

Master of the House/ If I Were A Rich Man

Lead

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 160. The score is divided into two main sections. The first section, starting at measure 5, features a melodic line with eighth and sixteenth notes, including a four-measure rest at the beginning. Measure numbers 5, 14, and 22 are indicated. A repeat sign with first and second endings is present starting at measure 22. The second section, starting at measure 30, continues the melodic development with various rhythmic patterns and rests. Measure numbers 30, 42, and 50 are indicated. The score concludes with a double bar line and a Coda symbol (⊕) at the end of the piece, labeled "2nd time To Coda".

Lead - 2

59

67

D.S. al Coda \oplus

Master of the House/ If I Were A Rich Man

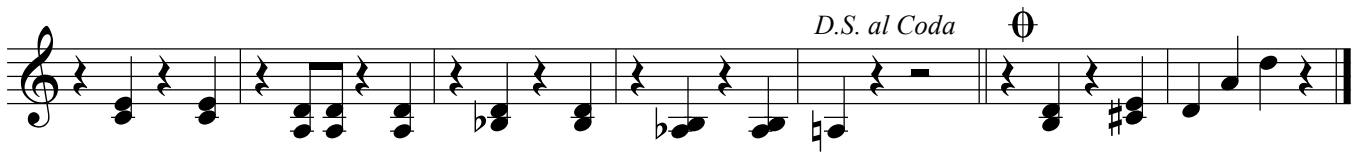
Double 2nd

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

♩ = 160

Musical score for Double 2nd part of "If I Were A Rich Man". The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a box containing the number 5. The second staff continues the melody. The third staff has a box with 14. The fourth staff shows a key signature change to one sharp (F#) and a common time signature. The fifth staff starts with a box containing 22 and a repeat sign. The sixth staff continues the melody. The seventh staff starts with a box containing 30 and includes first and second endings. The eighth staff has a box with 42. The ninth staff is labeled "2nd time To Coda" and ends with a Coda symbol. The tenth staff has a box with 50.

Dbl 2nd - 2



Master of the House/ If I Were A Rich Man

Guitar

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

$\bullet = 160$

5

14

22

30

1

2

42

Detailed description: This is a guitar sheet music score for the songs 'Master of the House' and 'If I Were A Rich Man'. The music is written in a single system with seven staves. The tempo is marked as quarter note = 160. The key signature has one sharp (F#). The first staff starts with a box containing the number 5. The second staff ends with a box containing 14. The third staff starts with a box containing 22 and a repeat sign. The fourth staff ends with a box containing 30. The fifth staff has a first ending bracket labeled 1. The sixth staff has a second ending bracket labeled 2. The seventh staff starts with a box containing 42. The music consists of a rhythmic accompaniment of chords and single notes.

Gtr - 2

2nd time To Coda \oplus 50

59

67

D.S. al Coda \oplus

Master of the House/ If I Were A Rich Man

Tenor

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

♩ = 160

5

14

22 %

30

42

2nd time To Coda ⊕

50

59

67

D.S. al Coda ⊕

Detailed description: This is a musical score for the Tenor part of the song 'If I Were A Rich Man'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure number '5' in a box. The second staff begins with a measure number '14' in a box. The third staff begins with a measure number '22' in a box and a repeat sign. The fourth staff begins with a measure number '30' in a box and contains a first ending bracket labeled '1'. The fifth staff begins with a measure number '42' in a box and contains a second ending bracket labeled '2'. The sixth staff contains the instruction '2nd time To Coda' followed by a Coda symbol (⊕). The seventh staff begins with a measure number '50' in a box. The eighth staff begins with a measure number '59' in a box. The ninth staff begins with a measure number '67' in a box. The tenth staff contains the instruction 'D.S. al Coda' followed by a Coda symbol (⊕). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Master of the House/ If I Were A Rich Man

Bass

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

♩ = 160

5

14

22 §

30 1

2 42

2nd time To Coda ⊕

50

59

67

D.S. al Coda ⊕

Detailed description: This is a musical score for the bass part of the song 'Master of the House/If I Were A Rich Man'. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of ♩ = 160. The music consists of several staves of notes, including rests and accidentals. Measure numbers 5, 14, 22, 30, 42, 50, 59, and 67 are indicated in boxes. There are two section markers: a double bar line with a section sign (§) at measure 22, and a double bar line with a Coda symbol (⊕) at measure 42, labeled '2nd time To Coda'. Another Coda symbol (⊕) is at the end of the piece, labeled 'D.S. al Coda'. The score includes first and second endings at measures 30-31 and 42-43.

Master of the House/ If I Were A Rich Man

Tambourine

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

5

14

22 %

30

1

2

42

50

59

67

2nd time To Coda ⊕

D.S. al Coda ⊕

Master of the House/ If I Were A Rich Man

Ratchet (or guiro),
siren, duck call, slide whistle

Claude-Michel Schonberg/
Jerry Bock, Sheldon Harnick & Joseph Stein
arr. Mike VanBlaricom

5

Ratchet or guiro

14

22 Siren Duck call

Slide whistle Siren Duck call

Slide whistle 30 2 1 6 2 4 42 5 2nd time To Coda

Siren 50 9 59 8

67 6 D.S. al Coda Siren

Detailed description: This musical score is for a percussion part. It consists of eight staves of music. The first staff is in 2/4 time and features a ratchet or guiro sound effect. The second staff continues with similar rhythmic patterns. The third staff introduces a siren sound effect at measure 22, followed by a duck call. The fourth staff features a slide whistle, siren, and duck call. The fifth staff includes a slide whistle and a section with measure numbers 30, 2, 1, 6, 2, 4, 42, and 5, ending with a '2nd time To Coda' instruction. The sixth staff has a siren sound effect at measure 50, followed by measure numbers 9, 59, and 8. The seventh staff starts at measure 67 with a measure number of 6, followed by 'D.S. al Coda' and a coda symbol. The eighth staff concludes with a siren sound effect.