

Keep The Customer Satisfied

Lead 1

Paul Simon

arr. Mike VanBlaricom

♩ = 130 Swing! ♩ = ♩³ ♩

The musical score is written on ten staves in treble clef with a common time signature (C). The tempo is marked as 130 beats per minute in a swing feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 18, 27, 34, and 43 are indicated in boxes. There are two first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign.

Keep The Customer Satisfied

Lead 2

Paul Simon
arr. Mike VanBlaricom

♩ = 130 Swing! ♩ = ♩³ ♩

Musical staff 1: Treble clef, common time signature. Measures 1-6. Measure 1 starts with a repeat sign. Measures 2-3 contain triplet eighth notes. Measure 4 has a quarter rest. Measures 5-6 contain eighth notes and a triplet eighth note.

Musical staff 2: Treble clef. Measures 7-12. Measure 7 starts with a '7' above the staff. Measure 9 has a '9' in a box above the staff. Measures 10-12 contain eighth notes and chords.

Musical staff 3: Treble clef. Measures 13-17. Measure 13 starts with a '13' above the staff. Measures 14-17 contain eighth notes and chords.

Musical staff 4: Treble clef. Measures 18-22. Measure 18 has an '18' in a box above the staff. Measures 21-22 contain triplet eighth notes.

Musical staff 5: Treble clef. Measures 23-27. Measure 23 starts with a '23' above the staff. Measures 24-25 contain triplet eighth notes. Measure 26 has a first ending bracket. Measure 27 has a '27' in a box above the staff. Measures 28-29 contain triplet eighth notes.

Musical staff 6: Treble clef. Measures 28-33. Measure 28 starts with a '28' above the staff. Measures 29-33 contain eighth notes and chords.

Musical staff 7: Treble clef. Measures 34-39. Measure 34 has a '34' in a box above the staff. Measures 35-36 contain eighth notes and chords. Measure 37 has a quarter rest. Measure 38 has a '3' above the staff. Measure 39 has a quarter rest.

Musical staff 8: Treble clef. Measures 40-44. Measure 40 starts with a '40' above the staff. Measure 43 has a '43' in a box above the staff. Measures 41-44 contain eighth notes and chords.

Musical staff 9: Treble clef. Measures 45-49. Measure 45 starts with a '45' above the staff. Measures 46-49 contain eighth notes and chords.

Musical staff 10: Treble clef. Measure 50. Measure 50 has a '50' above the staff and contains a whole note chord.

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Double 2nd

Paul Simon
arr. Mike VanBlaricom

♩ = 130 Swing! ♩ = ♩³ ♩

9

18

1. 2.

27

34

43

3

3

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Guitar

Paul Simon

arr. Mike VanBlaricom

♩ = 130 Swing! ♩ = ♩³ ♩

The sheet music is written for guitar in a single system with ten staves. It begins with a treble clef, a common time signature (C), and a repeat sign. The tempo is marked as 130 beats per minute with a swing feel. The notation includes a variety of chords, often beamed together in groups, and rhythmic patterns such as triplets and sixteenth notes. Measure numbers 9, 18, 27, 34, and 43 are indicated in boxes. A first and second ending are shown between measures 48 and 52. The piece concludes with a double bar line and a final chord.

Keep The Customer Satisfied

Tenor

Paul Simon

arr. Mike VanBlaricom

$\text{♩} = 130$ Swing! $\text{♪} = \text{♩}^3 \text{♪}$

6 9

11

16 18

21 1. 2.

26 27

31 34

36

41 43

46 3 3

Keep The Customer Satisfied

Bass

Paul Simon

arr. Mike VanBlaricom

$\text{♩} = 130$ Swing! $\text{♪} = \text{♪}^3 \text{♪}$

The image shows a bass line for the song "Keep The Customer Satisfied" in 4/4 time. The tempo is 130 beats per minute, and the style is Swing. The key signature has one flat (B-flat). The piece starts with a repeat sign and a first ending bracket. The bass line consists of several measures of eighth and sixteenth notes, with some triplet markings. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective lines. There are also measure numbers 9, 18, 27, 34, and 43 in boxes. The piece ends with a double bar line and a repeat sign.

Keep The Customer Satisfied

Drum Set

Paul Simon

arr. Mike VanBlaricom

$\text{♩} = 130$ **Swing!** $\text{♩} = \text{♩}^3$

Cr.

Ride

The score is written for a drum set in 4/4 time with a swing feel. It consists of 11 systems of staves. The first system shows the initial setup with a snare drum (Cr.) and a ride cymbal (Ride). The notation uses 'x' for cymbal hits and solid dots for snare and tom hits. The piece features a consistent bass drum pattern of quarter notes. There are several triplet patterns, with the first triplet starting at measure 27 and another starting at measure 34. Measure numbers 27 and 34 are enclosed in boxes. The score concludes with a 'Fill until cutoff' instruction and a final double bar line.

Fill until
cutoff

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Conga Drums

Paul Simon

arr. Mike VanBlaricom

♩ = 130 Swing! ♩ = ♩³ ♩

The musical score is written for Conga Drums in common time (C). It features a repeating rhythmic pattern of eighth notes and triplets. The tempo is marked as 130 BPM with a swing feel. The score consists of ten staves of music, each containing a series of eighth notes and triplets. The pattern is as follows: a quarter rest, followed by an eighth note, a triplet of eighth notes, and another eighth note. This sequence repeats throughout the piece. Measure numbers 9, 18, 27, 34, and 43 are indicated in boxes. A first and second ending are shown at the end of the fifth staff. The piece concludes with a final triplet of eighth notes followed by a double bar line.

Keep The Customer Satisfied

Tambourine

Paul Simon
arr. Mike VanBlaricom

♩ = 130 Swing! ♪ = ♪³♪

The musical score is written for a tambourine in common time (C). It begins with a double bar line and a repeat sign. The tempo is marked as 130 beats per minute in a swing feel. The notation consists of a series of eighth notes, many of which are beamed together in groups of four. Accents (>) are placed above many of the notes. Measure numbers 9, 18, 27, 34, and 43 are indicated in small boxes above the staff. A first and second ending bracket is shown above the staff between measures 24 and 26. The piece concludes with a double bar line, a repeat sign, and a final chord symbol (C) with a fermata.

Keep The Customer Satisfied

Guiro

Paul Simon
arr. Mike VanBlaricom

Swing! ♩ = ♪³♪

♩ = 130

6

9

11

16

18

21

1.

2.

26

27

31

34

36

41

43

46

3

3

©

Detailed description: This is a musical score for a Guiro instrument. It consists of ten staves of music. The first staff begins with a common time signature (C) and a repeat sign. The music is written in a rhythmic style, primarily using eighth notes and eighth rests. The tempo is marked as 130 beats per minute. The score includes several measures with boxed numbers (6, 9, 11, 16, 18, 21, 26, 27, 31, 34, 36, 41, 43, 46) indicating specific measures. There are first and second endings at measure 21. The piece concludes with a double bar line and a copyright symbol.