

Obladee Oblada

Lennon & McCartney
arr. Mike VanBlaricom

• = 112

A

Lead

Dbl. 2nd

Guitar

Tenor

Bass

Drums

The musical score is arranged in a system of six staves. The top staff is the Lead vocal line, which begins with a whole rest in the first two measures and then enters in the third measure with a melodic line. The second staff is for the Double Second voice, playing a rhythmic accompaniment of eighth notes. The third staff is for the Guitar, also playing a rhythmic accompaniment of eighth notes. The fourth staff is for the Tenor voice, playing a simple eighth-note bass line. The fifth staff is for the Bass voice, playing a simple eighth-note bass line. The sixth staff is for the Drums, playing a consistent 4/4 drum pattern. A tempo marking of quarter note = 112 is shown at the top left. A rehearsal mark 'A' is placed above the third measure of the Lead staff.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for a band, consisting of six staves. The top staff is labeled 'Lead' and uses a treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a half-note rest in the second measure. The second staff, 'Db. 2nd', and the third staff, 'Gtr', both use treble clefs and feature a rhythmic accompaniment of eighth-note chords with a 'y' symbol above each note. The fourth staff, 'Tenor', uses a bass clef and contains a simple bass line of quarter notes. The fifth staff, 'Bass', also uses a bass clef and contains a simple bass line of quarter notes. The sixth staff, 'Drs.', uses a double bar line clef and contains a complex rhythmic pattern of eighth notes with accents and slurs. The entire score is organized into four measures.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

B

The musical score is written for a six-piece band. The Lead part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts are also in the treble clef, playing a rhythmic accompaniment of eighth notes with chords. The Tenor and Bass parts are in the bass clef, providing a steady bass line. The Drs. part is in the bass clef, playing a complex rhythmic pattern with eighth notes and rests. A box labeled 'B' is positioned above the Lead staff in the third measure, indicating a specific musical element or performance instruction.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for a band. It consists of six staves, each labeled with an instrument part: Lead, Db. 2nd, Gtr, Tenor, Bass, and Drs. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Lead part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts are also in the treble clef and play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts are in the bass clef and play a simple bass line. The Drs. part is in the bass clef and plays a complex, syncopated rhythm with many accents.

This musical score is arranged for a six-piece band. The parts are: Lead (Melody), Dbl. 2nd (Double Second), Gtr (Guitar), Tenor (Tenor Saxophone), Bass (Bass Saxophone), and Drs. (Drums). The music is in a 4/4 time signature with a key signature of one flat (B-flat). A box labeled 'C' is positioned above the first measure of the Lead part, indicating a C major chord. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The Lead part features a melodic line with eighth and quarter notes. The Dbl. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a simple harmonic line of quarter notes. The Drs. part provides a steady backbeat with snare and bass drum patterns.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for a band, consisting of six staves. The top staff is labeled 'Lead' and uses a treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a half note and a quarter note with a fermata. The second staff, 'Db. 2nd', and the third staff, 'Gtr', both use treble clefs and feature a rhythmic accompaniment of eighth notes in a chordal pattern. The fourth staff, 'Tenor', uses a bass clef and has a simple melodic line of quarter notes. The fifth staff, 'Bass', uses a bass clef and has a simple melodic line of quarter notes. The sixth staff, 'Drs.', uses a grand staff (treble and bass clefs) and features a complex rhythmic pattern with eighth notes and rests, including some notes with accents.

A musical score for a band, featuring six parts: Lead, Db. 2nd, Gtr, Tenor, Bass, and Drs. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. A box labeled 'D' is placed above the first measure of the Lead part. The Db. 2nd part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Gtr part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Tenor part is in the bass clef and plays a simple bass line of quarter notes. The Bass part is in the bass clef and plays a simple bass line of quarter notes. The Drs. part is in the bass clef and plays a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.

This musical score is arranged for a six-piece band. The parts are as follows:

- Lead:** Treble clef, melodic line with eighth and sixteenth notes.
- Db. 2nd:** Treble clef, harmonic line with eighth and sixteenth notes.
- Gtr:** Treble clef, guitar accompaniment with chords and eighth notes.
- Tenor:** Bass clef, harmonic line with eighth notes.
- Bass:** Bass clef, harmonic line with eighth notes.
- Drs.:** Drum set, featuring a consistent eighth-note pattern.

The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is divided into four measures by vertical bar lines.

This musical score is arranged in six staves, labeled on the left as Lead, Dbl. 2nd, Gtr, Tenor, Bass, and Drs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Lead part (top staff) features a melodic line with a box labeled 'E' above the second measure. The Dbl. 2nd part (second staff) follows a similar melodic path. The Gtr part (third staff) consists of a rhythmic accompaniment of eighth notes. The Tenor part (fourth staff) provides a bass line with eighth notes. The Bass part (fifth staff) also features a bass line with eighth notes. The Drs. part (bottom staff) shows a drum set with various rhythmic patterns, including snare and bass drum hits.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for six instruments: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, Bass, and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Lead part starts with a whole note chord in the first measure, followed by a melodic line in the second measure. The Double Bass part plays a steady eighth-note accompaniment. The Guitar part plays a rhythmic pattern of eighth notes. The Tenor and Bass parts play a melodic line. The Drums part plays a consistent drum pattern.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

1,2

F

Detailed description: This is a musical score for a six-piece band. The instruments are Lead (Melody), Double Bass (Db. 2nd), Guitar (Gtr), Tenor Saxophone (Tenor), Bass Saxophone (Bass), and Drums (Drs.). The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section consists of two measures, followed by a first ending bracket labeled '1,2'. The second section begins with a box containing the letter 'F', indicating a key change to F major. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a walking bass line. The Drs. part provides a steady drum pattern with snare and bass drum.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for a band, consisting of six staves. The top staff is labeled 'Lead' and uses a treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a half-note rest in the second measure. The second staff, 'Db. 2nd', and the third staff, 'Gtr', both use treble clefs and play a rhythmic accompaniment of eighth-note chords with a 'y' (yamaha) symbol above each note. The fourth staff, 'Tenor', uses a bass clef and plays a simple eighth-note bass line. The fifth staff, 'Bass', also uses a bass clef and plays a similar eighth-note bass line. The sixth staff, 'Drs.', uses a double bass clef and plays a complex rhythmic pattern with eighth notes and rests, marked with 'y' symbols. The entire score is organized into four measures.

