

La Isla Bonita

Madonna Ciccone
arr. Mike VanBlaricom

♩ = 140

The musical score is arranged in a grand staff with seven parts: Lead, Db. 2nd, Guitar, Tenor, Bass, Drums, and Aux. Per. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score consists of four measures. The Lead, Db. 2nd, Guitar, and Tenor parts are represented by whole rests in every measure. The Bass part has whole rests in the first two measures, followed by a melodic line in the last two measures: a dotted quarter note on G2, an eighth note on A2, a quarter note on Bb2, and a quarter note on C3 in the third measure; and a dotted quarter note on G2, an eighth note on A2, a quarter note on Bb2, and a quarter note on C3 in the fourth measure. The Drums part has whole rests in all four measures. The Aux. Per. part has a steady eighth-note accompaniment throughout all four measures.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

A

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

B

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Detailed description of the first system: This system contains measures 1 through 5. The Lead and Dbl. 2nd staves are mostly silent, with some notes appearing in measures 4 and 5. The Gtr staff shows a series of chords: a triad in measure 2, a dyad in measure 3, a triad in measure 4, and a dyad in measure 5. The Tenor and Bass staves play a melodic line consisting of eighth and quarter notes. The Drs. staff features a rhythmic accompaniment with eighth notes and chords. The Aux. Per. staff plays a steady eighth-note accompaniment.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Detailed description of the second system: This system contains measures 6 through 9. The Lead and Gtr staves are silent. The Dbl. 2nd staff plays a melodic line in measures 6, 7, and 8. The Gtr staff has a long oval marking over measures 6 and 7, and a chord in measure 8. The Tenor and Bass staves continue their melodic line. The Drs. and Aux. Per. staves maintain their accompaniment patterns.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

C

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

This system contains seven staves of music. The top staff (Lead) and second staff (Dbl. 2nd) are in treble clef with a key signature of one flat. The third staff (Gtr) is in treble clef and contains chordal accompaniment. The fourth staff (Tenor) and fifth staff (Bass) are in bass clef. The sixth staff (Drs.) and seventh staff (Aux. Per.) are in bass clef and contain rhythmic accompaniment. The music consists of four measures.

D

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

This system contains seven staves of music, similar to the first system. A box containing the letter 'D' is positioned above the first measure of the Lead staff. The music consists of four measures.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

1.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

2.3

E

2.3

2.3

2.3

2.3

2.3

2.3

2.3

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

This system contains the first four measures of the piece. The Lead part begins with a whole rest in the first measure, followed by a melodic line. The Dbl. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts provide a harmonic foundation with quarter notes. The Drs. part features a steady eighth-note pattern with accents, and the Aux. Per. part plays a consistent eighth-note accompaniment.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

F

This system contains the next four measures of the piece. A dynamic marking 'F' (forte) is placed above the first measure of the Lead part. The musical notation for all parts continues from the first system, maintaining the same instrumental textures and rhythmic patterns.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

1. 2.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Aux. Per.

Db1. 2nd

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$\bullet = 125$
10

A

B

C

D

E

F

1. 2.3

1. 2. 7

Guitar

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$\bullet = 125$
10

A

B

C

This musical score is for guitar, featuring a sequence of chords: D, E, and F. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Chords are indicated by letters in boxes above the staff. The score includes first and second endings, repeat signs, and a final cadence with a double bar line.

D

1. 2.3 **E**

F

1. 2. 7

Tenor

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$\bullet = 125$
10

A

B

C

D



1.

2.3

E



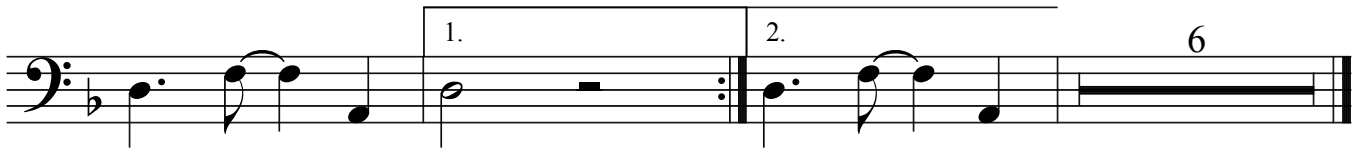
F



1.

2.

6



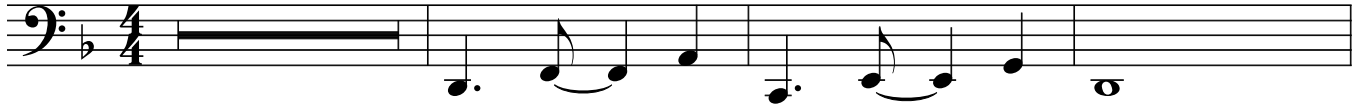
Bass

La Isla Bonita

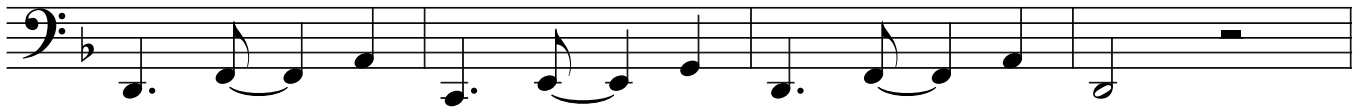
Madonna Ciccone
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$\bullet = 125$

