

Here Comes My Baby

Lead

$\text{♩} = 200$

Cat Stevens

arr. Mike VanBlaricom

Musical score for the lead part of "Here Comes My Baby". The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff includes fingering numbers: 2, 2, 5, 3, and 9. A repeat sign is present at the end of the first staff. The second staff has first and second endings marked with "1." and "2.". Measure numbers 19, 27, 39, 52, and 60 are indicated in boxes. Performance instructions include "2nd time to Coda", "D.S. al Coda", "Kazoo solo", and "Repeat and fade". The score concludes with a double bar line.

Double 2nd

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$\text{♩} = 200$

2 2 5

9

1. 2. 19

27

2nd time to Coda D.S. al Coda

Kazoo solo 39 1. 2. To pans

52

60

Repeat and fade

Guitar

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♩ = 200

Musical notation for measures 1-8. Includes fingerings: 2, 2, 5.

Musical notation for measures 9-18. Includes a Coda symbol (⌘) at the beginning.

Musical notation for measures 19-26. Includes first and second endings: 1., 2., 19.

Musical notation for measures 27-38. Includes measure marker 27.

Musical notation for measures 39-48. Includes annotations: *2nd time to Coda* and *D.S. al Coda*.

Musical notation for measures 49-51. Includes annotation: *Kazoo solo* and measure marker 39. Includes first and second endings: 1., 2. To pans.

Musical notation for measures 52-59. Includes measure marker 52.

Musical notation for measures 60-69. Includes measure marker 60.

Musical notation for measures 70-78. Includes annotation: *Repeat and fade*.

Tenor Bass

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arr. Mike VanBlaricom

♩ = 200

2 2 5

9 §

1. 2. 19

27

2nd time to Coda

D.S. al Coda ⊕ 39

1. 2.

52

60

Repeat and fade

Bass

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♩ = 200

2 2 5

9 §

1. 2. 19

27

2nd time to Coda

D.S. al Coda 39

1. 2.

52

60

Repeat and fade

Drum Set

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5 9

2 2 1 2

19 2 2 2

27 2 2 2 2 *2nd time to Coda*

D.S. al Coda

39 2 2 1 2

4 52 2

2 2 60

2 2 2 2

Repeat and fade

Cowbell

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2 5

9

19

27 2nd time to Coda D.S. al Coda

39

52

60

Repeat and fade

Guiro
Maraca
Cabasa

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2

5

9 %

1. 2.

19

27

2nd time to Coda D.S. al Coda

⊕

39

1. 2.

52

60

Repeat and fade

Detailed description: This is a musical score for three percussion instruments: Guiro, Maraca, and Cabasa. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as quarter note = 200. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 9, 19, 27, 39, 52, and 60 indicated in boxes. Measure 2 starts with a '2' above it. Measure 5 has a '5' above it. Measure 9 has a '%' symbol above it. Measures 19, 27, 39, 52, and 60 are marked with a circled cross symbol (⊕). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked '1.' and '2.' at measures 11-12 and 41-42. The score concludes with a 'Repeat and fade' instruction at the end.

Claves

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♩ = 200

2

5

9

1. 2.

19

27

2nd time to Coda D.S. al Coda

⊕

39

1. 2.

52

60

Repeat and fade