

Vocal

Moondance

Van Morrison
arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

Well, it's a mar - ve - lous night for a moon -
leaves on the trees are fall -
wan - na make love to you to -
come my heart will be wait -

- dance with the stars up a - bove in your eyes. A fan -
- ing to the sound of the breez - es that blow. And I'm
- night. I can't wait 'til the morn - ing has come. And I
- ing to make sure that you're ne - ver a - lone. There and

ta - bu - lous night to make ro - mance 'neath the
try - ing to please to the call - ing of your
know now the time is just true right and straight
then all my dreams will come just dear, there and

1 cover of Oct - to - ber skies. And all the heart-strings that play soft and low. Can I just
in-to my arms you will run. And when you then I will make you my own.

2 3 3 Refrain

have one more moon - dance with you my love. Can I just make some more ro -

- mance with-a you my love. Can I just have one more moon - dance with-a you

my love. Can I just make some more ro - mance with-a you

my love. Well I my love.

Lead

(vocal version)

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

The musical score consists of three staves in 4/4 time, marked 'Jazz shuffle' with a tempo of 130. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing a 6-measure rest, a repeat sign, and a second ending bracket containing two 2-measure rests. This is followed by a 6-measure rest. The second staff features two triplet chords (beamed eighth notes) and a 5-measure rest, with a box labeled 'C' above the final measure. The third staff contains a 2-measure rest, followed by a double bar line, another 2-measure rest, a double bar line, a 2-measure rest, and a final double bar line. Above the first two measures of the third staff is the instruction '2nd time To Coda', and above the last two measures is 'D.S. al Coda' with a Coda symbol (a circle with a vertical line through it).

Lead

Moondance

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Jazz shuffle ♩ = 130

The musical score is written in 4/4 time with a jazz shuffle feel. It consists of seven staves of music. The first staff begins with a tempo marking of 130 beats per minute and a '3' indicating a triplet. A first ending bracket labeled 'A' spans the first two measures of the second staff. The third staff contains a second ending bracket labeled 'B' and includes triplet markings. The fourth staff continues with triplet markings. The fifth staff is marked with a 'C' in a box. The sixth staff includes the instruction '2nd time To Coda' and 'D.S. al Coda'. The seventh staff begins with a C-clef and a common time signature (C), followed by a few notes and a double bar line.

Dbl. 2nd

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

A

B

C

2nd time To Coda *D.S. al Coda*

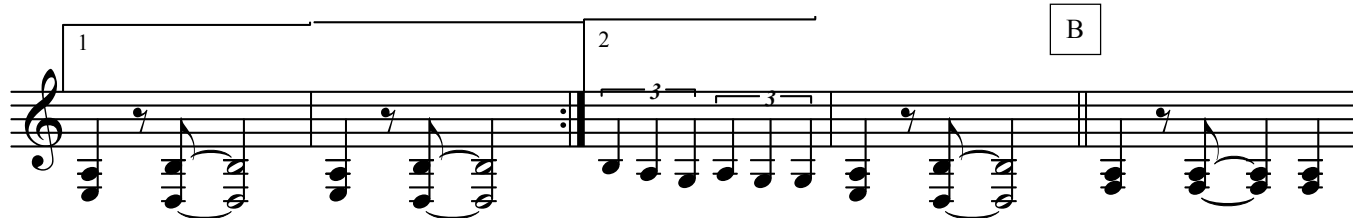
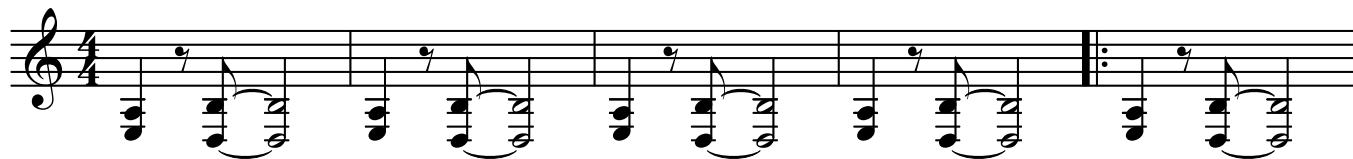
Guitar

