

Vocal

I Can See Clearly

Johnny Nash
arr. Mike VanBlaricom

3 A

I can see clear - ly now the rain is gone. I can see all

ob - stacles in my way. Gone are the dark clouds that had me down.

It's gonna be a bright, bright, sun-shi-ny day. It's gonna be a

bright, bright, sun-shi-ny day. B Yes I can make

it now the pain is gone. All of the bad feel - ings have dis-ap-peared.

Here is that rain - bow I've been wait-ing for. It's gonna be a bright,

bright, sun-shi-ny day. C Look all a - round, there's noth-ing but blue skies.

Look straight a - head, no-thing but blue skies.

D Yes I can make it now the pain is gone. All of the bad

feel - ings have dis-ap-peared. Here is that rain - bow I've been

wait-ing for. It's gonna be a bright, bright, sun-shi-ny day. It's gonna be a

Fade to end

Lead

(when there is a vocalist,
play only C to D)

I Can See Clearly

arr. Mike VanBlaricom

The musical score is written for guitar in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a '3' above the first measure. A box labeled 'A' is placed above the second measure. The first staff ends with a *mf* dynamic marking. The second staff continues the melody. The third staff shows a change in bass clef and includes a *f* dynamic marking. A box labeled 'B' is placed above the second measure of this staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a box labeled 'C' and features several triplet markings. The seventh staff continues the triplet patterns. The eighth staff begins with a box labeled 'D' and features a double bar line. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff concludes the piece with a double bar line and a *Fade to end* instruction.

Fade to end

Dbl. 2nd 1

I Can See Clearly

arr. Mike VanBlaricom

$\bullet = 120$

3

A

mp

B

mf *f*

mf *f*

C

mf

D

mf *f* *mf*

This musical score is for the Double Bass 2nd part of the piece 'I Can See Clearly' by Mike VanBlaricom. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into four sections: A, B, C, and D. Section A (measures 1-12) features a triplet of eighth notes followed by a series of eighth-note chords, marked *mp*. Section B (measures 13-24) begins with a repeat sign and includes dynamics *mf* and *f*. Section C (measures 25-36) features a triplet of eighth notes and includes dynamics *mf* and *f*. Section D (measures 37-48) includes dynamics *mf*, *f*, and *mf*. The score concludes with a final measure in the key of C major.

Db1. 2nd 2

I Can See Clearly

arr. Mike VanBlaricom

$\text{♩} = 120$

3

A

mp

B

mf

C

D

f

Fade to end

mf

This musical score is for the Double Bass 1, 2nd part of the piece 'I Can See Clearly' by Mike VanBlaricom. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mp*. Section A is marked with a box 'A' above the first measure. Section B begins with a double bar line and a dynamic marking of *mf*. Section C is marked with a box 'C' above the first measure of the section. Section D is marked with a box 'D' above the first measure of the section and a dynamic marking of *f*. The piece concludes with a 'Fade to end' instruction and a dynamic marking of *mf*. The music features various rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks such as accents and slurs.

Guitar

I Can See Clearly

arr. Mike VanBlaricom

♩ = 120

2

A

mp

B

mf

C

D

Fade to end

Tenor

I Can See Clearly

arr. Mike VanBlaricom

$\bullet = 120$

A

mp

B

mf

C

D

Fade to end

Bass

I Can See Clearly

arr. Mike VanBlaricom

♩ = 120

A

mp

B

mf

C

D

Fade to end

Drums

I Can See Clearly

arr. Mike VanBlaricom

mp

A

mf

B

C

3

D

Fade to end

Guiro

I Can See Clearly

arr. Mike VanBlaricom

$\bullet = 120$
mp

A

B

mf

C

D

Fade to end

Cowbell

I Can See Clearly

arr. Mike VanBlaricom

$\bullet = 120$

mp

A

B

mf

C

D

Fade to end