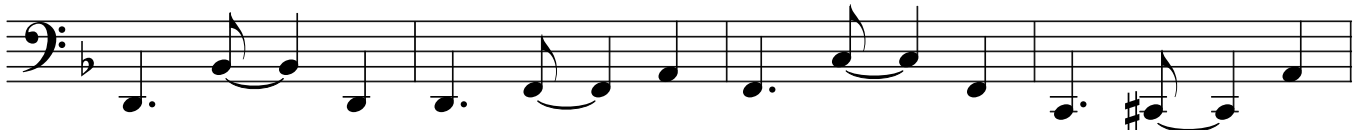
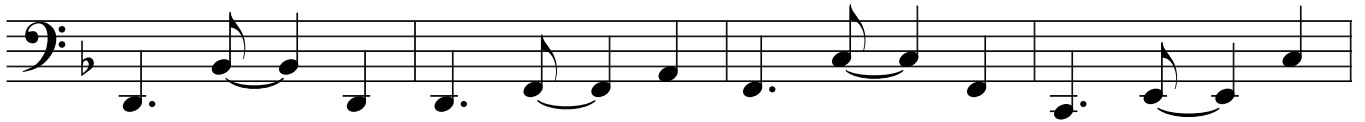
2



A



B



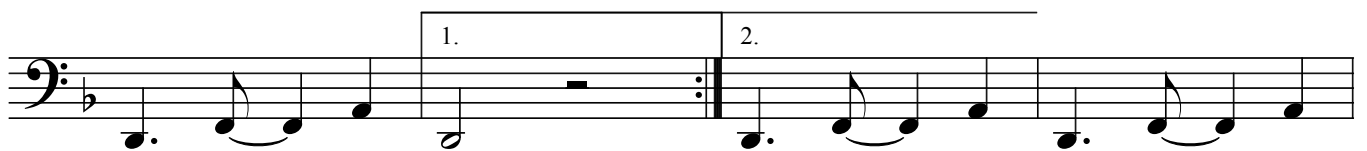
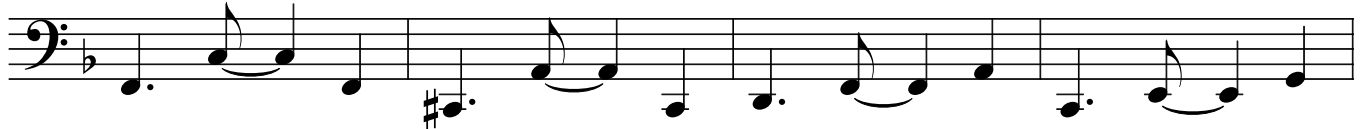
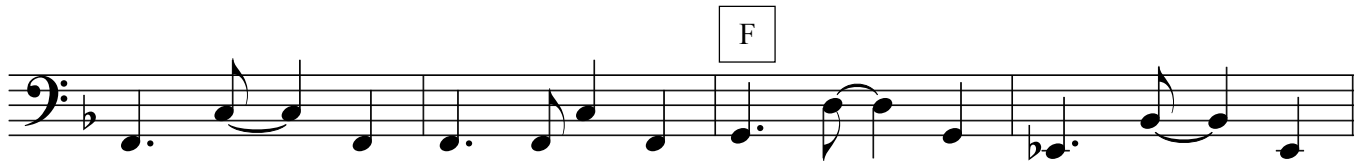
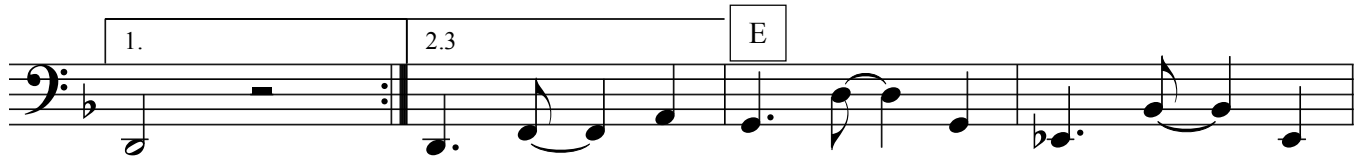
C



D



Bass



Drums

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• = 125

5

T.T.

H.H.

A

6

B

14

C

6

D

6

1.

2.3

E

6

F

10

1.

2.

2

3

The score is written on seven staves of music. The first staff begins with a tempo marking of 125 and a 5-measure rest. The second staff contains a 6-measure rest. The third staff contains a 14-measure rest. The fourth staff contains a 6-measure rest. The fifth staff contains a 6-measure rest. The sixth staff contains a 10-measure rest. The seventh staff contains a 2-measure rest. The score includes various drum patterns and section markers labeled A through F. The notation includes eighth notes, quarter notes, and sixteenth notes, as well as rests and repeat signs.

Congas

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♩ = 125

9 A

7 B 15 C

7 D 6 1.

2.3 E 7 F

10 1. 2. 4