

Lead

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

5

11 ♩ always repeat

16

32 do not repeat after D.S.

D.S. al 3rd ending

44

53

1 2

1 2

3

Detailed description: This is a lead sheet for the song 'Karma Chameleon'. It consists of ten staves of music in 4/4 time, with a tempo of 190 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 5, 11, 16, 32, 44, and 53 are indicated. There are two first and second endings, and a section marked 'D.S. al 3rd ending'. A 'do not repeat after D.S.' instruction is present. The notation includes a '5' above the first staff, a '♩' symbol with 'always repeat' at measure 11, and a '3' above a triplet at measure 44.

Dbl. 2nd

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

6

11 ♩ always repeat

16

32 do not repeat after D.S.

D.S. al 3rd ending

3 44

1 2

1 2

Detailed description: This is a musical score for the Double Bass 2nd part of the song 'Karma Chameleon'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 190. The first staff shows a six-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. A first ending bracket spans measures 11 to 15, with a '1' marking above the final measure. A second ending bracket spans measures 16 to 20. A third ending bracket spans measures 32 to 36, with a '1' marking above the final measure. A fourth ending bracket spans measures 44 to 48, with a '1' marking above the final measure. A fifth ending bracket spans measures 49 to 53, with a '2' marking above the final measure. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, as well as performance instructions like 'always repeat' and 'do not repeat after D.S.'.

Karma Chamelon DS - 2 -

53

Musical notation for measures 53-68, consisting of three staves of music in a 12/8 time signature with a key signature of one flat. The music features a steady eighth-note accompaniment with chords and occasional melodic lines.

69

Musical notation for measures 69-78, consisting of one staff of music. Measures 69-72 are marked with a '6' above the staff, and measures 73-78 are marked with '1 2' and '2 2' above the staff, indicating a specific rhythmic pattern.

79

Musical notation for measures 79-88, consisting of one staff of music. The music continues with the eighth-note accompaniment pattern.

Repeat and fade

Musical notation for measures 89-98, consisting of one staff of music. The music concludes with a double bar line and repeat dots.

Karma Chamelon Gtr - 2 -

53

Musical notation for measures 53-68. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth notes and rests. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with chords and eighth notes.

Musical notation for measures 69-78. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth notes and rests. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with chords and eighth notes.

69

Musical notation for measures 69-78. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth notes and rests. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with chords and eighth notes. Above the staff, there are fret numbers: '6' above the first measure, '1' and '2' above the second measure, and '2' and '2' above the third measure.

79

Musical notation for measures 79-88. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth notes and rests. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with chords and eighth notes.

Repeat and fade

Tenor

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 190. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second ending brackets. A box containing the number 11 is followed by a repeat sign and the instruction "always repeat". A box containing the number 16 is placed above the sixth staff. A box containing the number 32 is followed by the instruction "do not repeat after D.S.". A box containing the number 44 is placed above the eighth staff. The score concludes with a double bar line and repeat sign, with first and second endings indicated by brackets and the instruction "D.S. al 3rd ending".

Bass

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

♩ = 190

11 $\%$ always repeat

16

32 do not repeat after D.S.

D.S. al 3rd ending

3 44

The image shows a bass sheet music score for the song 'Karma Chameleon'. It consists of eight staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 190. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three first endings (labeled 1, 2, and 3) and a double bar line with repeat dots. Performance instructions include 'always repeat' at measure 11, 'do not repeat after D.S.' at measure 32, and 'D.S. al 3rd ending' at the end of the piece. Measure numbers 11, 16, 32, and 44 are indicated in boxes.

Karma Chamelon Bass - 2 -

53

69

79

2

Repeat and fade

Drums

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

2 3 4 5 6 7 8

always repeat

11 2 3 1 4 2 4

16 2 3 4 5 6 7 8

9 10 11 12 13 14

do not repeat after D.S.

32 2 3 4 5 6 1 7 8 2 7 8 *D.S. al 3rd ending*

3 7 8 44 2 3 4 5

6 7 1 8 2 8

53 2 3 4 5 6 7 8

9 10 11 12 13 14

69 2 3 4 5 6 1 7 8 2 7

79

Repeat and fade

Guiro Shaker

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

2

11 ♩ always repeat

16

32 do not repeat after D.S. *D.S. al 3rd ending*

44

53

69

79

Repeat and fade

Detailed description: The score is written for a Guiro shaker in 4/4 time. It begins with a tempo marking of 190 beats per minute. The first staff shows a 2-measure rest followed by a rhythmic pattern of eighth notes, then a series of repeat signs. A first ending bracket spans measures 11-12, with a second ending bracket for measures 13-14. Measure 16 starts with a new rhythmic pattern. A second ending bracket spans measures 32-34, with a third ending bracket for measures 35-36. Measure 44 starts with a new rhythmic pattern. A third ending bracket spans measures 53-55, with a fourth ending bracket for measures 56-57. Measure 69 starts with a new rhythmic pattern. A fourth ending bracket spans measures 79-81, with a fifth ending bracket for measures 82-83. The score concludes with the instruction 'Repeat and fade'.

Claves

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

♩ = 190

2

11 $\text{\textcircled{S}}$ always repeat

16

32 do not repeat after D.S. *D.S. at 3rd ending*

44

53

69

79

Repeat and fade

The musical score is written for Claves in 4/4 time. It begins with a tempo marking of ♩ = 190. The piece starts with a 2-measure rest, followed by a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This pattern is repeated throughout the piece, with some variations in the first and last measures of each system. Measure markers are placed in boxes at measures 11, 16, 32, 44, 53, 69, and 79. At measure 11, there is a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. At measure 32, there is a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35, with the instruction "D.S. at 3rd ending" above the second ending. At measure 44, there is a first ending bracket over measures 44-45 and a second ending bracket over measures 46-47. At measure 69, there is a first ending bracket over measures 69-70 and a second ending bracket over measures 71-72. At measure 79, there is a first ending bracket over measures 79-80. The piece ends with the instruction "Repeat and fade".

Cowbell

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

$\text{♩} = 190$

2

11 ♩ always repeat

16

32 do not repeat after D.S. *D.S. al 3rd ending*

44

53

69

79 Repeat and fade

Tambourine

Karma Chameleon

George O'Dowd, Roy Hay,
Jon Moss, Michael Craig,
Phil Pickett
arr. Mike VanBlaricom

♩=190

2

11 \mathcal{S} always repeat

16

32 do not repeat after D.S. *D.S. al 3rd ending*

44

53

69

79

Repeat and fade

The score is written for a tambourine in 4/4 time with a tempo of 190 beats per minute. It consists of 11 staves of music. The notation includes rhythmic patterns with accents (>) and repeat signs (⋮). Measure numbers 11, 16, 32, 44, 53, 69, and 79 are marked in boxes. A 'D.S. al 3rd ending' instruction is present at measure 32. The piece concludes with a 'Repeat and fade' instruction at measure 79.