

Lead

Jingle-Bell Rock

Joe Beal
Jim Boothe

Light swing ♩ = 150

The musical score is written for a lead instrument in 4/4 time, marked "Light swing" with a tempo of 150 beats per minute. It consists of seven staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff contains a section marked "A" in a box. The third staff continues the melody. The fourth staff contains a section marked "B" in a box. The fifth staff contains a section marked "C" in a box. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line.

Double 2nd

Jingle-Bell Rock

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Jim Boothe

Light swing ♩ = 150

The musical score is written for a Double Bass (2nd) part in 4/4 time, marked 'Light swing' with a tempo of 150 beats per minute. The key signature is one sharp (F#), and the piece begins with a repeat sign. The score consists of seven staves of music. The first staff contains the initial 8-measure phrase. The second staff is marked with a box 'A' above the 4th measure. The third staff is marked with a box 'B' above the 4th measure. The fourth staff continues the melody. The fifth staff is marked with a box 'C' above the 4th measure. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes the piece with a double bar line.

Guitar

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Tenor Bass

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Light swing ♩ = 150

The musical score is written for Tenor Bass in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a double bar line and repeat sign. The second staff contains a measure marked with a box labeled 'A'. The third staff contains a measure marked with a box labeled 'B'. The fourth staff contains a measure marked with a box labeled 'C'. The fifth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat sign.

Bass

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Jim Boothe

Light swing ♩ = 150

The image shows a bass line for the song 'Jingle-Bell Rock'. It consists of eight staves of music in 4/4 time, marked 'Light swing' with a tempo of 150 beats per minute. The key signature has one sharp (F#). The music is written in bass clef. The first staff begins with a double bar line and repeat sign. The second staff contains a measure marked with a box labeled 'A'. The third staff contains a measure marked with a box labeled 'B'. The fourth staff contains a measure marked with a box labeled 'C'. The fifth staff contains a measure marked with a box labeled '1.'. The sixth staff contains a measure marked with a box labeled '2.'. The seventh and eighth staves conclude the piece with a double bar line and repeat sign.

Drum Set

Jingle-Bell Rock

Joe Beal
Jim Boothe

Light swing ♩ = 150

The drum set notation for "Jingle-Bell Rock" is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as "Light swing" with a quarter note equal to 150 beats per minute. The notation is organized into seven systems, each containing a snare drum line (top staff) and a bass drum line (bottom staff). The piece is divided into sections A, B, and C, indicated by boxed letters above the snare line. Section A spans the second and third systems. Section B spans the fourth and fifth systems. Section C spans the sixth and seventh systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum sounds or accents. The piece concludes with a double bar line and a final cadence.

Guiro

Jingle-Bell Rock

Joe Beal
Jim Boothe

Light swing ♩ = 150

The musical score is written for a Guiro instrument in 4/4 time with a light swing feel and a tempo of 150. It consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a double bar line and a repeat sign. The music is divided into sections labeled A, B, and C. Section A is the first staff, B is the second and third staves, and C is the fourth and fifth staves. The sixth staff contains a first and second ending. The piece concludes with a double bar line.

Claves

Jingle-Bell Rock

Joe Beal
Jim Boothe

Light swing ♩ = 150

The musical score is written for Claves in 4/4 time with a light swing feel and a tempo of 150. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a rhythmic pattern of eighth notes and quarter notes. The second staff has a boxed 'A' above it. The third staff has a boxed 'B' above it. The fourth staff has a boxed 'C' above it. The fifth staff has a boxed 'C' above it. The sixth staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures. The piece concludes with a double bar line.

Tambourine

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Jim Boothe

Light swing ♩ = 150

The musical score is written for a tambourine in 4/4 time, with a light swing feel and a tempo of 150 bpm. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth notes and quarter notes, with a consistent rhythmic pattern. The second staff contains a repeat sign and a boxed letter 'A' above the fourth measure. The third staff contains a repeat sign and a boxed letter 'B' above the eighth measure. The fourth staff contains a repeat sign. The fifth staff contains a repeat sign and a boxed letter 'C' above the first measure. The sixth staff contains a repeat sign, a first ending bracket labeled '1.' over the first two measures, a second ending bracket labeled '2.' over the next two measures, and a final double bar line.

Sleigh Bells

Jingle-Bell Rock

Joe Beal
Jim Boothe

Light swing ♩ = 150

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Light swing' with a quarter note equal to 150 beats per minute. The music is written in a simple, rhythmic style using quarter notes and stems. The score includes several sections marked with letters in boxes: 'A' is located above the second staff, 'B' above the third staff, and 'C' above the fifth staff. A first and second ending bracket is placed over the final two staves, with '1.' and '2.' indicating the respective endings. The piece concludes with a double bar line and repeat dots.