

Quando, Quando, Quando

arr. Mike VanBlaricom

♩ = 120

A

This system contains the first three measures of the piece. The tempo is marked as quarter note = 120. The key signature has one flat (Bb). The time signature is 4/4. The instruments are: Lead (Melody), Dbl. 2nd (Double Bass), Guitar, Tenor (Saxophone), Bass (Electric Bass), Drums, Cowbell, Claves, Guiro, Bongo Drums, and Timbales. The first measure features a half note chord in the bass and a half note in the tenor. The second measure has a triplet of eighth notes in the lead and a half note in the tenor. The third measure has a half note in the lead and a half note in the tenor. A first ending bracket labeled 'A' spans the final two measures of this system.

This system contains measures 4 through 7. The instruments continue from the first system. The lead part features a melodic line with eighth and sixteenth notes. The double bass and guitar play a steady eighth-note accompaniment. The tenor and bass play a simple eighth-note bass line. The percussion section includes a consistent pattern of cowbell, claves, guiro, bongo drums, and timbales.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

B

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

C

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

This system contains the first three measures of the score. The Lead part begins with a melodic line that spans across the first two measures and ends with a half note in the third measure. The Dbl. 2nd, Gtr, and Tenor parts feature rhythmic accompaniment with eighth and sixteenth notes. The Bass part provides a steady bass line. The percussion parts (Drs., C. Bl., Clv., Gro., Bgo. Dr., and Timb.) are all active, with the Drums part showing a consistent pattern of eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

This system contains the next three measures of the score. The Lead part continues its melodic line. The Dbl. 2nd, Gtr, and Tenor parts maintain their rhythmic accompaniment. The Bass part continues its bass line. The percussion parts remain active, with the Drums part showing a consistent pattern of eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

3

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

C. Bl.

Clv.

Gro.

Bgo. Dr.

Timb.

Lead

Quando, Quando, Quando

arr. Mike VanBlaricom

♩ = 120

5

9

13

17

21

25

28

A

B

C

3

3

1,2

3

3

3

Detailed description: This is a musical score for the lead part of the song 'Quando, Quando, Quando'. It is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a quarter rest, followed by a half note, and then a triplet of eighth notes. A section marker 'A' is placed above the first measure of the first staff. The second staff continues with a series of eighth notes and quarter notes. The third staff features a section marker 'B' above a measure with a quarter rest. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a section marker 'C' above a measure with a quarter rest. It also includes a slur over two eighth notes labeled '1,2' and a triplet of eighth notes labeled '3'. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes labeled '3' and ends with a double bar line. The eighth staff begins with a triplet of eighth notes labeled '3' and ends with a double bar line.

Dbl. 2nd

Quando, Quando, Quando

arr. Mike VanBlaricom

♩ = 120

A

5

8

B

11

14

C

17

1,2

21

24

28

3

Detailed description: This is a musical score for the Double Bass 2nd part of the piece 'Quando, Quando, Quando' by Mike VanBlaricom. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth-note patterns, often beamed in pairs. There are three distinct sections labeled A, B, and C. Section A spans the first two staves. Section B spans the next four staves. Section C spans the final four staves. The score includes various musical notations such as rests, ties, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Guitar

Quando, Quando, Quando

arr. Mike VanBlaricom

♩ = 120

A

B

C

1,2

3

The sheet music is written for guitar in 4/4 time with a tempo of 120. It consists of a melodic line in the treble clef and a bass line in the bass clef. The piece is divided into sections A, B, and C. Section A is the first measure. Section B is the second measure. Section C is the third measure. The score includes various guitar techniques such as triplets and slurs.

Tenor

Quando, Quando, Quando

arr. Mike VanBlaricom

$\bullet = 120$

A

B

1,2

C

3

Detailed description: This is a musical score for a tenor instrument, arranged by Mike VanBlaricom. The piece is titled 'Quando, Quando, Quando'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 120 beats per minute. The music is divided into three main sections: Section A, Section B, and Section C. Section A starts with a half-note rest followed by a quarter-note melody. Section B and Section C consist of continuous eighth-note patterns. There are first and second endings for Section B and a third ending for Section C. The score concludes with a double bar line.

Drums

Quando, Quando, Quando

arr. Mike VanBlaricom

$\bullet = 120$

A

2

7

B

4

3

4

5

6

7

1,2

C

4

2

3

4

5

6

7

3

Bongo Drums

Quando, Quando, Quando

arr. Mike VanBlaricom

$\bullet = 120$
2

A

2 3

4 5 6 7

B

2 3 4 5 6 7 1,2

C

2 3 4 5 6 7

3

1,2

The musical score is written on five staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 120/2. It starts with a whole rest, followed by a quarter rest, and then a series of eighth notes. Section A is marked with a box and contains a sequence of eighth notes. The second staff consists of four measures, each containing a slash with a diagonal line through it, indicating a rest or a specific drum sound. Section B is marked with a box and contains a sequence of eighth notes, followed by a measure with a slash and a diagonal line, and then a sequence of eighth notes with a bracket above it labeled '1,2'. Section C is marked with a box and contains a sequence of eighth notes, followed by seven measures with slashes and diagonal lines, and then a sequence of eighth notes with a bracket above it. The final staff begins with a sequence of eighth notes with a bracket above it labeled '3', followed by two measures with slashes and diagonal lines, and then a sequence of eighth notes with a bracket above it.

Guiro

Quando, Quando, Quando

arr. Mike VanBlaricom

• = 120
2

A

1 2

3 4 5

B

6 7 1

2 3 4

5 6 7

C

1,2 1 2

3 4 5

6 7 3

The score is written for Guiro in 4/4 time. It begins with a tempo marking of 120 bpm and a 2-measure rest. The piece is divided into three sections: Section A (measures 1-5), Section B (measures 6-10), and Section C (measures 11-15). Each section consists of a series of eighth-note patterns. Section A starts with a double bar line and a repeat sign. Section B also starts with a double bar line and a repeat sign. Section C begins with a bracket over the first two measures labeled '1,2', followed by a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

Claves

Quando, Quando, Quando

arr. Mike VanBlaricom

• = 120
2

A

1 2 3

B

4 5 6 7 1

2 3 4 5 6

C

7 1,2 1 2

3 4 5 6 7

3

The score is written for Claves in 4/4 time. It begins with a tempo marking of 120 bpm and a 2-measure rest. Section A consists of a 7-measure phrase with fingerings 1, 2, and 3. Section B is an 8-measure phrase with fingerings 4, 5, 6, 7, and 1. Section C is a 14-measure phrase with fingerings 7, 1,2, 1, and 2. The piece concludes with a 7-measure phrase and a final 3-measure phrase.

Cowbell

Quando, Quando, Quando

arr. Mike VanBlaricom

$\bullet = 120$
2

A

B

C

1,2

3

Timbales

Quando, Quando, Quando

arr. Mike VanBlaricom

$\bullet = 120$

A

2

1 2

3 4 5 6

B

7 1 2 3

4 5 6 7

C

1,2 1 2 3

4 5 6 7

3

Detailed description: The musical score is written for a single timbale. It begins with a 4/4 time signature and a tempo marking of 120. The first section, labeled 'A', starts with a whole rest for two measures, followed by a series of eighth notes. Section 'B' continues the eighth-note pattern. Section 'C' includes a first ending bracket over measures 1 and 2, and a second ending bracket over measures 4 through 7. The score concludes with a final cadence.