

# Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

 = 140



Musical score for "Can Can" in 2/4 time, featuring the following instruments:

- Lead:** Treble clef, 2/4 time. Melody starts in the second measure with a half note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with a quarter rest, a quarter note C5, and a quarter note B4.
- Dbl. 2nd:** Treble clef, 2/4 time. Accompaniment includes eighth notes G4 and A4, quarter notes B4 and C5, and quarter notes B4 and A4.
- Guitar:** Treble clef, 2/4 time. Accompaniment includes eighth notes G4 and A4, quarter notes B4 and C5, and quarter notes B4 and A4.
- Tenor:** Bass clef, 2/4 time. Accompaniment includes eighth notes G3 and A3, quarter notes B3 and C4, and quarter notes B3 and A3.
- Bass:** Bass clef, 2/4 time. Accompaniment includes eighth notes G3 and A3, quarter notes B3 and C4, and quarter notes B3 and A3.
- Drums:** Snare drum pattern on the second and fourth beats of each measure.
- Tambourine:** Accompaniment pattern on the second and fourth beats of each measure.

This musical score is arranged for a 6-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, key signature of one flat. The melody starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note D5. The third measure has a half note E5 and a quarter note F5. The fourth measure begins with a quarter rest, followed by a quarter note G5, an eighth note A5, and an eighth note B5. The fifth measure starts with a quarter rest, followed by a quarter note C6, an eighth note B5, and an eighth note A5. The sixth measure begins with a quarter rest, followed by a quarter note G5, an eighth note F5, and an eighth note E5.
- Dbl. 2nd:** Treble clef, key signature of one flat. The part starts with a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a half note G4 and a half note A4. The third measure has a half note G4 and a quarter rest. The fourth measure has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has a quarter note G4, a quarter rest, and a quarter note A4.
- Gtr:** Treble clef, key signature of one flat. The part consists of whole rests in the first, third, fourth, fifth, and sixth measures. In the second measure, there is a half note G4 and a half note A4.
- Tenor:** Bass clef, key signature of one flat. The part consists of whole rests in all six measures.
- Bass:** Bass clef, key signature of one flat. The part consists of whole rests in all six measures.
- Drs. (Drums):** A single staff with a key signature of one flat. It features a snare drum in the first measure, followed by a half rest. In the second measure, there is a snare drum. In the third measure, there is a snare drum followed by a quarter rest. In the fourth measure, there is a snare drum with an accent mark (^) above it. In the fifth measure, there is a snare drum with a tenuto mark (P) above it. In the sixth measure, there is a snare drum.
- Tamb. (Tambourine):** A single staff with a key signature of one flat. It features a pair of vertical lines (||) in the first measure, followed by a half rest. In the second measure, there is a half rest. In the third measure, there is a half rest. In the fourth measure, there is a half rest. In the fifth measure, there is a half rest. In the sixth measure, there is a half rest.

A musical score for a five-piece band, consisting of seven staves. The parts are labeled on the left: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Lead part is in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a sequence of eighth notes in the second measure. The Db. 2nd part is also in a treble clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Gtr, Tenor, and Bass parts are in their respective clefs (treble for Gtr, bass for Tenor and Bass) and feature a simple rhythmic pattern of eighth notes. The Drs. part is in a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Tamb. part is in a bass clef and features a simple rhythmic pattern of eighth notes. A box labeled 'A' is placed above the Lead staff in the fifth measure, indicating a specific section or measure. The score is divided into five measures by vertical bar lines.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a 7-piece band. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are grouped together with a large bracket on the left. The Lead and Dbl. 2nd parts are in treble clef, while the Gtr, Tenor, and Bass parts are in bass clef. The bottom two staves (Drs. and Tamb.) are on a separate system. The Drs. part is in a high register with a triangle symbol above the notes. The Tamb. part is in a high register with a triangle symbol above the notes and a double bar line at the beginning. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The score consists of six measures. The Lead part features a melodic line with eighth and quarter notes. The Dbl. 2nd part plays a rhythmic accompaniment of eighth notes. The Gtr part plays a rhythmic accompaniment of quarter notes. The Tenor and Bass parts play a rhythmic accompaniment of quarter notes. The Drs. part plays a rhythmic accompaniment of eighth notes. The Tamb. part plays a rhythmic accompaniment of eighth notes.

