

Lead

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

The musical score is written for a lead instrument in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of approximately 160 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest followed by a '4' above the staff, indicating a four-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. Measure numbers 13, 30, and 46 are enclosed in boxes. A first ending bracket spans measures 29 and 30, with a second ending starting at measure 31. The score concludes with a final chord in the tenth staff.

Mama Will Provide Ld - 2

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 71 measures, with measure numbers 60 and 71 explicitly labeled in boxes. The notation includes eighth and sixteenth notes, rests, and various chordal textures. Rehearsal marks with the number '2' are placed above the staff at measures 60, 62, and 64. The score concludes with a double bar line at the end of the 71st measure.

Double 2nd

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

6

13

1. 2.

30

46

The musical score is written for a Double 2nd instrument in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as approximately 160 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are rehearsal marks at measures 6, 13, 30, and 46. A first and second ending bracket is present between measures 25 and 28. The piece concludes with a final cadence on the tenth staff.

Mama Will Provide DS - 2

This musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a single system. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A slur covers a group of notes, with a box containing the number '60' positioned below it. The second staff continues the melody with a quarter rest, followed by eighth and quarter notes, and includes a '2' above a note. The third staff also features a '2' above a note and a box containing the number '71' positioned below it. The fourth staff continues the melodic line. The fifth staff begins with a quarter rest, followed by eighth and quarter notes. The sixth staff continues the melody with eighth and quarter notes. The seventh staff continues the melody with eighth and quarter notes. The eighth staff concludes the piece with a quarter rest, followed by eighth and quarter notes, and ends with a double bar line.

Guitar

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

8

13

1. 2. 30

46

60 2

Detailed description: This is a guitar sheet music score for the song 'Mama Will Provide'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as approximately 160 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a whole note G4, marked with a circled '8'. The second staff starts at measure 13, indicated by a circled '13' in a box. The third and fourth staves continue the piece. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff begins at measure 30, marked with a circled '30'. The seventh staff continues the music. The eighth staff starts at measure 46, marked with a circled '46'. The ninth staff continues the piece. The tenth and final staff ends at measure 60, marked with a circled '60', and concludes with a circled '2' above the final note.

Mama Will Provide Gtr - 2

This is a guitar sheet music page for the piece "Mama Will Provide Gtr - 2". The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff features a melodic line with eighth notes and rests, with a double bar line and the number "2" above it. A box containing the number "71" is positioned below the first staff. The subsequent six staves consist of a dense, rhythmic accompaniment of chords, primarily using eighth and sixteenth notes. The piece concludes with a final chord and a double bar line.

Tenor Bass

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

The musical score is written for Tenor Bass in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 160 beats per minute. The score consists of ten staves of music. The first three staves contain the main melody, which is a simple, rhythmic line. The fourth staff begins with a measure marked with a box containing the number 13, indicating a first ending. The fifth staff continues the melody. The sixth staff features a first ending (marked 1.) and a second ending (marked 2.) leading to a double bar line. The seventh staff contains a measure marked with a box containing the number 30. The eighth staff contains a measure marked with a box containing the number 46. The ninth and tenth staves continue the melody. The score is a single system of ten staves.

Mama Will Provide Tenor - 2

This musical score is written for a tenor voice in the bass clef with a key signature of two sharps (F# and C#). The piece consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains a measure with a boxed number '60' and a fermata over a dotted half note. The third staff contains a measure with a boxed number '71' and a fermata over a dotted half note. The score concludes with a double bar line at the end of the eighth staff.

Bass

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

This image shows a bass sheet music score for the song "Mama Will Provide" by Stephen Flaherty & Lynn Ahrens, arranged by Mike VanBlaricom. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as approximately 160 beats per minute. The music consists of ten staves of notation. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a measure with a circled number 13. The third staff contains a measure with a circled number 30. The fourth staff contains a measure with a circled number 46. The fifth staff contains a measure with a circled number 13. The sixth staff contains a measure with a circled number 30. The seventh staff contains a measure with a circled number 46. The eighth staff contains a measure with a circled number 13. The ninth staff contains a measure with a circled number 30. The tenth staff contains a measure with a circled number 46. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings.

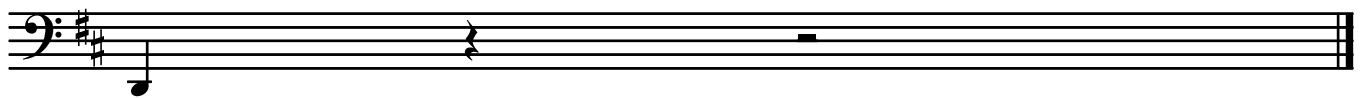
Mama Will Provide Bass - 2



60



71



Drum Set

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

H.H.
SD x-stick

The score is written for a drum set in 4/4 time, with a tempo of approximately 160 beats per minute. It consists of 11 staves, each with a snare drum (SD) and a hi-hat (H.H.) line. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks are placed at measures 13, 30, 46, 60, and 71. The score concludes with a double bar line and repeat dots.

