

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

♩ = 120

Lead

Dbl. 2nd

Guitar

Tenor

Bass

Drums

Congas

Cabasa

Tambourine

Guiro

With a shuffle feel

With a shuffle feel

Detailed description: This is a musical score for the song 'The Lion Sleeps Tonight'. It features ten staves. The top five staves are for Lead, Dbl. 2nd, Guitar, Tenor, and Bass, all in 4/4 time with a key signature of one flat (Bb). The bottom five staves are for Drums, Congas, Cabasa, Tambourine, and Guiro. The Drums part shows a pattern of quarter notes and eighth notes. The Congas part is marked 'With a shuffle feel' and features a rhythmic pattern of eighth notes. The Cabasa part consists of quarter notes. The Tambourine part consists of quarter notes with a 'z' symbol above each note. The Guiro part is marked 'With a shuffle feel' and consists of quarter notes with a 'z' symbol above each note. The score is divided into three measures.

A With a shuffle feel

Lead

Dbl. 2nd

Gtr

Tenor

Bass

The top five staves of the score are for Lead, Dbl. 2nd, Gtr, Tenor, and Bass. The Lead and Dbl. 2nd staves contain a melodic line in treble clef with a key signature of one flat (B-flat). The Gtr, Tenor, and Bass staves are currently empty, with only a flat key signature symbol at the beginning of each staff.

Drs.

Cgas

Cab.

Tamb.

Gro.

The bottom five staves of the score are for Drs., Cgas, Cab., Tamb., and Gro. The Drs. staff shows a drum set pattern with snare and tom-tom hits. The Cgas staff shows a cymbal pattern with a steady eighth-note rhythm. The Cab. staff shows a bass drum pattern with quarter notes. The Tamb. staff shows a tambourine pattern with eighth notes and accents. The Gro. staff shows a guitar pattern with eighth notes and chords.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The musical score is arranged in a system of staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one flat. The Lead and Dbl. 2nd parts feature a melodic line of eighth and quarter notes. The Gtr, Tenor, and Bass parts are marked with a flat sign and a bar line, indicating they are silent. The bottom six staves (Drs., Cgas, Cab., Tamb., Gro.) are in common time. The Drs. part has a rhythmic pattern of eighth notes. The Cgas part has a rhythmic pattern of eighth notes. The Cab. part has a rhythmic pattern of quarter notes. The Tamb. part has a rhythmic pattern of quarter notes. The Gro. part has a rhythmic pattern of quarter notes.

B

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

With a shuffle feel

With a shuffle feel

With a shuffle feel

With a shuffle feel

With a shuffle feel

The musical score is for a jazz ensemble. It features ten staves: Lead (trumpet), Dbl. 2nd (double bass), Gtr (guitar), Tenor (saxophone), Bass (bass), Drs. (drums), Cgas (congas), Cab. (cymbals), Tamb. (tambourine), and Gro. (grooves). The score is in 4/4 time with a key signature of one flat (B-flat). A section labeled 'B' begins at the first measure. The Lead part has rests in the first three measures. The Dbl. 2nd part plays a rhythmic pattern of eighth notes. The Gtr part plays a shuffle feel pattern. The Tenor and Bass parts play a shuffle feel pattern. The Drs. part plays a shuffle feel pattern. The Cgas part plays a shuffle feel pattern. The Cab. part plays a pattern of quarter notes. The Tamb. part plays a pattern of quarter notes. The Gro. part plays a pattern of quarter notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The musical score is arranged in a system of ten staves. The top four staves (Lead, Db. 2nd, Gtr, Tenor) are in treble clef with a key signature of one flat. The bottom four staves (Bass, Drs., Cgas, Cab.) are in bass clef with a key signature of one flat. The bottom two staves (Tamb., Gro.) are in common time. The Lead part consists of whole rests. The Db. 2nd and Gtr parts play a continuous eighth-note accompaniment. The Tenor and Bass parts play a melodic line with eighth notes. The Drs. part plays a complex rhythmic pattern with eighth notes and rests. The Cgas part plays a melodic line with eighth notes. The Cab. part plays a steady eighth-note accompaniment. The Tamb. part plays a rhythmic pattern with eighth notes and rests. The Gro. part plays a rhythmic pattern with eighth notes and rests.

