp) and 4/4 time. The Lead part features a melodic line with some rests. The Double Bass and Guitar parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a simple bass line. The Drums, Congas, Maracas, and Tambourine parts provide a consistent rhythmic pattern throughout the piece.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

The musical score is written for a band in the key of D major (one sharp) and 4/4 time. It consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Double Bass (Db. 2nd, treble clef), Guitar (Gtr, treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drums (Drs., tenor clef), Congas (C. Dr., two-line staff), Maracas (Mrcs., two-line staff), and Tambourine (Tamb., two-line staff). The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth-note chords. The Tenor and Bass parts provide a steady bass line. The Drs. part plays a complex pattern with eighth and sixteenth notes. The C. Dr., Mrcs., and Tamb. parts play a consistent, driving rhythm.

Lead E

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Lead:** Melodic line in treble clef, key of F#.
- Db. 2nd:** Harmonizing line in treble clef, key of F#.
- Gtr:** Guitar part in treble clef, key of F#.
- Tenor:** Tenor saxophone part in bass clef, key of F#.
- Bass:** Bass line in bass clef, key of F#.
- Drs. (Drums):** Drum set part with a snare drum line and a bass drum line.
- C. Dr. (Congas):** Conga part with a rhythmic pattern.
- Mrcs. (Maracas):** Maraca part with a rhythmic pattern.
- Tamb. (Tambourine):** Tambourine part with a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). A box labeled "F" is positioned above the Lead staff in the third measure. The music consists of four measures. The Lead and Db. 2nd parts feature melodic lines with rests and ties. The Gtr part consists of sustained chords. The Tenor and Bass parts play a rhythmic eighth-note pattern. The Drs., C. Dr., Mrcs., and Tamb. parts provide a consistent rhythmic accompaniment.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

This musical score is arranged for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 7/8. The parts are as follows:

- Lead:** Treble clef, melodic line with eighth and quarter notes, including a repeat sign and a final measure with a boxed 'G' above it.
- Dbl. 2nd:** Treble clef, accompaniment with chords and rests.
- Gtr:** Treble clef, accompaniment with chords and rests.
- Tenor:** Bass clef, melodic line with eighth and quarter notes.
- Bass:** Bass clef, melodic line with eighth and quarter notes.
- Drs. (Drums):** Standard drum notation with a snare drum and bass drum.
- C. Dr. (Congas):** Conga notation with a double bar line at the start.
- Mrcs. (Maracas):** Maraca notation with a double bar line at the start and accents (>) over the notes.
- Tamb. (Tambourine):** Tambourine notation with a double bar line at the start and accents (>) over the notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

The musical score is written for a band and consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), C. Dr. (conga), Mrcs. (maracas), and Tamb. (tambourine). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Lead part features a melodic line with some rests. The Db. 2nd part has a rhythmic accompaniment with accents. The Gtr part has a similar rhythmic accompaniment. The Tenor and Bass parts have a steady eighth-note bass line. The Drs. part has a complex drum pattern. The C. Dr. part has a simple eighth-note pattern. The Mrcs. and Tamb. parts have a consistent eighth-note pattern with accents.

This musical score is arranged for a band and consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), C. Dr. (conga), Mrcs. (maracas), and Tamb. (tambourine). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts play chords and rhythmic patterns. The Tenor and Bass parts provide a steady bass line. The percussion parts include a consistent drum pattern and rhythmic accompaniment for the maracas and tambourine.

This musical score is arranged for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The parts are:

- Lead:** Melodic line in the treble clef, featuring eighth and sixteenth notes with some chromaticism.
- Db. 2nd:** Second voice in the treble clef, mirroring the lead line.
- Gtr:** Guitar part in the treble clef, including a melodic line and a rhythmic pattern of eighth notes in the final measure.
- Tenor:** Tenor saxophone part in the bass clef, playing a melodic line with eighth notes.
- Bass:** Bass line in the bass clef, providing a steady eighth-note accompaniment.
- Drs. (Drums):** Drum set part with a snare drum pattern in the final measure.
- C. Dr. (Congas):** Conga part with a rhythmic pattern of eighth notes in the final measure.
- Mrcs. (Maracas):** Maraca part with a rhythmic pattern of eighth notes in the final measure.
- Tamb. (Tambourine):** Tambourine part with a rhythmic pattern of eighth notes in the final measure.