This musical score is arranged for a six-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, melodic line with eighth and sixteenth notes.
- Dbl. 2nd:** Treble clef, rhythmic accompaniment with eighth notes.
- Gtr:** Treble clef, chordal accompaniment with chords and rests.
- Tenor:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Bass:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Drs. (Drums):** Single line with a triangle symbol, playing a consistent eighth-note pattern.
- Tamb. (Tambourine):** Single line with a double bar line and triangle symbol, playing a consistent eighth-note pattern.

The score consists of six measures. The key signature has one flat (B-flat). The Lead part features a melodic line that starts with eighth notes and moves to sixteenth notes in the final two measures. The Dbl. 2nd and Tenor parts provide a steady eighth-note accompaniment. The Gtr part plays chords, with some notes marked with a 'z' (accidental). The Drs. and Tamb. parts play a consistent eighth-note pattern throughout.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

B

The musical score is written for a seven-piece band. The top staff is the Lead vocal line in treble clef, featuring a melodic line with a box labeled 'B' above the fourth measure. The second staff is the Double Second (Dbl. 2nd) vocal line in treble clef, providing harmonic support. The third staff is the Guitar (Gtr) part in treble clef, consisting of chords and single notes. The fourth staff is the Tenor vocal line in bass clef. The fifth staff is the Bass line in bass clef. The sixth staff is the Drums (Drs.) part, showing a consistent rhythmic pattern with triangle accents. The seventh staff is the Tambourine (Tamb.) part, featuring a rhythmic pattern with accents and a change in texture in the fourth measure.

This musical score is arranged for a 7-piece band. The instruments and their parts are as follows:

- Lead:** Melodic line in the treble clef, featuring eighth and sixteenth notes with occasional triplets.
- Db. 2nd:** Harmonic support in the treble clef, primarily using chords and short melodic phrases.
- Gtr:** Rhythmic accompaniment in the treble clef, consisting of chords and short melodic runs.
- Tenor:** Bass line in the bass clef, featuring a steady eighth-note pattern with occasional rests.
- Bass:** Bass line in the bass clef, providing a consistent eighth-note accompaniment.
- Drs. (Drums):** Drum part in the bass clef, using triangles to indicate snare and cymbal hits.
- Tamb. (Tambourine):** Tambourine part in the bass clef, marked with vertical lines and diagonal slashes to indicate rhythmic patterns.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into six measures across seven staves.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Lead:** Treble clef, B-flat key signature. Features a melodic line with eighth and sixteenth notes, including some triplets.
- Db. 2nd:** Treble clef, B-flat key signature. Provides harmonic support with chords and moving lines.
- Gtr:** Treble clef, B-flat key signature. Plays a similar harmonic role to the Double Bass.
- Tenor:** Bass clef, B-flat key signature. Features a steady bass line with eighth notes and rests.
- Bass:** Bass clef, B-flat key signature. Provides the lowest bass line, often mirroring the Tenor part.
- Drs. (Drums):** Treble clef, B-flat key signature. Shows a drum pattern with eighth notes and rests, marked with triangle symbols.
- Tamb. (Tambourine):** Treble clef, B-flat key signature. Features a rhythmic pattern with eighth notes and rests, marked with vertical lines.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. The Dbl. 2nd part is also in the treble clef and provides harmonic support with chords and eighth notes. The Gtr part is in the treble clef and uses a slash with a vertical line to indicate muted chords. The Tenor part is in the bass clef and plays a simple bass line with quarter notes. The Bass part is in the bass clef and plays a steady eighth-note bass line. The Drs. part is in the treble clef and features a rhythmic pattern with eighth notes and triangles. The Tamb. part is in the bass clef and plays a rhythmic pattern with eighth notes and triangles.