C

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Play it straight

Cgas

Cab.

Tamb.

Gro.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The musical score is arranged in a system with ten staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one flat. The bottom five staves (Drs., Cgas, Cab., Tamb., Gro.) are in bass clef with a key signature of one flat. The Lead and Dbl. 2nd parts play a melodic line. The Gtr part plays a rhythmic accompaniment. The Tenor and Bass parts are mostly silent. The Drs. part plays a rhythmic accompaniment. The Cgas part plays a rhythmic accompaniment. The Cab. part plays a rhythmic accompaniment. The Tamb. part plays a rhythmic accompaniment. The Gro. part plays a rhythmic accompaniment.

D

Musical score for a band, featuring the following parts:

- Lead
- Db. 2nd
- Gtr
- Tenor
- Bass
- Drs.
- Cgas
- Cab.
- Tamb.
- Gro.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A box labeled 'D' is positioned above the first measure of the Lead part. The Lead part features a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a simple bass line of quarter notes. The Drs. part plays a complex rhythmic pattern with eighth notes and accents. The Cgas part plays a rhythmic pattern of eighth notes. The Cab., Tamb., and Gro. parts play a simple rhythmic pattern of quarter notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The musical score is written for a band and consists of ten staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. The bottom five staves (Drs., Cgas, Cab., Tamb., Gro.) are in percussion clefs. The Lead part features a melodic line with some grace notes. The Db. 2nd and Gtr parts play a steady eighth-note accompaniment. The Tenor and Bass parts play a simple eighth-note bass line. The Drs. part has a complex rhythmic pattern with many accents. The Cgas part plays a steady eighth-note accompaniment. The Cab., Tamb., and Gro. parts play simple rhythmic patterns with various accents and dynamics.

E

Musical score for a band with the following parts: Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., Cgas, Cab., Tamb., and Gro. The score is in 4/4 time and features a key signature of one flat (Bb). A vertical bar line with a double bar line and repeat dots is placed at the beginning of the second measure, with an 'E' chord symbol above it. The Lead part is in treble clef, while the Dbl. 2nd, Gtr, Tenor, and Bass parts are in bass clef. The Drs., Cgas, Cab., Tamb., and Gro. parts are in a simplified notation style. The Gtr part includes chord diagrams for the second measure.

Musical score for a band, featuring the following parts:

- Lead:** Melodic line in treble clef, starting with a repeat sign and a first ending marked 'F'.
- Dbl. 2nd:** Second melodic line in treble clef, mirroring the Lead part.
- Gtr:** Guitar part in treble clef, showing a chord structure in the first measure and rests thereafter.
- Tenor:** Tenor saxophone part in bass clef, playing a melodic line.
- Bass:** Bass line in bass clef, providing a rhythmic foundation.
- Drs. (Drums):** Drum part with a pattern of eighth notes and rests, including the instruction "Play it straight".
- Cgas (Congas):** Conga part with a rhythmic pattern of eighth notes.
- Cab. (Cajon):** Cajon part with a simple rhythmic pattern of quarter notes.
- Tamb. (Tambourine):** Tambourine part with a rhythmic pattern of quarter notes.
- Gro. (Grosbeak):** Grosbeak part with a rhythmic pattern of quarter notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The image shows a musical score for a band. The top section contains five staves: Lead (treble clef), Dbl. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom section contains five staves: Drs. (piano), Cgas (piano), Cab. (drum set), Tamb. (drum set), and Gro. (drum set). The score is written in 4/4 time with a key signature of one flat (Bb). The Lead and Dbl. 2nd parts feature a melodic line with eighth and quarter notes. The Gtr part provides a harmonic accompaniment with chords. The Tenor and Bass parts are mostly rests. The Drs. part has a rhythmic pattern of eighth notes. The Cgas part has a rhythmic pattern of eighth notes. The Cab., Tamb., and Gro. parts provide a steady drum accompaniment.

