

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

Lead

Dbl. 2nd

Guitar

Tenor

Bass

Drums

VibraSlap

Tambourine

SD

Lo Tr

This system contains the first five measures of the piece. The Lead, Dbl. 2nd, and Guitar parts are silent, indicated by a horizontal line with a bar. The Tenor and Bass parts play a rhythmic pattern of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3. The Drums part features a snare drum (SD) pattern of eighth notes and a low tom (Lo Tr) pattern of quarter notes. The VibraSlap and Tambourine parts play a rhythmic pattern of eighth notes with accents.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

A

This system contains measures 6 through 9. In measure 6, a box labeled 'A' is placed above the Lead staff. In measure 7, the Lead and Dbl. 2nd parts play a melodic line: G4, A4, B4, C5, B4, A4, G4. The Gtr part plays a chord of G4, B4, D5. The Tenor and Bass parts continue their rhythmic pattern. The Drums part features a snare drum pattern of eighth notes and a low tom pattern of quarter notes. The VibraSlap and Tambourine parts play a rhythmic pattern of eighth notes with accents.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

B

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Lead C

Dbl. 2nd

Gtr
fp

Tenor
fp

Bass
fp

Drs.

V. Slp.

Tamb.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

D

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Detailed description: This system contains the first five measures of a musical piece. The Lead part (top staff) begins with a melodic line in treble clef, marked with a box containing the letter 'D'. The Dbl. 2nd (second staff) and Gtr (third staff) parts provide harmonic support with chords and rhythmic patterns. The Tenor (fourth staff) and Bass (fifth staff) parts play a steady bass line. The Drs. (sixth staff) part consists of a rhythmic accompaniment. The V. Slp. (seventh staff) and Tamb. (eighth staff) parts provide a consistent percussive background.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

Detailed description: This system contains the next five measures of the piece. The Lead part continues its melodic development. The Dbl. 2nd and Gtr parts feature more complex chordal textures, including some sustained notes. The Tenor and Bass parts maintain their rhythmic foundation. The Drs. part continues its rhythmic pattern. The V. Slp. and Tamb. parts remain consistent with the first system.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

The first system of the musical score consists of eight staves. The Lead and Dbl. 2nd staves are in treble clef, while the Tenor and Bass staves are in bass clef. The Gtr staff is in treble clef with a guitar-specific notation. The Drs. staff is in a piano clef. The V. Slp. and Tamb. staves are in a drum set notation. The music features a mix of eighth and quarter notes, with some rests and ties.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

V. Slp.

Tamb.

The second system continues the musical score with the same eight staves. The Lead and Dbl. 2nd parts show more complex melodic lines with ties and slurs. The Gtr part has some sustained notes and a rhythmic pattern. The Tenor and Bass parts continue with their respective rhythmic patterns. The Drs. part has some rests and a final flourish. The V. Slp. and Tamb. parts maintain their rhythmic accompaniment.

Lead

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

8

A

fp

fp

B

C

2

D

fp

p

mf *f*

Detailed description: This is a musical score for the lead part of 'Hawaii 5-0'. It is written in 4/4 time and consists of ten staves of music. The score is divided into four sections: A, B, C, and D. Section A starts with a measure containing a fermata and the number '8'. Section B begins with a fermata and a hairpin crescendo. Section C includes a measure with a fermata and the number '2'. Section D features a hairpin crescendo. Dynamics include *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line.

Dbl. 2nd

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

8

A

fp

fp

B

fp

C

D

fp

p *mf*

f

Detailed description: This is a musical score for the Double Bass 2nd part of the piece "Hawaii 5-0". The score is written in 4/4 time and consists of 11 staves. It features four distinct sections labeled A, B, C, and D. Section A begins with a measure containing a fermata and the number "8". Section B includes dynamic markings of *fp* (fortissimo piano). Section C is a continuous eighth-note pattern. Section D features a series of chords and a final *f* (forte) chord. The score concludes with a double bar line.

Guitar

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

8

A

fp

B

fp

C

D

fp

p

f

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '8'. Section A is marked with a box 'A' and contains a series of chords. Section B is marked with a box 'B' and features a melodic line with a forte-piano (*fp*) dynamic. Section C is marked with a box 'C' and contains a complex rhythmic pattern. Section D is marked with a box 'D' and includes a melodic line with a forte-piano (*fp*) dynamic. The score concludes with a final staff featuring a forte (*f*) dynamic.

Tenor

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

8

A

B

C

D

fp

fp

fp

f

Detailed description: This is a musical score for the Tenor part of the piece "Hawaii 5-0" by Earl Hagen, arranged by Mike VanBlaricom. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole rest and the number "8" above it, followed by a measure with a whole rest and a box labeled "A". The music then continues with eighth and quarter notes. Section "B" is marked with a box and begins with a whole rest, followed by dotted quarter notes and eighth notes. Section "C" is marked with a box and begins with a whole rest, followed by dotted quarter notes and eighth notes. Section "D" is marked with a box and begins with a dotted quarter note, followed by eighth notes and quarter notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score concludes with a double bar line.

Bass

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

This is a bass line for the song "Hawaii 5-0" by Earl Hagen, arranged by Mike VanBlaricom. The piece is in 4/4 time and features four distinct sections labeled A, B, C, and D. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). Section A (measures 1-4) starts with a rest, followed by eighth notes. Section B (measures 5-8) features a mix of eighth and quarter notes. Section C (measures 9-12) includes a *fp* marking and a fermata. Section D (measures 13-16) continues with eighth notes and ends with a *f* marking and a double bar line.

Drums

Hawaii 5-0

Earl Hagen
arr. Mike VanBlaricom

S.D.
Low T.T.
2 3 4

5 6 7 S.D. T.T.s A

Standard rock

3 4 5 6 7 8 9

10 11 12 13 14 15 16 B

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 C

2 3 4 5 6 7 8 9

D

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18

The image shows a drum score for the song "Hawaii 5-0" by Earl Hagen, arranged by Mike VanBlaricom. The score is written in 4/4 time and consists of 18 measures. It is divided into several sections: 1. Measures 1-7: S.D. (Snare Drum) and Low T.T. (Tom-Toms). Measures 1-4 feature a continuous S.D. pattern. Measures 5-7 feature a Low T.T. pattern. 2. Measures 8-9: S.D. and T.T.s (Tom-Toms). Measure 8 features a S.D. pattern, and measure 9 features a T.T.s pattern. 3. Measures 10-16: Standard rock. Measures 10-16 feature a standard rock pattern. 4. Measures 17-18: Standard rock. Measures 17-18 feature a standard rock pattern. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks. There are also three boxed letters: A, B, and C, which likely refer to specific drum patterns or techniques. The score is written on a single staff with a key signature of one flat and a time signature of 4/4.

Hawaii 5-0

Vibraslap Tambourine

Earl Hagen
arr. Mike VanBlaricom

The score is written for a Tambourine in 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows a series of eighth-note patterns with accents (>) and slurs, with a 'Vibraslap' instruction below. The piece is divided into four sections: A, B, C, and D. Section A (measures 1-15) features a sequence of eighth-note patterns followed by slurs. Section B (measures 1-15) starts with a quarter rest, followed by eighth-note patterns and slurs. Section C (measures 1-8) also starts with a quarter rest, followed by eighth-note patterns and slurs. Section D (measures 1-19) begins with eighth-note patterns and slurs, ending with a final flourish. The score uses various musical notations including slurs, accents, and rests to indicate the specific playing technique for the tambourine.