

# Lead

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

The musical score is written in treble clef with a key signature of one flat (Bb) and a tempo of 95 beats per minute. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by three measures of a quarter note, each with a '2' above it and a 'Play 2x' instruction below. The fourth measure has a '7' in a box above it and is followed by a sixteenth-note triplet. The second staff continues with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The third staff features a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The fourth staff starts with a box containing the number '24', followed by a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The fifth staff begins with a box containing the number '34', followed by a quarter note with a '3' above it, a quarter note with a '4' above it, and a quarter note with a '38' in a box above it, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The sixth staff starts with a box containing the number '46', followed by a quarter note with a '4' above it, a quarter note, and a quarter note, and ends with a quarter note. The seventh staff begins with a box containing the number '52', followed by a quarter note with a '2' above it, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The eighth staff continues with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The ninth staff features a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note. The tenth staff concludes with a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, and ends with a quarter note.

Play 2x      Play 2x      Play 4x

1.      2.

24

34      38      Play 2x

46      4

52      Play 2x

1.      2.



# Double 2nd

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

Play 2x **2** Play 2x Play 4x

**7** **2** **2**

**1.** **2.**

**24**

**34** Play 2x **4** **38** Play 2x

**46** **4**

Play 2x **52** **2**

**2** **2**

# Hand Jive DS - 2

2

1. 2.

69

79 Play 2x

# Guitar

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

Play 2x      Play 2x      Play 4x

7      2      2

24

34 Play 2x      4      38 Play 2x

46 4      Play 2x

52      2      2      2



# Tenor Bass

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

Musical score for Tenor Bass of Hand Jive, arranged by Mike VanBlaricom. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 95 beats per minute. The piece consists of 52 measures, divided into two systems of 26 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a double bar line, followed by a quarter note G2, a quarter rest, and a quarter note G2. Above the staff are the markings "Play 2x" and a circled "2".
- Measure 7:** A circled "7" is placed above the staff.
- Measure 14:** A circled "2" is placed above the staff.
- Measure 21:** A circled "2" is placed above the staff.
- Measure 24:** A circled "24" is placed above the staff. A first ending bracket spans measures 24-25, and a second ending bracket spans measures 26-27.
- Measure 34:** A circled "34" is placed above the staff. Above the staff are the markings "Play 2x" and a circled "4".
- Measure 38:** A circled "38" is placed above the staff. Above the staff is the marking "Play 2x".
- Measure 46:** A circled "46" is placed above the staff. Above the staff are the markings "4" and "Play 2x".
- Measure 52:** A circled "52" is placed above the staff.

Hand Jive TB - 2

69

1. 2.

79

Play 2x

Bass

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$  Play 2x      Play 2x      Play 4x

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 95. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs with first and second endings. Measure numbers are indicated in boxes: 7, 24, 34, 38, 46, and 52. Fingerings are indicated by the number 2. The piece concludes with a final double bar line.

# Hand Jive BS- 2



1. 2. 69

79 Play 2x

The musical score consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains two first endings, labeled '1.' and '2.', with a double bar line and repeat sign between them. The number '69' is boxed at the end of the first ending. The second staff continues the melody. The third staff features a measure with a boxed '79' and the instruction 'Play 2x' above it. The fourth and fifth staves conclude the piece with double bar lines and repeat signs.

# Drum Set

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

HH  
TT  
BD

Play 2x      Play 2x      Play 4x

7

24

34      Play 2x      38      Play 2x

46

52      Play 2x

69

79      Play 2x

1. 2.

The image shows a drum set score for the song "Hand Jive" by Johnny Otis, arranged by Mike VanBlaricom. The score is written for three parts: HH (Hi-Hat), TT (Tom-Tom), and BD (Bass Drum). The tempo is marked as quarter note = 95. The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score is divided into measures, with measure numbers 7, 24, 34, 38, 46, 52, 69, and 79 indicated. The HH part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The TT and BD parts have simpler patterns, often consisting of single notes or rests. The score ends with a final double bar line.

# Tambourine

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

Play 2x **2**      Play 2x      Play 4x      **7**

1.      2.      **24**

**34** Play 2x      **38** Play 2x

**46**      Play 2x

**52**

1.      2.      **69**

**79** Play 2x

The musical score is written for a tambourine in 2/4 time. It consists of 79 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. Key features include: a 2-measure repeat at the beginning; a 4-measure section starting at measure 7; first and second endings at measures 24-25; a 2-measure repeat at measure 34; a 4-measure section starting at measure 38; a 2-measure repeat at measure 46; a 4-measure section starting at measure 52; first and second endings at measures 69-70; and a final 2-measure repeat at measure 79.

# Maracas

# Hand Jive

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arr. Mike VanBlaricom

$\text{♩} = 95$

Hand Jive Maracas sheet music. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as quarter note = 95. The music consists of a series of rhythmic patterns represented by vertical stems with dots, indicating the placement of maracas. The score is divided into measures, with measure numbers 7, 24, 34, 38, 46, 52, 69, and 79 marked in boxes. There are two first and second endings, each marked with '1.' and '2.'. Rehearsal marks are labeled 'Play 2x' and 'Play 4x'. The piece concludes with a final double bar line and a repeat sign.

# Cowbell

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

**2** Play 2x Play 4x 7

1. 2.

24

34 Play 2x 38 Play 2x

46 Play 2x 52

1. 2.

69

79 Play 2x

# Guiro

# Hand Jive

Johnny Otis  
arr. Mike VanBlaricom

$\text{♩} = 95$

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score consists of several measures of music, with various annotations and repeat signs. The first measure is followed by a double bar line and the instruction "Play 2x". This is followed by another measure with a double bar line and "Play 2x". The third measure has a double bar line and "Play 4x". The fourth measure is marked with a box containing the number "7". The score continues with a series of eighth-note patterns. There are two first/second endings: one between measures 21 and 22, and another between measures 75 and 76. Measure numbers 24, 34, 38, 46, 52, and 69 are enclosed in boxes. The score concludes with a double bar line and a final key signature change to one flat (Bb).