G

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

With a shuffle feel

Detailed description: This is a musical score for a band, likely in a blues or rock style. The score is written for ten parts: Lead (melody), Dbl. 2nd (double second), Gtr (guitar), Tenor (tenor saxophone), Bass (bass), Drs. (drums), Cgas (congas), Cab. (cymbals), Tamb. (tambourine), and Gro. (gong). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Lead part features a melodic line with some grace notes and a 'G' chord box above the first measure. The Dbl. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a simple bass line. The Drs. part is marked 'With a shuffle feel' and features a complex drum pattern. The Cgas part plays a rhythmic pattern. The Cab., Tamb., and Gro. parts provide a steady accompaniment.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The image shows a musical score for a band. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves, each representing a different instrument or voice part. The parts are: Lead (Melody), Db. 2nd (Double Bass), Gtr (Guitar), Tenor (Tenor Saxophone), Bass (Bass Saxophone), Drs. (Drums), Cgas (Congas), Cab. (Cajon), Tamb. (Tambourine), and Gro. (Grosbeak). The Lead part features a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts play a simple bass line. The Drs. part features a complex drum pattern with various rhythms. The Cgas part plays a rhythmic pattern of eighth notes. The Cab. part plays a simple pattern of quarter notes. The Tamb. part plays a simple pattern of quarter notes. The Gro. part plays a simple pattern of quarter notes.

H Fade to end
 Lead
 Dbl. 2nd
 Gtr
 Tenor
 Bass
 Drs. Play it straight
 Cgas
 Cab.
 Tamb.
 Gro.

The musical score is arranged in a system of 11 staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one flat. The bottom six staves (Drs., Cgas, Cab., Tamb., Gro.) are in bass clef with a key signature of one flat. The Lead part begins with a box labeled 'H' above the first measure. The Dbl. 2nd and Gtr parts feature a dense sixteenth-note pattern in the first measure. The Tenor and Bass parts play a simple eighth-note bass line. The Drs. part has a complex rhythmic pattern with accents. The Cgas part plays a steady eighth-note accompaniment. The Cab., Tamb., and Gro. parts provide a rhythmic foundation with quarter notes and eighth notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgas

Cab.

Tamb.

Gro.

The image shows a musical score for a band. The top section contains five staves: Lead (treble clef), Dbl. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The Lead and Dbl. 2nd parts feature a melodic line with eighth and quarter notes. The Gtr, Tenor, and Bass parts are mostly silent, indicated by horizontal lines. The bottom section contains five staves: Drs. (drums), Cgas (congas), Cab. (cymbals), Tamb. (tambourine), and Gro. (guitar). The Drs. part shows a rhythmic pattern with eighth notes and rests. The Cgas part shows a rhythmic pattern with eighth notes. The Cab. part shows a rhythmic pattern with quarter notes. The Tamb. part shows a rhythmic pattern with quarter notes. The Gro. part shows a rhythmic pattern with quarter notes and rests.

Lead

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

$\text{♩} = 120$ A With a shuffle feel

4 B 8

C

D

E

F

G

H Fade to end

Detailed description: This is a musical score for the lead part of 'The Lion Sleeps Tonight'. It consists of 11 staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through H. Section A is marked 'With a shuffle feel' and contains a 4-measure phrase. Section B is an 8-measure phrase. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. Section H is marked 'Fade to end' and contains a 4-measure phrase. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line.

