

A

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Detailed description: This is a musical score for a band. It consists of seven staves. The top five staves are for Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, and Bass. The bottom two staves are for Drums (Drs.) and Auxiliary Percussion (Aux. Per.). The key signature is G major (one sharp) and the time signature is 4/4. A section labeled 'A' is indicated by a box above the first measure of the second system. The Lead part features a melodic line with eighth and quarter notes. The Double Bass part plays a similar rhythmic pattern. The Guitar and Tenor parts are mostly silent, indicated by horizontal lines. The Bass part plays a steady eighth-note pattern. The Drums and Auxiliary Percussion parts provide a consistent rhythmic accompaniment.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The musical score is written for a band in the key of D major (one sharp) and 4/4 time. It consists of seven staves. The Lead and Db. 2nd parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Gtr part is a guitar staff with a treble clef. The Drs. (Drum) and Aux. Per. (Auxiliary Percussion) parts are in the bass clef. The score is divided into four measures. The Lead part starts with a quarter rest, followed by an eighth-note triplet, and then a quarter note. The Db. 2nd part starts with a quarter rest, followed by an eighth-note triplet, and then a quarter note. The Gtr part has a whole rest in each measure. The Tenor part has a whole rest in each measure. The Bass part starts with a quarter rest, followed by an eighth-note triplet, and then a quarter note. The Drs. part has a continuous eighth-note pattern. The Aux. Per. part has a continuous eighth-note pattern.

This musical score is arranged for a seven-piece band. The top section consists of five staves: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom section consists of two staves: Drs. (drums) and Aux. Per. (auxiliary percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Lead and Db. 2nd parts play a melodic line with chords, while the Gtr part has a sustained chord. The Tenor and Bass parts play a rhythmic accompaniment. The Drs. part features a complex drum pattern with many sixteenth notes, and the Aux. Per. part plays a simple, steady rhythm.

Musical score for a band, featuring parts for Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Aux. Per. The score is in G major (one sharp) and 4/4 time. A 'B' chord symbol is present above the first measure of the Lead part.

Lead: Treble clef, G major. Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure has a 'B' chord symbol above it, with notes G4, A4, B4, A4, G4, F#4, E4, D4. The third and fourth measures continue the melody with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Db. 2nd: Treble clef, G major. Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure has a 'B' chord symbol above it, with notes G4, A4, B4, A4, G4, F#4, E4, D4. The third and fourth measures continue the melody with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Gtr: Treble clef, G major. Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure has a 'B' chord symbol above it, with notes G4, A4, B4, A4, G4, F#4, E4, D4. The third and fourth measures continue the melody with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Tenor: Bass clef, G major. Starts with a whole rest, followed by quarter notes G3, A3, B3, A3, G3, F#3, E3, D3. The second measure has a 'B' chord symbol above it, with notes G3, A3, B3, A3, G3, F#3, E3, D3. The third and fourth measures continue the melody with quarter notes G3, A3, B3, A3, G3, F#3, E3, D3.

Bass: Bass clef, G major. Starts with a whole rest, followed by quarter notes G2, A2, B2, A2, G2, F#2, E2, D2. The second measure has a 'B' chord symbol above it, with notes G2, A2, B2, A2, G2, F#2, E2, D2. The third and fourth measures continue the melody with quarter notes G2, A2, B2, A2, G2, F#2, E2, D2.

Drs.: Treble clef, G major. Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure has a 'B' chord symbol above it, with notes G4, A4, B4, A4, G4, F#4, E4, D4. The third and fourth measures continue the melody with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Aux. Per.: Treble clef, G major. Starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The second measure has a 'B' chord symbol above it, with notes G4, A4, B4, A4, G4, F#4, E4, D4. The third and fourth measures continue the melody with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

Lead

DbL. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The musical score is written for a band and consists of seven staves. The top five staves (Lead, DbL. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Drs. and Aux. Per.) are in bass clef with the same key signature. The score is divided into four measures. The Lead and DbL. 2nd parts play a melodic line with eighth and sixteenth notes. The Gtr part has a rhythmic pattern of eighth notes with some rests. The Tenor part has a simple bass line. The Bass part has a steady eighth-note rhythm. The Drs. part features a complex, syncopated rhythmic pattern with many beamed notes. The Aux. Perc. part has a simple, steady eighth-note rhythm.