Lead

Fade out 2nd time

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Dr.

Mrcs.

Tamb.

The image shows a musical score for a band. The top section contains five staves: Lead (treble clef), Dbl. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The Lead part has a first ending and a second ending marked "Fade out 2nd time". The Dbl. 2nd part has accents (>) under some notes. The Gtr part has a dense rhythmic pattern. The Tenor and Bass parts have a steady eighth-note pattern. The bottom section contains three staves: Drs. (drum set), C. Dr. (conga), Mrcs. (maracas), and Tamb. (tambourine). The Drs. part has a consistent pattern with triangle accents. The C. Dr., Mrcs., and Tamb. parts have similar rhythmic patterns with accents (>) over the notes.

This musical score is arranged for a band and consists of nine staves. The top five staves are for melodic instruments: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom four staves are for percussion: Drs. (drums), C. Dr. (conga), Mrcs. (maracas), and Tamb. (tambourine). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a variety of rests and shorter melodic fragments. The percussion parts are highly rhythmic, with the C. Dr., Mrcs., and Tamb. parts using accents (>) to emphasize specific notes. The Gtr part uses a heavy bar line to indicate a sustained chord or a specific playing technique. The Tenor and Bass parts provide a steady, rhythmic foundation. The Lead and Db. 2nd parts play a melodic line that is mirrored in the other parts. The score concludes with a double bar line and repeat dots at the end of each staff.

# Lead

# Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 130 beats per minute and a triplet of eighth notes. The score is divided into sections labeled A through G. Section A starts with a triplet of eighth notes. Section B follows with a similar melodic line. Section C is a repeat sign. Section D continues the melodic development. Section E and F show more complex rhythmic patterns. Section G is a chordal section consisting of a series of chords. The score concludes with a 'Fade out 2nd time' instruction and a final chordal sequence.

A

B

C

D

E

F

G

Fade out 2nd time

# Dbl. 2nd

## Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$

4 A 7 B 7

C

D

E

F

G

Fade out 2nd time

# Guitar

## Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$

4 A 7 B 7

C

D

E

F

G

Fade out 2nd time

# Tenor

# Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$   
4      A 7      B 7

D      E      F      G

Fade out 2nd time

# Bass

## Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$

4 A 7 B 7 C

D

E

F

G

Fade out 2nd time



# Conga Drums

## Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

♩ = 130

The musical score is written for Conga Drums in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 130. The music is composed of eighth-note patterns. Sections A through G are marked with boxes and numbers. Section A is on the first staff (measures 1-5), B on the second (1-6), C on the third (1-2), D on the fourth (1-7), E on the fifth (1-4), F on the sixth (1-4), and G on the seventh (1-6). There are also unnumbered measures between sections. The final staff (eighth) contains a long rest for 5 measures followed by a rhythmic pattern. The ninth staff contains a complex rhythmic pattern with accents and a final double bar line. The piece concludes with a double bar line.

Fade out 2nd time

# Tambourine

## Sloop John B

Brian Wilson  
arr. Mike VanBlaricom

$\bullet = 130$   
2

A

B

C

D

E

F

G

5

Fade out 2nd time

The musical score is written for a tambourine in 4/4 time. It begins with a tempo marking of 130 BPM and a 2-measure rest. The first section, labeled 'A', consists of a series of eighth-note pairs. Section 'B' continues this pattern. Section 'C' introduces a triplet of eighth notes with accents. Section 'D' continues the triplet pattern. Section 'E' continues the triplet pattern. Section 'F' continues the triplet pattern. Section 'G' continues the triplet pattern. A 5-measure rest follows section 'G'. The piece concludes with a final triplet of eighth notes and a double bar line. The instruction 'Fade out 2nd time' is placed below the final measure.