Conga Drums

Mama Will Provide

Stephen Flaherty & Lynn Ahrens
arr. Mike VanBlaricom

♩ = c. 160)

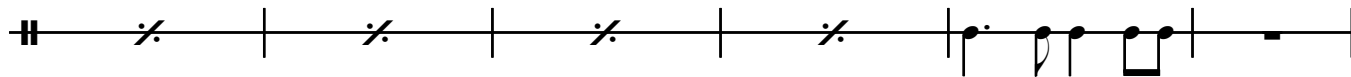
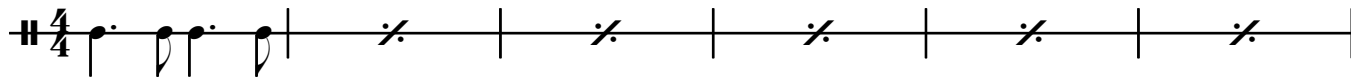
The musical score is written for Conga Drums in 4/4 time. It consists of 60 measures, divided into sections of 12 measures each. The notation uses a double bar line with a vertical line to the left, indicating a specific drum part. The first measure of each section contains a rhythmic pattern of eighth notes, while the following measures contain a slash (/) to indicate a specific drum sound. The score includes measure markers at 13, 30, 46, and 60. A first and second ending are indicated at the end of the piece.

Cowbell

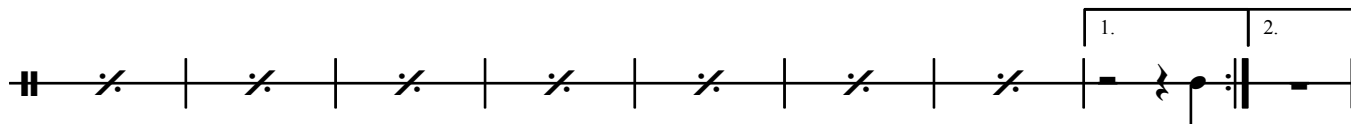
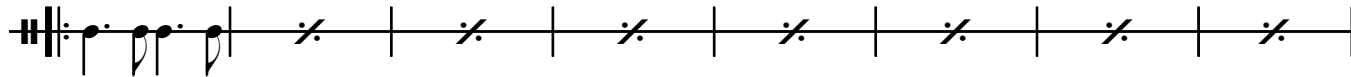
Mama Will Provide

♩ = c. 160)

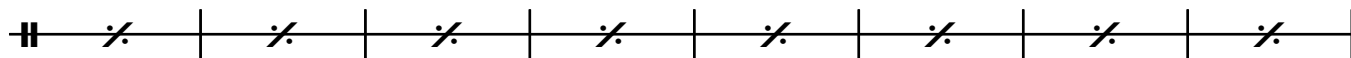
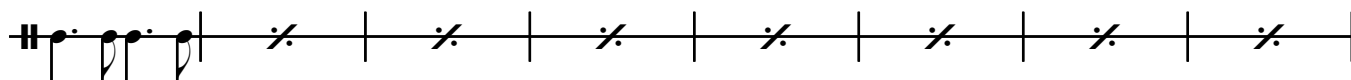
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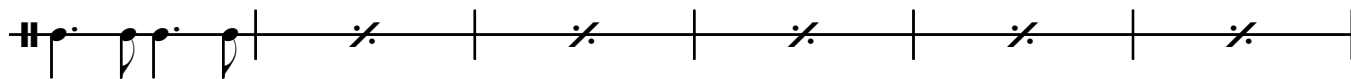
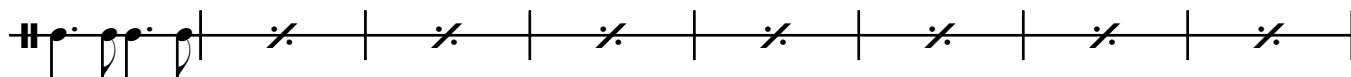
13



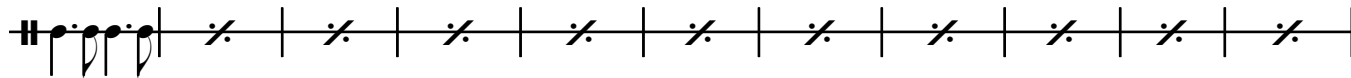
30



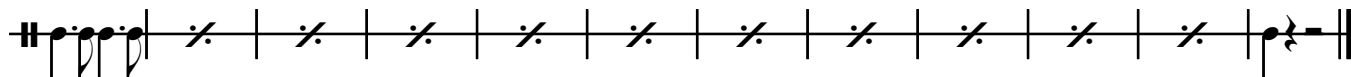
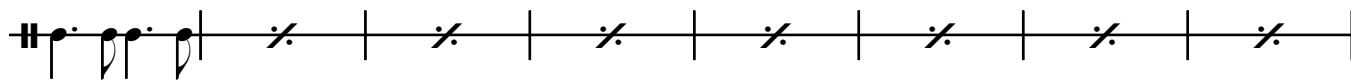
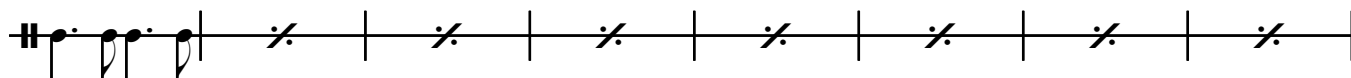
46



60



71



Guiro

♩ = c. 160)

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The musical score is written for Guiro in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern. The score includes several measures of rests, indicated by a slash and a vertical line. Measure numbers 13, 30, 46, 60, and 71 are marked in boxes. A first and second ending bracket is present at the end of the piece, with the first ending leading to a repeat and the second ending leading to the final measure. The piece concludes with a double bar line.