This musical score is arranged for a seven-piece band. The parts are as follows:

- Lead:** Treble clef, key of D major. Features a melodic line with a first ending (1) and a second ending (2) that leads to a measure marked with a circled 'C'.
- Db. 2nd:** Treble clef, key of D major. Mirrors the Lead part with a similar melodic line.
- Gtr:** Treble clef, key of D major. Plays a simple chordal accompaniment consisting of two chords per measure.
- Tenor:** Bass clef, key of D major. Provides a harmonic bass line with two notes per measure.
- Bass:** Bass clef, key of D major. Plays a rhythmic bass line with eighth notes and rests.
- Drs. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum.
- Aux. Per. (Auxiliary Percussion):** Plays a rhythmic pattern with eighth notes and rests, similar to the bass line.

The score is divided into two systems, each with a first ending (1) and a second ending (2). The second ending of the first system leads to the circled 'C' in the third measure of the second system.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The image shows a musical score for a band, consisting of seven staves. The top five staves are for Lead, Db. 2nd, Gtr, Tenor, and Bass. The bottom two staves are for Drs. and Aux. Per. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part provides a rhythmic accompaniment with eighth and quarter notes. The Gtr part has a simple chordal accompaniment with quarter notes. The Tenor part has a simple bass line with quarter notes. The Bass part has a simple bass line with quarter notes. The Drs. part has a complex rhythmic pattern with eighth and quarter notes. The Aux. Per. part has a simple bass line with quarter notes.

D 11 bars Santana style percussion solo

The musical score is arranged in seven staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Drs., Aux. Per.) are in bass clef with the same key signature. The score consists of 11 bars. The first two bars contain melodic lines for Lead and Dbl. 2nd, and a bass line for Bass. The remaining nine bars are primarily percussion, with the Gtr staff showing chords in the second, third, and fourth bars. The Drs. staff features a complex rhythmic pattern with many sixteenth notes and rests, and the Aux. Per. staff has a simpler pattern of eighth notes and rests.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The musical score is written for a band. It consists of seven staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The bottom two staves (Drs. and Aux. Per.) are in bass clef with a key signature of one sharp (F#). The score is in 4/4 time. The Lead, Dbl. 2nd, Gtr, and Tenor parts are mostly silent, indicated by a horizontal line with a bar above it. The Bass part has a rhythmic pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a 7/8 time signature above the first four notes. The Drs. part has a complex rhythmic pattern of eighth and sixteenth notes. The Aux. Per. part has a simple rhythmic pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The musical score is written for a band. It consists of seven staves. The top four staves (Lead, Dbl. 2nd, Gtr, Tenor) are in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Drs. and Aux. Per. staves are in bass clef with a key signature of one sharp (F#). The score is in 4/4 time. The Lead, Dbl. 2nd, Gtr, and Tenor parts are currently blank, indicated by a horizontal line with a bar. The Bass part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a 7/8 time signature above the first measure. The Drs. part has a complex rhythmic pattern of eighth and sixteenth notes. The Aux. Per. part has a simple rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

E

The image shows a musical score for a band. The score is written for seven parts: Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., and Aux. Per. The key signature is E major (one sharp) and the time signature is 4/4. The Bass part has a rhythmic pattern of eighth notes with a 7th fret marker. The Drs. part has a complex rhythmic pattern with eighth and sixteenth notes. The Aux. Per. part has a simple rhythmic pattern of quarter notes. The Lead, Dbl. 2nd, Gtr, and Tenor parts are currently blank, with a box labeled 'E' above the first measure of the Lead staff.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The musical score is written for a band with seven parts. The key signature is one sharp (F#). The score is divided into four measures. The Lead, Dbl. 2nd, and Gtr parts are in treble clef. The Tenor and Bass parts are in bass clef. The Drs. and Aux. Per. parts are in a separate system at the bottom. The Lead part has rests in the first two measures and a melodic line in the last two. The Dbl. 2nd part has rests in the first two measures and a melodic line in the last two. The Gtr part has rests in all four measures. The Tenor part has rests in all four measures. The Bass part has a rhythmic pattern of eighth notes in all four measures. The Drs. part has a complex rhythmic pattern of eighth notes in all four measures. The Aux. Per. part has a rhythmic pattern of eighth notes in all four measures.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument or part: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Aux. Per. The key signature is one sharp (F#). The Lead and Db. 2nd parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Gtr, Drs., and Aux. Per. parts are in treble clef. The Lead part has a melodic line with some grace notes. The Db. 2nd part has a similar melodic line. The Gtr part has a simple chordal accompaniment. The Tenor part has a simple chordal accompaniment. The Bass part has a simple chordal accompaniment. The Drs. part has a complex, rhythmic accompaniment with many sixteenth notes. The Aux. Per. part has a simple chordal accompaniment.

