

4

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

7

3rd time To Coda

3

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

10

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

13

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

D.S. al Coda

Musical score for measures 17-21. The score is for a six-piece band: Lead, Dbl. 2nd, Gtr, Tenor, Bass, and Drs. The key signature is one sharp (F#). Measure 17 starts with a box containing the number 17. Measures 18 and 19 contain a triplet of eighth notes in the Lead, Dbl. 2nd, and Tenor parts, with a '3' written below. Measures 20 and 21 contain a first ending bracket with a '1.' above it. The score ends with a Coda symbol.

Musical score for measures 22-25. The score is for a six-piece band: Lead, Dbl. 2nd, Gtr, Tenor, Bass, and Drs. The key signature is one sharp (F#). Measure 22 starts with a box containing the number 22 and a Coda symbol. Measure 23 contains a triplet of eighth notes in the Lead, Dbl. 2nd, and Tenor parts, with a '3' written above. The text "Fade on repeat" is written in the Lead part. The score ends with a double bar line.

Lead

One Love

Bob Marley
arr. Mike VanBlaricom

♩ = 96

1

3/4

6

3rd time To Coda ⊕

3

10

3

14

3

18

D.S. al Coda

3

22

⊕

3

Fade on repeat

Dbl. 2nd

One Love

Bob Marley
arr. Mike VanBlaricom

♩ = 96

§

1

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and eighth notes, with a repeat sign at the end of the first four measures.

3rd time To Coda ⊕

5

Musical notation for measures 5-8. The notation continues with chords and eighth notes, ending with a repeat sign.

9

Musical notation for measures 9-12. The notation continues with chords and eighth notes, ending with a repeat sign.

13

Musical notation for measures 13-16. The notation continues with chords and eighth notes, ending with a repeat sign.

17

1.

D.S. al Coda

Musical notation for measures 17-21. The notation continues with chords and eighth notes. A first ending bracket covers measures 19-21, which ends with a repeat sign. The instruction 'D.S. al Coda' is placed above the notation.

22

⊕

Musical notation for measures 22-25. The notation continues with chords and eighth notes, ending with a repeat sign. A Coda symbol (⊕) is placed above the first measure.

Guitar

One Love

Bob Marley
arr. Mike VanBlaricom

$\bullet = 96$

1

4

7 3rd time To Coda Coda

10

14

18 1.

22 Coda

Fade on repeat

Tenor

One Love

Bob Marley
arr. Mike VanBlaricom

1 $\bullet = 96$ Coda

5 *3rd time To Coda* Coda

9

14

19 *D.S. al Coda* Coda

Fade on repeat

24

Bass

One Love

Bob Marley
arr. Mike VanBlaricom

1 $\bullet = 96$ §

5

9

14

19 *D.S. al Coda* ☉

Fade on repeat

23

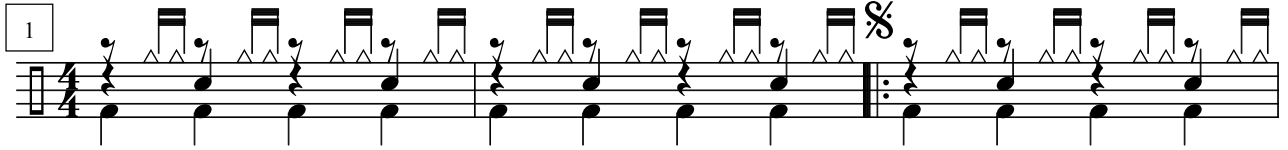
Drums

One Love

Bob Marley
arr. Mike VanBlaricom

♩ = 96

1

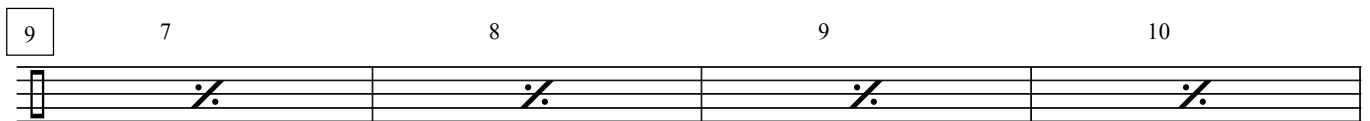


3rd time To Coda


4 2 3 4 5 6



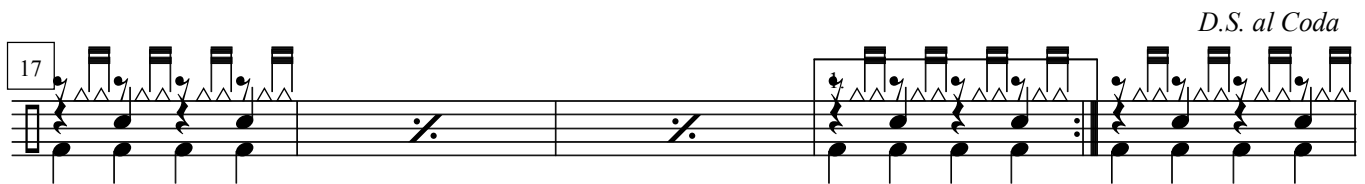
9 7 8 9 10



13 11



17



D.S. al Coda

22

