

Vocal

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

Well you done done me and you

bet I felt it. I tried to be chill but you're so hot that I melt - ed. I

fell right through the cracks now I'm trying to get back be-fore the

cool done run out I'll be giv-ing it my best-est. No-thing's going to stop me but di-

vine in - ter - ven - tion. I reck-on it's a - gain my turn to win some or

learn some I won't hes - i - tate no more, no more it can-not wait I'm yours

Well o - pen up your mind and see like me. O - pen up your

plans and damn you're free. Look in-to your heart an you'll find love, love,

love, love. Lis-ten to the mu-sic of the mo-ment may-be sing with me. I like

peaceful mel-o-dies. It's our god for-sakenright to be loved, loved, loved, loved, lo-oved.

Lead

(vocal version)

♩ = 160 *Swing it*

I'm Yours

Jason Mraz

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff shows the vocal melody. The second staff is a guitar accompaniment line with fret numbers 10, 8, 18, 8, 26, 5, and 2. The third staff continues the vocal melody with a fret number of 34. The fourth staff is a guitar accompaniment line with fret numbers 43, 7, 50, and 8, ending with a double bar line and repeat sign. The fifth staff is a guitar accompaniment line with a fret number of 60, a first ending bracket, and a second ending bracket. The sixth staff continues the vocal melody with a fret number of 69. The seventh staff is a guitar accompaniment line with fret numbers 77, 16, and 93, ending with a double bar line and repeat sign. The eighth staff is a guitar accompaniment line with first and second ending brackets. The ninth staff continues the guitar accompaniment with a fret number of 102 and first and second ending brackets. The tenth staff is the final vocal melody line, ending with a double bar line and repeat sign.

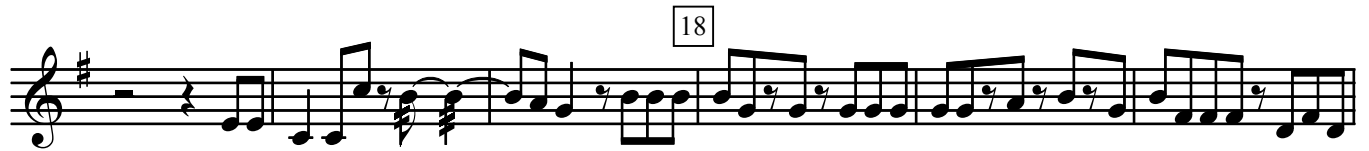
Repeat and fade

Lead

I'm Yours

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♩ = 160 *Swing it*



Double 2nd

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

10

18

26

34

43

50

60

I'm Yours DS - 2

1. 2.

69

77

93 Clap hands above head

1. 2.

102

1. 2.

Repeat and fade

Guitar

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

The sheet music is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute with the instruction "Swing it". The piece consists of ten staves of music. Each staff contains a series of eighth-note chords, primarily triads and dyads, creating a steady, rhythmic accompaniment. Measure numbers are placed in small boxes above the staves: 10, 18, 26, 34, 43, 50, and 60. The music concludes with a double bar line and repeat dots at measure 60, followed by a key signature change to F major (two flats) for the final few measures.

Tenor Bass

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

10

18

26

34

43

50

60

I'm Yours TB - 2

69

77

93

102

102

Repeat and fade

Bass

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

10

18

26

34

43

50

60

Drum Set

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*
SD x-stick

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

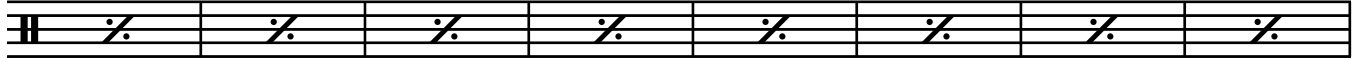
50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

I'm Yours Drmst- 2



93

Musical staff starting at measure 93. It features a drum pattern of eighth notes with 'x' marks above them. The staff continues with repeat signs and ends with a first ending bracket containing two options: '1.' and '2.'. The '2.' option includes a final melodic phrase.

Cr.
102

Musical staff starting at measure 102. It features a drum pattern of eighth notes with 'x' marks above them. The staff continues with repeat signs and ends with a second ending bracket containing two options: '1.' and '2.'. The '2.' option includes a final melodic phrase.

A musical staff starting with a drum pattern of eighth notes with 'x' marks above them, followed by several measures with repeat signs, ending with a double bar line.

Repeat and fade

Conga Drums

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

♩ = 160 *Swing it*

The image displays a musical score for Conga drums, consisting of ten staves. The music is written in 4/4 time with a tempo of 160 beats per minute and a 'Swing it' feel. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often grouped in beams. Some notes are marked with an 'x' above them, indicating a specific drum sound. Rests are marked with a '2' above a slash and a double bar line. Measure numbers are enclosed in boxes: 10, 18, 26, 34, 43, 50, 60, and 69. A first and second ending bracket is shown above measures 69 and 70. The score concludes with a final double bar line.

Guero

I'm Yours

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VanBlaricom

♩ = 160
Swing it

10

18

26

34

43

50

60

69

77

93

102

Repeat and fade

Claves

♩ = 160 *Swing it*

I'm Yours

Jason Mraz
arr. Sharon Nordyke,
Adam Nordyke, Mike
VanBlaricom

The musical score is written for Claves in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 160 beats per minute with the instruction "Swing it". The rhythm is primarily composed of eighth notes and rests, with some measures containing a slash to indicate a specific rhythmic pattern. The score includes several first and second endings, marked with "1." and "2." above the notes. The final measure of the piece is marked "Repeat and fade".