This musical score is arranged in a system with seven staves. The top four staves are grouped by a brace on the left and are labeled 'Lead', 'Dbl. 2nd', 'Gtr', and 'Tenor'. The bottom three staves are labeled 'Bass', 'Drs.', and 'Aux. Per.'. The key signature is one sharp (F#) and the time signature is 4/4. The 'Lead' part features a melodic line with some rests. The 'Dbl. 2nd' part provides harmonic support with chords and some melodic movement. The 'Gtr' part is mostly silent, indicated by a horizontal line. The 'Tenor' part has a rhythmic pattern of eighth notes. The 'Bass' part has a steady eighth-note bass line. The 'Drs.' part has a complex, syncopated rhythmic pattern. The 'Aux. Perc.' part has a simple, steady rhythmic pattern.

This musical score is arranged for a seven-piece band. The parts are as follows:

- Lead:** Treble clef, key signature of one sharp (F#). The melody begins in the second measure with a quarter rest, followed by eighth notes. A box labeled 'F' is placed above the first measure of the third staff.
- Dbl. 2nd:** Treble clef, key signature of one sharp. The part follows a similar rhythmic pattern to the Lead part.
- Gtr:** Treble clef, key signature of one sharp. The part consists of whole rests in the first three measures and two chords in the fourth measure.
- Tenor:** Bass clef, key signature of one sharp. The part consists of whole rests in the first three measures and two notes in the fourth measure.
- Bass:** Bass clef, key signature of one sharp. The part features a steady eighth-note bass line throughout.
- Drs. (Drums):** Standard drum notation with a snare drum and a hi-hat. The snare drum plays a consistent eighth-note pattern, while the hi-hat plays a steady eighth-note pattern.
- Aux. Per. (Auxiliary Percussion):** Standard auxiliary percussion notation with a snare drum and a hi-hat. The snare drum plays a consistent eighth-note pattern, while the hi-hat plays a steady eighth-note pattern.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

The image shows a musical score for a band, consisting of seven staves. The top five staves are for Lead, Db. 2nd, Gtr, Tenor, and Bass. The bottom two staves are for Drs. and Aux. Per. The key signature is one sharp (F#). The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part provides a rhythmic accompaniment with eighth and quarter notes. The Gtr part has a simple chordal accompaniment. The Tenor part has a simple bass line. The Bass part has a simple bass line. The Drs. part has a complex rhythmic accompaniment with eighth and quarter notes. The Aux. Per. part has a simple bass line.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

G

ff

Detailed description: This is a musical score for a band, consisting of seven staves. The key signature is G major (one sharp). The Lead part is in treble clef, featuring a melodic line with eighth and quarter notes. The Db. 2nd part is also in treble clef, playing a rhythmic accompaniment of eighth notes. The Gtr part is in treble clef, with a series of chords and rests. The Tenor part is in bass clef, playing a bass line with eighth notes. The Bass part is in bass clef, playing a rhythmic accompaniment of eighth notes. The Drs. part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes. The Aux. Per. part is in bass clef, playing a simple rhythmic accompaniment of eighth notes. A box labeled 'G' is placed above the third measure of the Lead part. The dynamic marking *ff* is placed below the Tenor part in the third measure.

This musical score is arranged for a seven-piece band. The top section contains five staves: Lead (treble clef), Db. 2nd (treble clef), Gtr (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom section contains two staves: Drs. (drum set) and Aux. Per. (auxiliary percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part provides a rhythmic accompaniment with eighth and quarter notes. The Gtr part has a sparse accompaniment with chords and rests. The Tenor part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic accompaniment with eighth and quarter notes. The Drs. part features a complex drum pattern with various rhythms and accents. The Aux. Per. part has a rhythmic accompaniment with eighth and quarter notes.

This musical score is arranged for a seven-piece band. The parts are: Lead (Melody), Db. 2nd (Double Second), Gtr (Guitar), Tenor (Tenor Saxophone), Bass (Bass Saxophone), Drs. (Drum Set), and Aux. Per. (Auxiliary Percussion). The music is in the key of D major (one sharp) and consists of four measures. A double bar line with repeat dots is placed after the second measure. A box containing the letter 'H' is positioned above the first measure of the second system. The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd part provides a rhythmic accompaniment with eighth and quarter notes. The Gtr part has a sparse accompaniment with chords and rests. The Tenor part plays a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Drs. part features a complex drum pattern with various rhythms and accents. The Aux. Per. part plays a steady eighth-note pattern.