A musical score for a band, featuring seven parts: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is written in 4/4 time and includes a key signature of one flat (B-flat). A common time signature 'C' is indicated above the first measure of the Lead part. The Lead part consists of eighth notes with accents, followed by a double bar line and a change in rhythm. The Db. 2nd part features eighth notes with accents, followed by a double bar line and eighth notes with accents. The Gtr part consists of chords, followed by a double bar line and eighth notes with accents. The Tenor part consists of chords, followed by a double bar line and eighth notes with accents. The Bass part consists of eighth notes with accents, followed by a double bar line and eighth notes with accents. The Drs. part consists of eighth notes with accents, followed by a double bar line and eighth notes with accents. The Tamb. part consists of eighth notes with accents, followed by a double bar line and eighth notes with accents.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The top five staves are for Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, and Bass. The bottom two staves are for Drums (Drs.) and Tambourine (Tamb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Lead part features a melodic line with eighth and quarter notes, including some chromaticism. The Double Bass and Guitar parts play a steady eighth-note accompaniment. The Tenor and Bass parts provide a simple harmonic foundation with quarter and eighth notes. The Drums play a consistent pattern of eighth notes with a snare drum, and the Tambourine provides a rhythmic accompaniment with eighth notes.

This musical score is arranged for a 7-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, playing a melodic line with eighth and quarter notes, including some chordal textures.
- Db. 2nd:** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs.
- Gtr:** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs.
- Tenor:** Bass clef, playing a simple bass line of quarter notes.
- Bass:** Bass clef, playing a simple bass line of quarter notes.
- Drs. (Drums):** Playing a steady eighth-note pattern with triangle accents.
- Tamb. (Tambourine):** Playing a rhythmic pattern of eighth notes.

The score consists of six measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard staff format with a brace on the left side grouping the instruments.

This musical score is arranged for a band with the following parts: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is divided into two systems, labeled '1' and '2', separated by a double bar line. A key signature of one flat (B-flat) is indicated at the beginning of each staff.

- Lead:** Features a melodic line in the treble clef. A box labeled 'D' is placed above the first measure of the second system, indicating a D major chord.
- Db. 2nd:** Provides harmonic support with chords and eighth-note patterns in the treble clef.
- Gtr:** Plays chords and rhythmic patterns in the treble clef.
- Tenor:** Plays a bass line in the bass clef.
- Bass:** Plays a bass line in the bass clef.
- Drs. (Drums):** Shows a drum pattern with eighth notes and rests, including triangle symbols.
- Tamb. (Tambourine):** Shows a rhythmic pattern with eighth notes and rests, including accent marks (>).

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a six-piece band. The instruments and their parts are: Lead (Melody), Double Bass (Db. 2nd), Guitar (Gtr), Tenor Saxophone (Tenor), Bass Saxophone (Bass), Drums (Drs.), and Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Lead part consists of a melodic line with eighth and quarter notes. The Double Bass part provides a steady eighth-note accompaniment. The Guitar part features a rhythmic pattern of chords and single notes. The Tenor and Bass parts play a simple, steady eighth-note line. The Drums part features a consistent eighth-note pattern with accents. The Tambourine part features a steady eighth-note pattern with accents.

This musical score is arranged for a six-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, playing a melodic line with eighth and quarter notes.
- Db. 2nd:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Gtr:** Treble clef, playing a chordal accompaniment with eighth notes and rests.
- Tenor:** Bass clef, playing a simple bass line with quarter notes and rests.
- Bass:** Bass clef, playing a simple bass line with quarter notes and rests.
- Drs. (Drums):** Treble clef, playing a drum pattern with eighth notes and a triplet, followed by a sustained chord with an accent (>).
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with eighth notes and rests, including accents (>).

The score consists of six measures. The key signature has one flat (B-flat). The first three measures feature active accompaniment from all instruments, while the last three measures feature rests for the Tenor, Bass, and Tamb. parts, and sustained chords for the Drs. and Gtr. parts.

This musical score is arranged for a 6-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, playing a continuous eighth-note melody in a B-flat major key signature.
- Db. 2nd:** Treble clef, playing a harmonic accompaniment with quarter notes.
- Gtr:** Treble clef, playing a harmonic accompaniment with quarter notes, including some sustained chords.
- Tenor:** Bass clef, playing a harmonic accompaniment with quarter notes, including some sustained chords.
- Bass:** Bass clef, playing a harmonic accompaniment with quarter notes, including some sustained chords.
- Drs. (Drums):** Treble clef, playing a steady drum pattern with eighth notes.
- Tamb. (Tambourine):** Treble clef, playing a steady tambourine pattern with eighth notes.

