

Grazing Lead - 2

The musical score consists of five staves of music. The first staff begins with a boxed 'E' and the instruction '(Play here)'. It features a melodic line starting with a half note, followed by eighth notes, and then a series of chords. Dynamic markings *mf* and *mp* are present. The second staff continues the melodic line and includes the instruction *D.S. al Fine*. The third staff starts with a boxed 'F' and contains a melodic line with a repeat sign. The fourth staff starts with a boxed 'G' and includes the dynamic marking *mf*. The fifth staff concludes the piece with the instruction 'Fade on repeat'.

E (Play here)

mf *mp* *D.S. al Fine*

F

G

mf

Fade on repeat

Dbl. 2nd

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

mp

A B

C %

D

E

D.S. al Fine F

G

Fade on repeat

The musical score is written for a Double Bass 2nd part in 4/4 time. It begins with a tempo marking of 112 beats per minute and a dynamic of mezzo-piano (mp). The piece is composed of several measures of music, with specific sections labeled A through G. Section A is the first measure, B is the second, C is the third, and D through G are subsequent measures. Section C includes a repeat sign. The score concludes with the instruction 'D.S. al Fine' and 'Fade on repeat'.

Guitar

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

$\bullet = 112$

mp

A B

C

D

E

D.S. al Fine F

G

Fade on repeat

Tenor

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

mp

A B

C $\%$

D

E

D.S. al Fine F

G

Fade on repeat

Bass

♩ = 112

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

mp

A B

C %

D

E

D.S. al Fine F

G

Fade on repeat

Drums

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

mp

A B

♩

C

♩

D (Tbn solo)

1 2 3 4 5 6 7 8 9 10

(Alto Sax solo)

1 2 3 4 5 6 7 8

E

D.S. al Fine

F G

♩

♩

Fade on repeat

Cowbell

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

Play with tips of drumsticks
mp

A Strike with stick shaft Play with tips of drumsticks B Strike with stick shaft (similar style throughout)

C

D

6 2 3 4 5

6 7 8 9 10

E

F

G

Fade on repeat

D.S. al Fine

The image shows a drum score for 'Grazing In The Grass' in 4/4 time. The tempo is 112 bpm. The score is divided into sections A through G. Section A starts with a half note followed by a quarter note, then a series of eighth notes. Section B is similar to A but uses the stick shaft. Section C is a quarter note followed by a quarter rest, then a series of eighth notes. Section D consists of ten measures, each with a quarter note followed by a quarter rest, then a series of eighth notes. Section E is a quarter note followed by a quarter rest, then a series of eighth notes. Section F is a quarter note followed by a quarter rest, then a series of eighth notes. Section G is a quarter note followed by a quarter rest, then a series of eighth notes. The score ends with a double bar line and the instruction 'D.S. al Fine'.

Samba shaker

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

The musical score is written for a Samba shaker in 4/4 time. It begins with a tempo marking of 112 beats per minute. The main melody is marked *mp* (mezzo-piano). The score is divided into several sections labeled A through G. Section A is a 4-measure phrase. Section B is an 8-measure phrase. Section C is a 4-measure phrase with a repeat sign. Section D is a 4-measure phrase with a repeat sign. Section E is an 8-measure phrase ending with *D.S. al Fine*. Section F is a 4-measure phrase with a repeat sign. Section G is a 4-measure phrase with a repeat sign. The score concludes with a final 4-measure phrase marked "Fade on repeat".

Tambourine

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

mp

A B

C D

E *D.S. al Fine*

F G

Fade on repeat

Alto Sax.

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

5 A 4 B 4 C 4

D 7 *mf*

f *mp*

f *mp*

F 4 G 4 4

Fade on repeat

Trombone

Grazing In The Grass

Philemon Hou
arr. Mike VanBlaricom

♩ = 112

5 A 4 B 4 C 4

D

f

f *Gliss.*

9 E

f *mp*

f *mp*

F 4 G 4 4

Fade on repeat