Lead 1

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

4

A

B

1 2

C

D 11 bars Santana style percussion solo E 4

F

G

H 1, 2, 3 4

Lead 2

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

4 A 6

B

1 2 C

D 11 bars Santana style percussion solo E 4 6

F

G

H 1, 2, 3 4

Dbl. 2nd - 1 Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

4 A 6

B

1 2 C

D 11 bars Santana style percussion solo 11 E 4 6

F

G

H 1, 2, 3 4

Dbl. 2nd - 2

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

The musical score is written for a double bass in 4/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections labeled A through H. Section A begins with a 4-measure rest followed by a melodic line. Section B continues the melodic development with some chordal accompaniment. Section C features a more active melodic line. Section D is an 11-measure rest, labeled as an "11 bars Santana style percussion solo". Section E is a 4-measure rest. Section F returns to a melodic line. Section G continues the melodic development. Section H concludes the piece with a melodic line and a final chord, including first, second, and third endings.

4

A

B

1 2

C

D 11 bars Santana style percussion solo 11

E 4

F

G

H 1, 2, 3 4

Guitar

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

The score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight sections, each with a letter label in a box above the staff:

- Section A:** Starts at measure 4, ends at measure 12. It features a melodic line in the treble clef and a bass line of chords in the bass clef.
- Section B:** Continues from measure 12, ending at measure 16. It includes a first ending (1) and a second ending (2).
- Section C:** Continues from measure 16, ending at measure 20. It features a melodic line and a bass line of chords.
- Section D:** Labeled "11 bars Santana style percussion solo". It consists of a single whole note chord in the bass clef.
- Section E:** Continues from measure 21, ending at measure 26. It features a melodic line and a bass line of chords.
- Section F:** Continues from measure 26, ending at measure 30. It features a melodic line and a bass line of chords.
- Section G:** Continues from measure 30, ending at measure 34. It features a melodic line and a bass line of chords.
- Section H:** Continues from measure 34, ending at measure 38. It includes a first ending (1, 2, 3) and a second ending (4).

Tenor

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

4 A 6

B

1 2

C

D 11 bars Santana style percussion solo

E 10

F

G *ff*

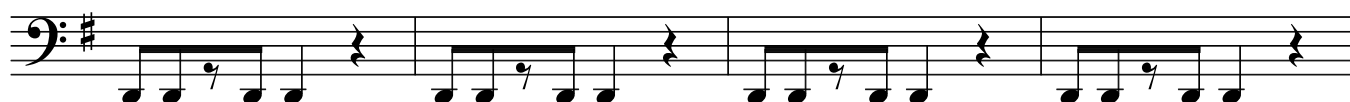
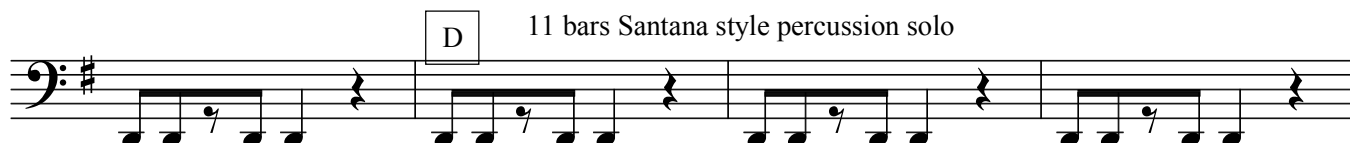
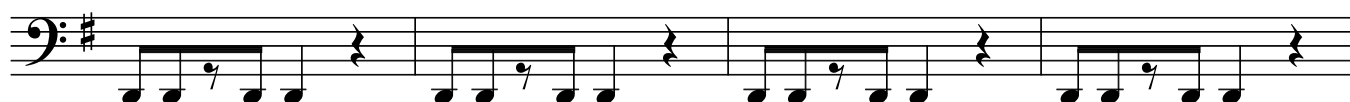
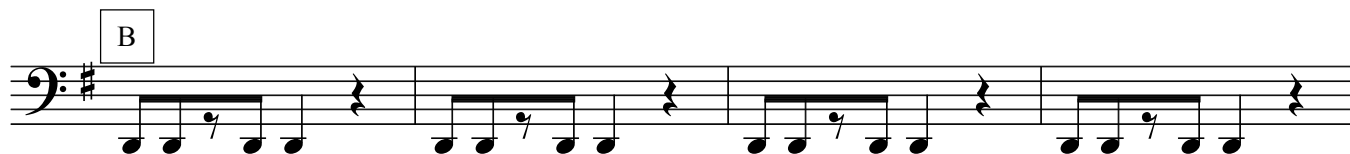
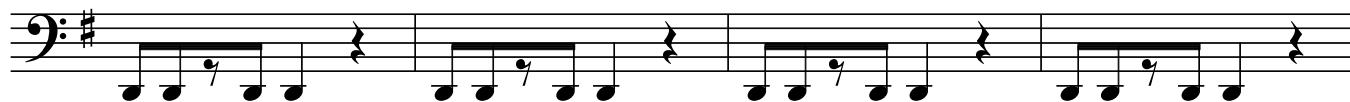
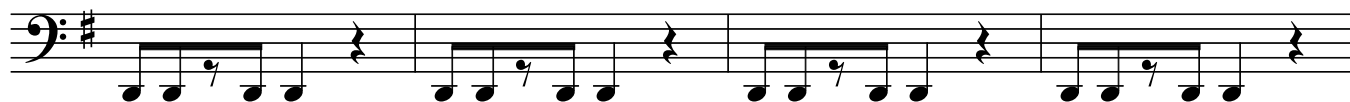
H 1, 2, 3 4