The score consists of six measures. The key signature is one flat (B-flat major). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Musical score for a band, featuring parts for Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is in 4/4 time and features a key signature of one flat. A box labeled "E" is positioned above the first measure of the Lead part. The music is divided into two systems by a double bar line.

**Lead:** Treble clef, melodic line with eighth and quarter notes. A box labeled "E" is above the first measure.

**Db. 2nd:** Treble clef, accompaniment with chords and eighth notes.

**Gtr:** Treble clef, accompaniment with chords and eighth notes.

**Tenor:** Bass clef, accompaniment with quarter notes.

**Bass:** Bass clef, accompaniment with quarter notes.

**Drs. (Drums):** Treble clef, drum notation with eighth notes and triangles.

**Tamb. (Tambourine):** Treble clef, drum notation with eighth notes and triangles.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is arranged in a system of seven staves. The top five staves are grouped by a brace on the left and labeled 'Lead', 'Db. 2nd', 'Gtr', 'Tenor', and 'Bass' respectively. The sixth staff is labeled 'Drs.' and the seventh staff is labeled 'Tamb.'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Lead part features a melodic line with eighth and quarter notes, including some chromaticism. The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts provide a steady bass line with quarter notes. The Drs. part plays a consistent eighth-note pattern. The Tamb. part plays a simple eighth-note rhythm.

This musical score is arranged for a 7-piece band. The instruments and their parts are as follows:

- Lead:** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, with some chords in the second and fourth measures.
- Db. 2nd:** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs.
- Gtr:** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs.
- Tenor:** Bass clef, playing a simple bass line of quarter notes.
- Bass:** Bass clef, playing a simple bass line of quarter notes.
- Drs. (Drums):** Two staves. The top staff uses triangle symbols to indicate cymbal hits on eighth notes. The bottom staff shows a steady bass drum pattern of quarter notes.
- Tamb. (Tambourine):** Two staves. The top staff uses triangle symbols to indicate hits on eighth notes. The bottom staff shows a steady bass drum pattern of quarter notes.

The score is divided into six measures, with a double bar line at the end of the sixth measure.

Musical score for a band, featuring parts for Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is in 4/4 time with a key signature of one flat (B-flat). It features a first and second ending structure. A box labeled "F" is placed above the first ending of the Lead part.

**Lead:** Treble clef. First ending: quarter note B-flat, quarter note D, eighth note E, eighth note F, quarter note G, quarter note A, quarter note B-flat. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat. A box labeled "F" is above the first ending.

**Db. 2nd:** Treble clef. First ending: quarter rest, quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

**Gtr:** Treble clef. First ending: quarter rest, quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

**Tenor:** Bass clef. First ending: quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

**Bass:** Bass clef. First ending: quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

**Drs. (Drums):** Treble clef. First ending: quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

**Tamb. (Tambourine):** Treble clef. First ending: quarter rest, quarter note B-flat, quarter note D, quarter note E. Second ending: quarter note B-flat, quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B-flat.

This musical score is arranged for a seven-piece band. The parts are as follows:

- Lead:** Treble clef, single melodic line.
- Dbl. 2nd:** Treble clef, single melodic line.
- Gtr:** Treble clef, chordal accompaniment.
- Tenor:** Bass clef, single melodic line.
- Bass:** Bass clef, single melodic line.
- Drs. (Drums):** Two staves with triangle symbols indicating rhythmic patterns.
- Tamb. (Tambourine):** A single staff with vertical lines indicating rhythmic patterns.

The score consists of 12 measures. The key signature has one flat (B-flat). The Lead and Tenor parts feature a melodic line that moves stepwise, often with a half-note or quarter-note rhythm. The Dbl. 2nd part follows a similar pattern but often includes a lower octave. The Gtr part provides a harmonic accompaniment with chords. The Bass part provides a steady accompaniment, often with a walking bass line. The Drs. and Tamb. parts provide a consistent rhythmic accompaniment throughout the piece.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The top five staves are for Lead, Dbl. 2nd, Gtr, Tenor, and Bass, all in treble clef with a key signature of one flat. The sixth staff is for Drums (Drs.) and the seventh for Tambourine (Tamb.). The Lead part features a melodic line with eighth and quarter notes. The Dbl. 2nd part provides a rhythmic accompaniment with eighth notes. The Gtr part plays a steady accompaniment of chords. The Tenor part has a melodic line with eighth notes. The Bass part provides a steady accompaniment with quarter notes. The Drums part features a consistent drum pattern with triangles and snare. The Tambourine part has a steady accompaniment with quarter notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a 7-piece band. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are grouped together with a large bracket on the left. The Lead and Db. 2nd parts are in treble clef and feature a melodic line with a slur over six notes. The Gtr part is in treble clef and features a rhythmic pattern of eighth notes. The Tenor and Bass parts are in bass clef and feature a rhythmic pattern of eighth notes. The Drs. part is in bass clef and features a rhythmic pattern of eighth notes. The Tamb. part is in bass clef and features a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one flat (Bb).