Moondance

Van Morrison
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Jazz shuffle ♩ = 130

A 


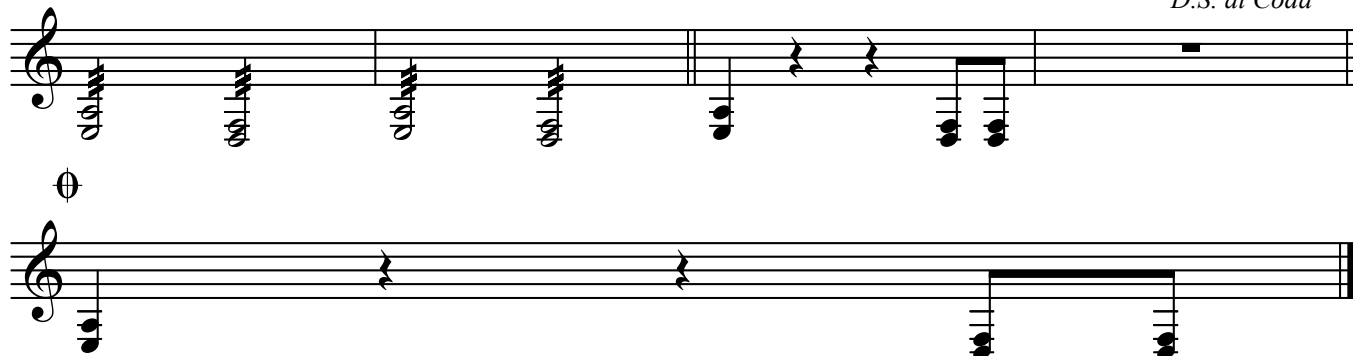


B



2nd time To Coda

D.S. al Coda



Tenor

Moondance

Van Morrison
arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

A

B

C

2nd time To Coda

D.S. al Coda

Bass

Moondance

Van Morrison
arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

A

B

C

2nd time To Coda

D.S. al Coda

⊕

Drums

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

The drum notation is written on a single staff with a 4/4 time signature. It begins with a jazz shuffle feel and a tempo of 130 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Section A:** A box labeled 'A' with a repeat sign, indicating a first ending.
- Section B:** A box labeled 'B' with a repeat sign, indicating a second ending.
- Section C:** A box labeled 'C' with a repeat sign, indicating a third ending.
- 2nd time To Coda:** A double bar line followed by the text '2nd time To Coda'.
- D.S. al Coda:** The text 'D.S. al Coda' appears above the final section.
- Coda:** A circled cross symbol (⊕) above the final section, which ends with a double bar line.

Tambourine

Moondance

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Jazz shuffle ♩ = 130

A

B

C

2nd time To Coda *D.S. al Coda*

⊕

Guiro

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

The musical score is written for a Guiro in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a jazz shuffle at 130 beats per minute. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes with beams, starting on G4 and moving up stepwise to D5. A first ending bracket labeled 'A' spans the final four measures of this staff. The second staff continues the eighth-note pattern. The third staff features a first ending bracket labeled '1' over the first four measures, followed by a second ending bracket labeled '2' over the next four measures. The '2' ending includes two triplet eighth notes. The fourth staff continues with eighth notes and includes a triplet eighth note. The fifth staff is marked with a box labeled 'C' and contains eighth notes with triplet markings. The sixth staff is marked with '2nd time To Coda' and 'D.S. al Coda', featuring a double bar line and repeat signs. The seventh staff begins with a C-clef and contains a few notes, including a triplet eighth note.

A

B

C

2nd time To Coda *D.S. al Coda*

Claves

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

4/4

A

B

C

2nd time To Coda

D.S. al Coda

⊕

Conga Drums

Moondance

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arr. Mike VanBlaricom

Jazz shuffle ♩ = 130

4/4

A

B

C

2nd time To Coda

D.S. al Coda

⊕