

Lead

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

♩ = c. 140

The musical score is written for a lead instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest followed by a repeat sign with a first ending bracket. A box containing the number '5' is placed above the first ending. The second staff continues the melody. The third staff starts with a box containing the number '13'. The fourth staff includes a box with the number '20' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff starts with a box containing the number '28' and includes a triplet of eighth notes. The seventh staff continues the melody and also includes a triplet of eighth notes. The eighth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mp* is present. The ninth staff continues the melody and includes a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes and a final double bar line.

Fade on repeat

Double 2nd

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

♩ = c. 140

The musical score is written for a Double 2nd instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a melody in treble clef, marked *mf*, and includes a first ending bracket labeled '5' that leads to a *mp* dynamic. The second through seventh staves are primarily accompaniment consisting of chords and eighth-note patterns. The eighth staff features a first ending bracket labeled '1.' and '2.' with a *mp* dynamic. The final staff concludes with a double bar line and a repeat sign, marked *Fade on repeat*.

Fade on repeat

Guitar

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

mf *mp* *f* *mp*

5 13 20 28

1. 2.

Fade on repeat

Tenor Bass

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

mf *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

5 13 20 28

1. 2.

mp

Fade on repeat

Bass

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

♩ = c. 140

5

mf mp

13

20

f

28

1. 2. mp

Fade on repeat

Drum Set

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

♩ = c. 140

The score is written for a drum set in 4/4 time. It consists of ten systems of two staves each. The notation includes various drum parts such as snare, hi-hat, and bass drum, with dynamic markings like *mf*, *mp*, and *f*. Measure numbers 5, 13, 20, and 28 are indicated in boxes. A first ending bracket is present at the end of the piece, marked with a double bar line and a repeat sign. The piece concludes with a *Fade on repeat* instruction.

Fade on repeat

Maracas

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

mf

5

mp

13

20

f

28

1. 2.

mp

Fade on repeat

Cowbell

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

♩ = c. 140

5

4/4 *mf* *mp*

13

20

f

28

1. 2. *mp*

Fade on repeat

Conga Drums

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

mf

5

mp

5

13

20

f

28

1.

mp

2.

Fade on repeat

Guiro

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

5

mf *mp*

13

20

f

28

1. 2.

mp

Fade on repeat

Claves

Feliz Navidad

Jose Feliciano
arr. Mike VanBlaricom

$\text{♩} = \text{c. } 140$

The musical score is written for Claves in 4/4 time. It begins with a tempo marking of approximately 140 beats per minute. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several repeat signs, with first and second endings indicated by numbers 1 and 2. Measure numbers 5, 13, 20, and 28 are marked in boxes. The piece concludes with a final double bar line.

Fade on repeat