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for a band and consists of seven staves. The top five staves are grouped by a brace on the left. The first staff, labeled 'Lead', is in treble clef and contains a melodic line with a long note in the first two measures followed by a rhythmic pattern of eighth notes. The second staff, 'Dbl. 2nd', is also in treble clef and plays a similar rhythmic pattern. The third staff, 'Gtr', is in treble clef and provides a harmonic accompaniment. The fourth and fifth staves, 'Tenor' and 'Bass', are in bass clef and play a simple rhythmic pattern. The sixth staff, 'Drs.', is in bass clef and plays a rhythmic pattern. The seventh staff, 'Tamb.', is in bass clef and plays a rhythmic pattern with accents. The key signature is one flat (Bb) and the time signature is 4/4.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The musical score is written for seven instruments: Lead, Double Bass (Db. 2nd), Guitar (Gtr), Tenor, Bass, Drums (Drs.), and Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Lead, Db. 2nd, and Gtr parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Drums and Tambourine parts are on a single-line staff. The Lead part begins with a melodic line of eighth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The Tenor and Bass parts feature long, sweeping lines that span across multiple measures. The Drums and Tambourine parts provide a steady rhythmic accompaniment.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Tamb.

The image shows a musical score for seven instruments: Lead, Dbl. 2nd, Gtr, Tenor, Bass, Drs., and Tamb. The score is written in a common key signature of one flat (B-flat) and a common time signature. The Lead, Dbl. 2nd, and Gtr parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Drs. part is in the treble clef and includes a triangle symbol above the staff. The Tamb. part is on a single line with a double bar line at the beginning and end. The score consists of a single measure for each instrument, with a common time signature and a key signature of one flat. The Lead part starts with a quarter note chord of B-flat and D. The Dbl. 2nd part starts with a quarter note chord of B-flat and D. The Gtr part starts with a quarter note chord of B-flat and D. The Tenor part starts with a quarter note B-flat. The Bass part starts with a quarter note B-flat. The Drs. part starts with a quarter note chord of B-flat and D, with a triangle symbol above the staff. The Tamb. part starts with a double bar line, followed by a quarter note B-flat, and ends with a double bar line.

# Lead

## Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

♩ = 140

The musical score is written for a lead instrument in 2/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a double bar line, a fermata, and a '2' above it, indicating a second ending. The second staff contains a series of eighth and sixteenth notes with rests. The third staff has a box labeled 'A' above it, marking a specific section. The fourth staff continues the melodic line. The fifth staff has a box labeled 'B' above it. The sixth staff features a series of chords and eighth notes. The seventh staff continues with eighth notes and chords. The eighth staff has a box labeled 'C' above it. The ninth staff continues the melodic and harmonic progression. The tenth staff has a box labeled 'D' above it. The eleventh staff has a '1' above it, indicating a first ending. The twelfth staff has a '2' above it, indicating a second ending, and ends with a double bar line and repeat dots.

Lead - 2

The musical score for "Lead - 2" is written in G major (one sharp) and consists of 12 staves. The notation includes various melodic lines, chords, and fingerings. Key features include:

- Staff 4:** A box labeled "E" is placed above a chord.
- Staff 6:** A box labeled "1" is placed above a note.
- Staff 7:** A box labeled "2" is placed above a note, and a box labeled "F" is placed above a chord.
- Staff 10:** A series of chords connected by a slur.
- Staff 12:** A series of chords connected by a slur.