This musical score is arranged for a six-piece band. The parts are as follows:

- Lead:** Treble clef, melodic line with eighth and sixteenth notes. A box labeled 'G' is positioned above the first measure of this staff.
- Db. 2nd:** Treble clef, accompaniment with chords and eighth notes.
- Gtr:** Treble clef, accompaniment with chords and eighth notes.
- Tenor:** Bass clef, melodic line with eighth notes.
- Bass:** Bass clef, melodic line with eighth notes.
- Drs.:** Treble clef, drum set notation with various rhythmic patterns.

The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat).

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for six instruments: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, Bass, and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and consists of six measures. The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. The Db. 2nd part is also in the treble clef and plays a similar melodic line. The Gtr part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Tenor part is in the bass clef and plays a simple bass line. The Bass part is in the bass clef and plays a simple bass line. The Drs. part is in the bass clef and plays a rhythmic accompaniment of eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

The image shows a musical score for six instruments: Lead, Dbl. 2nd, Gtr, Tenor, Bass, and Drs. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. The Dbl. 2nd part is also in the treble clef and plays a similar melodic line. The Gtr part is in the treble clef and features a rhythmic accompaniment with eighth notes and chords. The Tenor part is in the bass clef and plays a melodic line with eighth and quarter notes. The Bass part is in the bass clef and plays a rhythmic accompaniment with eighth notes and chords. The Drs. part is in the bass clef and features a rhythmic accompaniment with eighth notes and chords. The score is divided into four measures by vertical bar lines.

Lead

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The musical score is written for a lead instrument in 4/4 time, with a tempo of 112 beats per minute. It consists of five distinct sections, each marked with a letter in a box:

- Section A:** The first section begins with a double bar line, a key signature change to one flat (Bb), and a tempo marking of 112. It starts with a whole rest followed by a fermata, then a series of eighth notes and quarter notes.
- Section B:** This section continues the melodic line with eighth and quarter notes, featuring a fermata over a dotted quarter note.
- Section C:** This section is a repeat of the first two measures of Section A, indicated by a repeat sign and a first ending bracket.
- Section D:** This section features a more complex melodic line with eighth and quarter notes, including a fermata over a dotted quarter note.
- Section E:** This section begins with a whole rest, followed by a key signature change to two flats (Bb and Eb), and a melodic line of eighth and quarter notes.

Lead

The musical score is written for a lead instrument, likely a guitar or mandolin, in a 7/8 time signature and a key signature of one flat (B-flat major or F minor). The score consists of six staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled "1,2". The second staff starts with a boxed "F" marking, indicating a change in dynamics or a specific technique. The third staff features a boxed "G" marking. The music continues with intricate rhythmic patterns, including sixteenth-note runs and eighth-note figures, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a final cadence on the sixth staff.

Dbl. 2nd

Obladee Oblada

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$\bullet = 112$

The musical score is written for a Double Bass 2nd part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 112 bpm. The score is divided into five sections labeled A, B, C, D, and E. Section A (staves 1-4) features a steady eighth-note accompaniment. Section B (staves 5-6) continues this accompaniment. Section C (staves 7-8) introduces a melodic line with eighth-note runs. Section D (staves 9-10) continues the melodic line. Section E (staves 11-12) returns to the eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

D.S.

The image shows a musical score for five staves. The notation is as follows:

- Staff 1:** Treble clef, 7/8 time signature. It features a sequence of eighth-note chords. A box labeled "1,2" spans the first two measures, and a box labeled "F" spans the third measure. The piece ends with a double bar line.
- Staff 2:** Treble clef, 7/8 time signature. It continues the sequence of eighth-note chords from the first staff.
- Staff 3:** Treble clef, 7/8 time signature. It features a sequence of eighth-note chords. A box labeled "G" spans the first two measures. The piece ends with a double bar line.
- Staff 4:** Treble clef, 7/8 time signature. It features a sequence of eighth-note chords. The piece ends with a double bar line.
- Staff 5:** Treble clef, 7/8 time signature. It features a sequence of eighth-note chords. The piece ends with a double bar line.

Guitar

Obladee Oblada

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arr. Mike VanBlaricom

$\bullet = 112$

A

B

C

D

E

Gtr.

The image displays six staves of guitar music notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads, with rhythmic notation above them. The first staff contains four measures of music. The second staff contains four measures, with a box labeled '1,2' above the first two measures and a box labeled 'F' above the third measure. The third staff contains four measures. The fourth staff contains four measures, with a box labeled 'G' above the second measure. The fifth staff contains four measures. The sixth staff contains four measures, ending with a double bar line. The chords are primarily triads, with some variations in voicing and rhythm.

Tenor

Obladee Oblada

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♩ = 112

A



B



C



D



E



F



G



Bass

Obladee Oblada

Lennon & McCartney
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♩ = 112

A

First staff of music, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, 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Drums

Obladee Oblada

Lennon & McCartney
arr. Mike VanBlaricom

$\bullet = 112$

A B 7

7 C D 6 7

E

1,2 F G 6 7