

Vocal

Say Hey (I Love You)

Carl Rogers Young
Michael Franti
arr. Mike VanBlaricom

♩ = 185

11

I say hey I be gone to-day but

I be back from a - round the way. It seems like ev' - ry-where I go the

more I see the less I know but I know one thing that I love you.

1.

29 I love you, I love you I love you. I've

been a lot of pla - ces all a - round the way. I've seen a lot of joy and I've

seen a lot of pain. But I don't want to write a love song for the world. I just

37

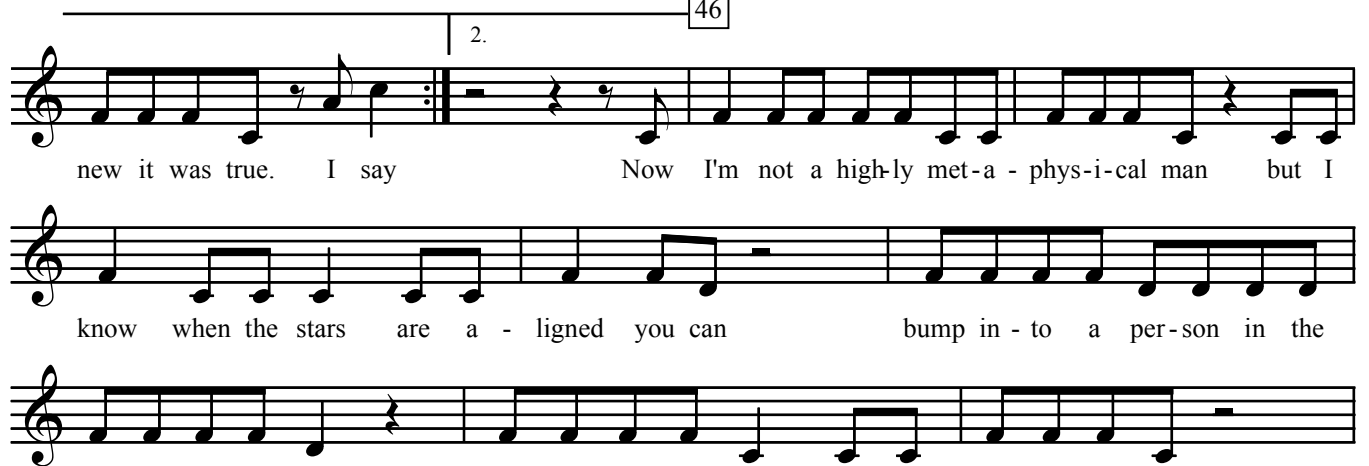
want to write a song a - bout a boy and a girl. Jun - kies on the cor - ner al - ways

cal - lin' my name. And the kids on the cor - ner play - ing ghet - to games. When I

saw you get - tin' down, well I hoped it was you. And when I looked in - to your eyes, well I

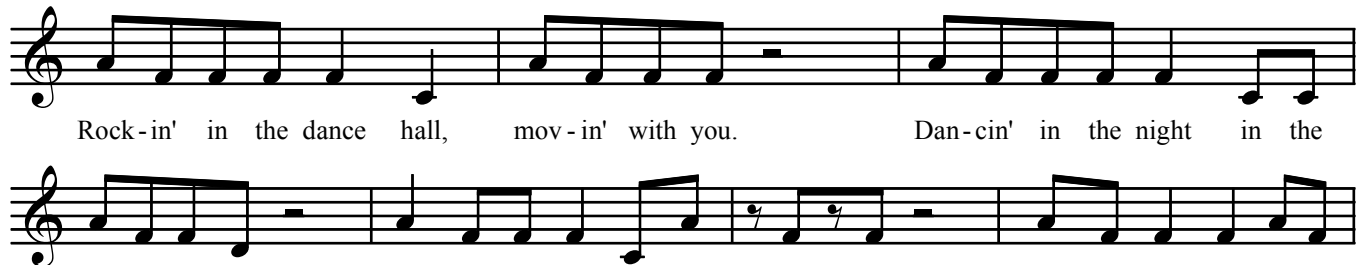
Say Hey - 2

46




new it was true. I say Now I'm not a high-ly met-a - phys-i-cal man but I
know when the stars are a - lined you can bump in - to a per-son in the
mid-dle of the road. Look in - to their eyes and you sud-den - ly know.

54




Rock-in' in the dance hall, mov-in' with you. Dan-cin' in the night in the
mid-dle of June. My mom-ma told me don't lose you, 'cause the best luck I had

63




was you. I say And I said rock-in' in the dance hall mov-in' with you. I said

67



"Hey, mom-ma hey, mom-ma close to you. I said Hey, mom-ma hey mom-ma
"Hey, pa - pa hey pa - pa kick off your shoes
hey, mom-ma hey, mom-ma hey, mom-ma hey, mom-ma hey. _____

72



My mom-ma told me don't lose you 'cause the best luck I had was you. And

80



I know one thing that I love you. I say hey I be


Say Hey - 3



gone to-day but I be back from a - round the way. It seems like ev' - ry-where



I go the more I see the less I know. I say I know. but



I know one thing that I love you. I love you, I love



you I love you.

Say Hey

(I Love You)

Carl Rogers Young
Michael Franti
arr. Mike VanBlaricom

Lead

♩ = 185

11 13

1. 29

37

2. 46

54

3. 63

Detailed description: This is a musical score for the lead part of the song 'Say Hey (I Love You)'. It consists of ten staves of music in 4/4 time, with a tempo of 185 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three first endings and one second ending. The first ending starts at measure 29 and ends at measure 37. The second ending starts at measure 46 and ends at measure 54. The third ending starts at measure 63 and ends at measure 71. The score is arranged by Mike VanBlaricom.