# Db1. 2nd

## Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

♩ = 140

The musical score is written for a Double Bass 2nd part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked as quarter note = 140. The score consists of 12 staves of music. The first staff contains the introductory melody. The second staff has a whole rest followed by a rhythmic accompaniment. The third staff is marked with a box labeled 'A' and contains a continuous eighth-note melody. The fourth staff continues this eighth-note melody. The fifth staff continues the eighth-note melody. The sixth staff is marked with a box labeled 'B' and contains a rhythmic accompaniment of eighth notes. The seventh staff continues this accompaniment. The eighth staff continues the accompaniment. The ninth staff is marked with a box labeled 'C' and contains a rhythmic accompaniment of eighth notes. The tenth staff continues this accompaniment. The eleventh staff continues the accompaniment. The twelfth staff is marked with a box labeled 'D' and contains a first/second ending bracket. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

This musical score, titled "DS - 2", consists of 13 staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present on the seventh staff. Dynamic markings "E" and "F" are placed above the eighth and ninth staves, respectively. The piece concludes with a double bar line on the thirteenth staff.

# Guitar

## Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

$\bullet = 140$

The sheet music is written for guitar in a single system of 12 staves. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked as 140. The music begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a fermata over the first measure and a bar number '2' above the second measure. The second staff has a bar number '7' above the first measure and a section marker 'A' above the second measure. The third staff continues the melodic line. The fourth staff has a section marker 'B' above the eighth measure. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a section marker 'C' above the eighth measure. The ninth staff continues the melodic line. The tenth staff has a section marker 'D' above the eighth measure and contains two first endings, labeled '1' and '2'. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line.

Guitar - 2

The image displays a 12-staff guitar score. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values and chord structures. Key features include:

- Staff 3: A chord diagram for the E major chord is shown above the staff.
- Staff 6: A chord diagram for the F major chord is shown above the staff.
- Staff 6: Fingerings '1' and '2' are indicated for specific notes.
- Staff 12: A large oval is drawn under a chord, possibly indicating a specific technique or a sustained chord.

# Tenor

# Can Can

♩ = 140

Jacques Offenbach  
arr. Mike VanBlaricom

14 A

B

C

1 2 D

3

Ten - 2

The image displays ten staves of musical notation in bass clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. It features a series of chords, some with a fermata. The second staff starts with a boxed 'E' and contains a sequence of eighth notes. The third staff continues with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a boxed 'F' at the end. The fifth staff shows a mix of eighth and quarter notes. The sixth staff features a descending eighth-note pattern. The seventh staff continues with eighth notes. The eighth staff has eighth notes followed by rests. The ninth staff consists of a series of chords with a fermata. The tenth staff concludes with a final chord and a double bar line.

# Bass

## Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

♩ = 140

14

A

B

C

D

1 2

3

Bass - 2

This sheet music for Bass - 2 consists of ten staves of music in a key with one flat (B-flat major or D minor). The first staff begins with a box labeled 'E' above the first measure. The second staff contains a sequence of eighth notes. The third staff starts with a quarter rest followed by eighth notes. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a box labeled 'F' above the final measure. The fifth and sixth staves continue with eighth-note patterns. The seventh staff shows a sequence of eighth notes with some beamed pairs. The eighth staff contains eighth notes with quarter rests. The ninth staff features a series of chords, each beamed together, with a final quarter rest. The piece concludes with a double bar line.

# Drums

# Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

♩ = 140

3 2 6

A

B

C

1 2

D

Drs - 2

The musical score consists of eight systems of two staves each, representing guitar and bass. The guitar part is written in treble clef, and the bass part is in bass clef. The score includes various musical notations such as chords, melodic lines, and articulation marks. A box labeled 'E' is placed above the first system, and a box labeled 'F' is placed above the fourth system. The piece concludes with a double bar line and repeat dots.

# Tambourine

## Can Can

Jacques Offenbach  
arr. Mike VanBlaricom

$\bullet = 140$

14

A

B

C

D

E

8

Tamb - 2

The musical score for 'Tamb - 2' consists of eight staves of music. The first three staves feature a rhythmic pattern of eighth notes with stems pointing down, followed by a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues with a sequence of quarter notes. The fifth staff begins with quarter notes and ends with a triplet of eighth notes. The sixth staff features a triplet of eighth notes followed by a series of eighth notes with accents. The seventh staff continues with eighth notes and accents. The eighth staff concludes with quarter notes and a final double bar line.