Detailed description: This is a tenor saxophone score for the piece 'Land of a Thousand Dances' by Chris Kenner, arranged by Mike VanBlaricom. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each representing a different section or measure group. Section A (measures 4-6) features a melodic line with eighth notes and a repeat sign. Section B (measures 7-9) continues the melodic line with some rests. Section C (measures 10-12) is a melodic line with eighth notes. Section D (measures 13-23) is an 11-bar rest, labeled '11 bars Santana style percussion solo'. Section E (measures 24-33) is a melodic line with eighth notes and a repeat sign. Section F (measures 34-40) is a melodic line with eighth notes. Section G (measures 41-47) is a melodic line with eighth notes, marked with a fortissimo (*ff*) dynamic. Section H (measures 48-51) is a melodic line with eighth notes, featuring a first ending (measures 49-50) and a second ending (measure 51).

Bass

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom



Sheet music for bass clef instruments, featuring ten staves of music. The key signature is G major (one sharp). The music consists of a rhythmic pattern of eighth notes and quarter notes. The first staff is the beginning of the piece. The second staff has a box labeled "E" above it. The sixth staff has a box labeled "F" above it. The eighth staff has a box labeled "G" above it. The tenth staff has a box labeled "H" above it and includes first and second endings. The first ending is marked "1, 2, 3" and the second ending is marked "4".

Drums

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

The score is written for a drum set in 4/4 time. It consists of 11 staves of music. The first staff is the key signature and time signature. The second staff is marked with a box labeled 'A'. The third staff is marked with a box labeled 'B'. The fourth staff is marked with a box labeled 'C'. The fifth staff is marked with a box labeled 'D' and includes the text '11 bars Santana style percussion solo'. The score features a complex, syncopated rhythmic pattern with various accents and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various drum symbols (e.g., snare, tom, cymbal) indicated by triangles and other symbols. The score is divided into sections labeled A, B, C, and D. Section D includes an 11-bar Santana-style percussion solo.

This musical score is for guitar, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece is organized into four main sections, each marked with a letter in a box: E, F, G, and H. Section E (measures 1-12) is in the key of E major. Section F (measures 13-24) is in the key of F major. Section G (measures 25-36) is in the key of G major. Section H (measures 37-48) is in the key of H major. The notation includes various guitar-specific symbols such as natural harmonics (indicated by triangles) and a double bar line with repeat dots. The final section, H, is divided into two parts: measures 37-42 are labeled '1, 2, 3' and measures 43-48 are labeled '4'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Congas

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

A

B

1

2

C

D 11 bars Santana style percussion solo

11

E

F

G

H

1, 2, 3

4

Cowbell

Land of a Thousand Dances

Chris Kenner
arr. Mike VanBlaricom

The musical score is written for a cowbell in 4/4 time. It consists of eight sections, each on a single staff. Section A is the first measure, followed by a repeat sign. Section B is the second measure, followed by a repeat sign and two first endings (1 and 2). Section C is the third measure, followed by a repeat sign. Section D is the fourth measure, followed by a repeat sign. Section E is the fifth measure, followed by a repeat sign. Section F is the sixth measure, followed by a repeat sign. Section G is the seventh measure, followed by a repeat sign. Section H is the eighth measure, followed by a repeat sign and four first endings (1, 2, 3, and 4).