

Lead

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

♩ = 130

The musical score is written for a lead instrument in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff contains the main melody with two first endings (1. and 2.) and a section labeled 'A'. The second staff continues the melody with a section labeled 'B'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff contains a section labeled 'C' with accents over the notes. The sixth staff contains a section labeled 'D' with accents over the notes. The seventh staff continues the melody. The eighth staff contains a section with three endings (1, 2., and 3.) and concludes with a double bar line.

Double 2nd Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

p

1, 2. 3.

Detailed description: This is a musical score for a double bass part, specifically for the second part of the instrument. The piece is 'Music to Watch Girls By' by Sid Ramin and Tony Velona, arranged by Mike VanBlaricom. The score is written in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff includes a first ending (1.) and a second ending (2.) that leads to a section labeled 'A'. The second staff continues the piece and leads to a section labeled 'B'. The third staff continues the piece. The fourth staff continues the piece and leads to a section labeled 'C'. The fifth staff continues the piece and leads to a section labeled 'D'. The sixth staff continues the piece and includes a dynamic marking of *p* (piano) with a hairpin. The seventh staff continues the piece. The eighth staff includes a first ending (1, 2.) and a second ending (3.) that leads to the final measure of the piece.

Guitar

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Tenor Bass **Music to Watch Girls By**

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Detailed description: This is a musical score for Tenor Bass, arranged by Mike VanBlaricom. The piece is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff includes a first ending bracket with two options, labeled '1.' and '2.', and a section labeled 'A'. The second staff continues the melody. The third staff is labeled 'B'. The fourth staff continues the melody. The fifth staff is labeled 'C'. The sixth staff is labeled 'D' and includes accents (>) over several notes. The seventh staff continues the melody. The eighth staff includes a first ending bracket with three options, labeled '1, 2.' and '3.', and ends with a double bar line.

Bass

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Drum Set

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

♩ = 130

SD X-stick
HH

1. 2. A

Cr. B

Cr.

C

Cr. D

Cr.

Cr. 1, 2. 3.

Detailed description: This is a drum set score for the song 'Music to Watch Girls By'. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various drum parts: HH (Hi-Hat), SD X-stick (Snare Drum), and Cr. (Cymbal). The score is divided into sections labeled A, B, C, and D. Section A has two endings, 1. and 2. Section B has a cymbal crash. Section C is a continuous snare and hi-hat pattern. Section D has a cymbal crash. The score ends with a final cymbal crash and a double bar line.

Tambourine Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Detailed description: The musical score is written for a tambourine in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 130. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeating rhythmic pattern of quarter notes and eighth notes with rests. The first two measures of the first staff are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to section A, and the second ending leads to section B. Section B continues the rhythmic pattern. Section C is a variation of the pattern. Section D is another variation, featuring a first ending (marked '1, 2.') and a second ending (marked '3.'). The score concludes with a final double bar line.

Maracas

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Detailed description: The score is written for maracas in 4/4 time with a tempo of 130 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a continuous eighth-note pattern. The first staff includes a first ending (1.) and a second ending (2.) that leads to a section labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D'. The fifth, sixth, and seventh staves continue the eighth-note pattern. The final staff concludes with a first ending (1, 2.) and a second ending (3.) that ends with a double bar line and a repeat sign.

Guiro

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

1. 2. A

B

C

D

1, 2. 3.

Detailed description: The musical score is written for a Guiro instrument in 4/4 time. It begins with a tempo marking of quarter note = 130. The key signature has two sharps (F# and C#). The score consists of several staves of music. The first staff includes a first ending (1.) and a second ending (2.) that leads to section A. Section B follows, consisting of a continuous rhythmic pattern. Section C is another continuous rhythmic pattern. Section D is a final rhythmic pattern that concludes with a first ending (1, 2.) and a final ending (3.) marked with a repeat sign and a fermata.

Claves

Music to Watch Girls By

Sid Ramin & Tony Velona
arr. Mike VanBlaricom

$\text{♩} = 130$

The musical score is written for Claves in 4/4 time with a tempo of 130 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 130$. The first staff contains a rhythmic pattern of quarter notes and quarter rests, with a first ending bracket over the first two measures and a second ending bracket over the next two measures. A box labeled 'A' is placed at the end of the first ending. The second staff continues the pattern. A box labeled 'B' is placed at the beginning of the third staff. The third staff continues the pattern. A box labeled 'C' is placed above the fourth staff. The fourth staff continues the pattern. A box labeled 'D' is placed below the fifth staff. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff concludes the piece with a first ending bracket over the first two measures and a second ending bracket over the next two measures, ending with a double bar line.