Say Hey Lead - 2

The image displays a musical score for a piece titled "Say Hey Lead - 2". The score is written on six staves, each beginning with a treble clef. The music is organized into measures, with specific measures highlighted by boxed numbers: 67, 72, and 80. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is used to indicate repeated sections. First and second endings are marked with "1." and "2." above the staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Double 2nd

Say Hey (I Love You)

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♩ = 185

The musical score is written for a Double Bass (2nd) part in 4/4 time. It consists of eight staves of music. The first staff begins with a measure number '8' above the staff. The second staff has a measure number '13' above it. The fifth staff has a first ending bracket labeled '1.' starting at measure 29 and ending at measure 37. The sixth staff has a measure number '37' above it. The seventh staff has a second ending bracket labeled '2.' starting at measure 46 and ending at measure 54. The eighth staff has a measure number '54' above it. The music features a consistent rhythmic pattern of eighth notes and rests, with some chords and melodic lines in the lower register.

Say Hey DS - 2

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a multi-measure rest of 2 measures, followed by a first ending bracketed and numbered '63'. The second staff continues with a multi-measure rest of 3 measures, then a first ending bracketed and numbered '67'. The third staff starts with a treble clef and a key signature of one flat, containing a multi-measure rest of 8 measures, followed by a first ending bracketed and numbered '72', and then a multi-measure rest of 8 measures, followed by a first ending bracketed and numbered '80'. The fourth staff continues with a first ending bracketed and numbered '1.'. The fifth staff begins with a second ending bracketed and numbered '2.'. The sixth staff concludes with two first ending brackets, numbered '1.' and '2.' respectively.

Guitar

Say Hey (I Love You)

Carl Rogers Young
Michael Franti
arr. Mike VanBlaricom

♩ = 185

8

13

1. 29

37

2.

46

54

Say Hey Gtr - 2

2 | 3. | 63

67

72 | 8 | 80

1.

2.

1. | 2.

Tenor Bass

Say Hey

(I Love You)

Carl Rogers Young
Michael Franti
arr. Mike VanBlaricom

$\text{♩} = 185$

13

29

37

46

54

62

1.

2.

3.

Say Hey TB - 2

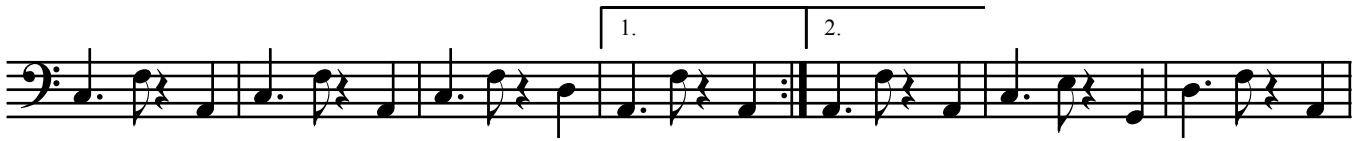
63

67



72

80

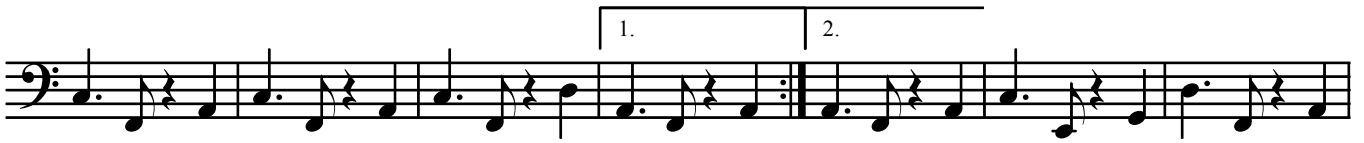


Say Hey Bass - 2

63



72



Drum Set

Say Hey (I Love You)

Carl Rogers Young
Michael Franti
arr. Mike VanBlaricom

♩ = 185

Cr. HH

13

29

37

46

54

63

67

1.

2.

3.

The score is written for a drum set in 4/4 time. It consists of seven systems of staves. The first system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The second system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The third system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The fourth system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The fifth system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The sixth system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The seventh system has two staves: the top staff contains a melodic line with eighth notes, and the bottom staff contains a bass line with eighth notes. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '1.', '2.', and '3.'. The tempo is indicated as 185 beats per minute.

Say Hey - 2

72

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with 'x' marks above them, indicating a specific playing technique. The notes are grouped in measures, with some measures containing multiple notes. The sequence ends with a double bar line.

80

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with 'x' marks above them. The sequence is divided into two parts, labeled '1.' and '2.', separated by a double bar line. The sequence ends with a double bar line.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with 'x' marks above them. The sequence is divided into two parts, labeled '1.' and '2.', separated by a double bar line. The sequence ends with a double bar line.

Maracas

Say Hey (I Love You)

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Michael Franti
arr. Mike VanBlaricom

$\text{♩} = 185$ 8

2 3 4

13

2 3 4 5 6 7 8

9 10 11 12 13 14 15 1. 16

29

2 3 4 5 6 7 8

37

2 3 4 5 6 7 8 2.

46

2 3 4 5 6 7 8

54

2 3 4 5

63

3.

67

72

2 3 4 5

80

2 3 4 5 6 7 1. 8 2. 8

1. 2.

Guiro

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Michael Franti
arr. Mike VanBlaricom

♩ = 185

The musical score is written for a Guiro instrument in 4/4 time. It consists of ten staves of music. The notation includes rhythmic patterns represented by slashes (/) and melodic lines with notes and rests. Measure numbers are indicated in boxes at the beginning of certain staves: 13, 29, 37, 46, 54, 63, 67, 72, 80, and 87. There are three first and second endings marked with '1.' and '2.' above the staves. The score concludes with a double bar line.

Claves

♩ = 185

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