Dbl. 2nd

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

With a shuffle feel

$\bullet = 120$

4

A

B

C

D

E

F

G

H Fade to end

This musical score is for the Double Bass 2nd part of the song 'The Lion Sleeps Tonight'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute with a shuffle feel. The score consists of 12 staves of music. It begins with a 4-measure introduction. The first staff contains the main melody, marked with a box 'A'. The second staff continues the melody, marked with a box 'B'. The third staff features a rhythmic accompaniment of eighth notes, marked with a box 'C'. The fourth staff continues the rhythmic accompaniment, marked with a box 'D'. The fifth staff continues the rhythmic accompaniment, marked with a box 'E'. The sixth staff continues the rhythmic accompaniment, marked with a box 'F'. The seventh staff continues the rhythmic accompaniment, marked with a box 'G'. The eighth staff continues the rhythmic accompaniment, marked with a box 'H' and the instruction 'Fade to end'. The ninth staff continues the rhythmic accompaniment. The tenth staff continues the rhythmic accompaniment. The eleventh staff continues the rhythmic accompaniment. The twelfth staff continues the rhythmic accompaniment.

Guitar

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

$\bullet = 120$

4

A 8 B

With a shuffle feel

C 4

D

E

F 4

G

H 7

Tenor

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

♩ = 120

4

A 8

B With a shuffle feel

C 7

D

E

F 7

G

H 7

Bass

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

$\bullet = 120$
4 A 8 B With a shuffle feel

C 7 D

E F 7

G

H 7

Drums

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

$\bullet = 120$

A

With a shuffle feel

B

C Play it straight

With a shuffle feel

D

E

F Play it straight

The score is written for a drum set in 4/4 time. It begins with a tempo marking of 120 beats per minute. The piece is divided into several sections: Section A (measures 1-4) features a simple drum pattern with quarter notes on the bass drum and eighth-note triplets on the snare. Section B (measures 5-12) is marked 'With a shuffle feel' and features a more complex pattern with eighth-note triplets on the snare and eighth notes on the bass drum. Section C (measures 13-16) is marked 'Play it straight' and returns to a simpler pattern. Section D (measures 17-24) is marked 'With a shuffle feel' and features a pattern similar to Section B. Section E (measures 25-32) is marked 'With a shuffle feel' and features a pattern similar to Section B. Section F (measures 33-40) is marked 'Play it straight' and returns to a simpler pattern. The score concludes with a final measure.

With a shuffle feel

G

Play it straight

H

Fade to end

The image shows a musical score for guitar, consisting of four systems of notation. The first system begins with a treble clef and a key signature of one flat. The first three measures feature a bass line of quarter notes (F2, C3, F2, C3) and a treble line of eighth-note pairs (G4, A4, B4, C5). The fourth measure introduces a shuffle feel with a treble line of eighth-note triplets (G4, A4, B4) and a bass line of quarter notes (F2, C3, F2, C3). A box labeled 'G' is placed over the first two notes of the fourth measure. The second system continues the shuffle feel with eighth-note triplets in the treble line and quarter notes in the bass line. The third system begins with a box labeled 'H' over the first two notes of the treble line, followed by a 'Play it straight' instruction. The treble line returns to eighth-note pairs, and the bass line returns to quarter notes. The fourth system concludes with a 'Fade to end' instruction, showing the final measures of the piece with eighth-note pairs in the treble line and quarter notes in the bass line.

Tambourine

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

♩ = 120

The musical score consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a simple, rhythmic style using quarter notes and rests. Section A is marked at the beginning of the first staff. Section B is marked at the end of the second staff. Section C is marked at the beginning of the third staff. Section D is marked at the beginning of the fourth staff. Section E is marked at the beginning of the fifth staff. Section F is marked at the beginning of the sixth staff. Section G is marked at the beginning of the seventh staff. Section H is marked at the beginning of the eighth staff. The instruction "Fade to end" is written below the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

Cabasa

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

$\bullet = 120$

4/**4**

A

B

C

D

E

F

G

H

Fade to end

Guiro

The Lion Sleeps Tonight

Solomon Linda &
George David Weiss
arr. Mike VanBlaricom

♩ = 120
With a shuffle feel

A

B

C

D

E

F

G

H

Fade to end