

Lead I

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

6

14

7

26

mp

34

mf

Conga Ld I - 2

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music is written in a rhythmic style typical of conga parts. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff is marked with a forte dynamic (*f*). The third staff features a first ending bracket labeled '2.' and a second ending bracket labeled '2.'. The fourth staff is marked with a forte dynamic (*f*) and includes a measure number box containing '61'. The fifth staff is marked with a mezzo-piano dynamic (*mp*) and includes a measure number box containing '65'. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked with a forte dynamic (*f*) and concludes with a double bar line.

Lead II

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

6

14

7

26

mp

34

mf

Detailed description: The musical score is written for a Conga part, specifically a Lead II. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as approximately 115 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include forte (f), mezzo-piano (mp), and mezzo-forte (mf). Measure numbers 6, 14, 26, and 34 are indicated in boxes. The score ends with a double bar line on the tenth staff.

Conga Ld II - 2

1. 2

f

2. 2

61

f

65

mp

f

Detailed description: This musical score is for a Conga part, titled 'Conga Ld II - 2'. It consists of seven staves of music in a key signature of one sharp (F#) and a common time signature. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts with a dynamic marking of *f*. The third staff features a first ending bracket labeled '2.' and a second ending bracket labeled '2.'. The fourth staff has a measure number '61' in a box above it and a dynamic marking of *f*. The fifth staff has a measure number '65' in a box above it and a dynamic marking of *mp*. The sixth and seventh staves continue the rhythmic pattern, with the seventh staff ending with a dynamic marking of *f*.

Double 2nd

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

6

4

14

7

26

f

34

mf

Guitar

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

6

3

4

14

11

26

f

34

1.

2.

3

61

4

65

f

Tenor Bass

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

♩ = c. 115

f

f

f

mf

mf

mf

f

f

f

6

14

11

26

34

1.

7

2.

3

61

4

65

f

Bass

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

3

6

4

14

11

26

f

34

mf

1. 7 2. 3 61 4

65

f

Drum Set

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

4

6

14

26

34 **mf**

mf

1.

2.

61

65

Timbales

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

4 6

f

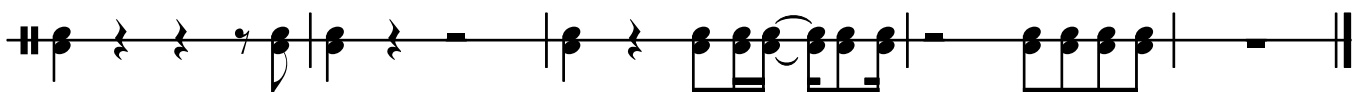
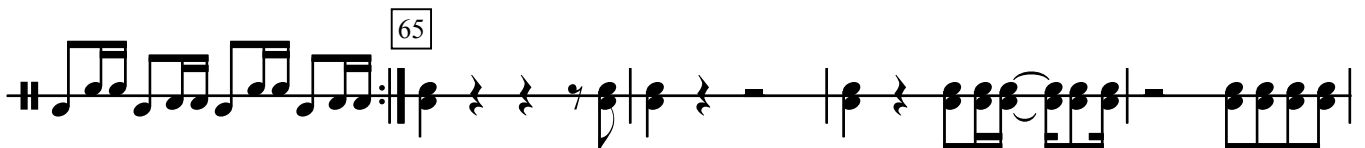
Drums
Cowbell or side of drum

14

26
mf

34
mf

Conga Timbales - 2



Conga Drums

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

♩ = c. 115

4 6

f

Ad lib solo

14

Ad lib solo

26

mf

34

mf

1.

2.

61

mf

65

mf

Guiro

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = c. 115$

f

4

6

14

26

mf

34

mf

1.

2.

61

65

Cowbell

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

$\frac{4}{4}$

f

2

6

14

26

34

1.

2.

61

65

Claves

Conga

Enrique Garcia
arr. Sharon Nordyke
& Mike VanBlaricom

$\text{♩} = \text{c. } 115$

f

4

6

14

26

mf

34

mf

1.

2.

61

65