

Lead 1

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

$\text{♩} = 150$

10 11 19 Coda 27 1. 2. To Coda after D.S. 36 [1st & 2nd times Basses & drums only; 3rd & 4th time, clap hands and sing.] I don't want to work — I want to bang on the drum all day — I don't want to play 1, 2, 3. 4. 45 — I just want to bang on the drum all day — 53

Bang On The Drum Ld 1 - 2

61

D.S. al Coda

Repeat and fade

The image shows a musical score for a piece titled "Bang On The Drum Ld 1 - 2". The score is written on six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. A box containing the number "61" is positioned above the first staff. The music consists of a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues with a similar melodic line, ending with a double bar line and a repeat sign. Above the second staff, the instruction "D.S. al Coda" is written. The third staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. It contains a series of eighth and sixteenth notes. The fourth staff continues with a similar melodic line. The fifth staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. Below the fifth staff, the instruction "Repeat and fade" is written. The sixth staff continues with a similar melodic line, ending with a double bar line and a repeat sign.

Lead 2

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

$\text{♩} = 150$

10 11 19 27 1. 2. 36 [1st & 2nd times Bases & drums only; 3rd & 4th time, clap hands and sing.] 1, 2, 3. 4. 45 53

To Coda after D.S.

I don't want to work — I want to bang on the drum all day — I don't want to play — I just want to bang on the drum all day —

Bang On The Drum Ld 2 - 2

61

D.S. al Coda

Repeat and fade

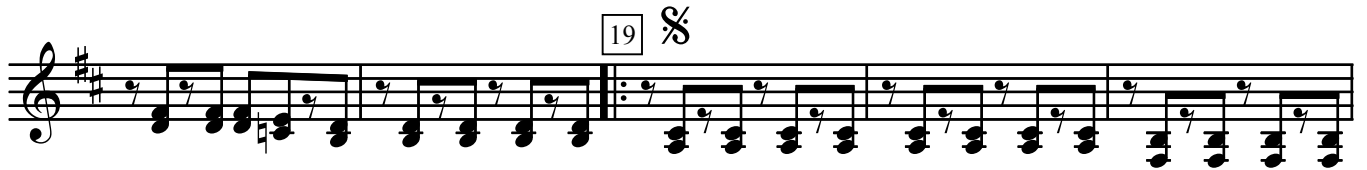
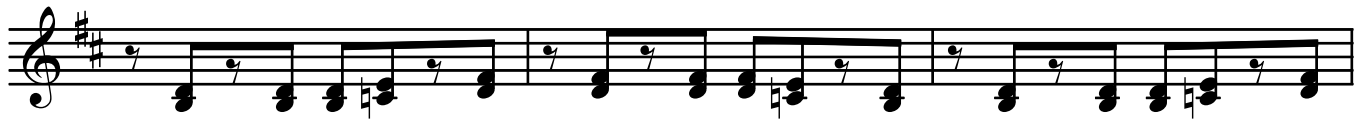
The image shows a musical score for a drum lead. It consists of six staves of music in a treble clef with a key signature of two sharps (F# and C#). The first staff begins with a measure number '61' in a box. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff includes the instruction 'D.S. al Coda' above the staff. The fifth staff has the instruction 'Repeat and fade' below it. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Double 2nd

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150



[1st & 2nd times Bases & drums only;
3rd & 4th time, clap hands and sing.]

I don't want to work ___ I want to bang on the drum all day ___ I don't want to play



— I just want to bang on the drum all day ___

Guitar

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150

11

19

27

36

1. To Coda after D.S.

[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]

Bang On The Drum Gtr - 2

1, 2, 3. | 4.

45

53

61

D.S. al Coda

Repeat and fade

Detailed description: This is a guitar score for the piece 'Bang On The Drum Gtr - 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff contains a melodic line with a first ending bracketed and numbered '1, 2, 3.' and a second ending numbered '4.'. The second staff begins at measure 45 and features a complex, rhythmic accompaniment of chords. The third staff begins at measure 53 and continues the accompaniment. The fourth staff begins at measure 61 and includes a repeat sign. The fifth staff is marked 'D.S. al Coda' and ends with a double bar line and a coda symbol. The sixth, seventh, eighth, and ninth staves continue the accompaniment, with the eighth staff marked 'Repeat and fade'. The final staff concludes the piece with a double bar line.

Bang On The Drum Ten - 2

61



D.S. al Coda



Ø



Repeat and fade



Bass

Bang On The Drum

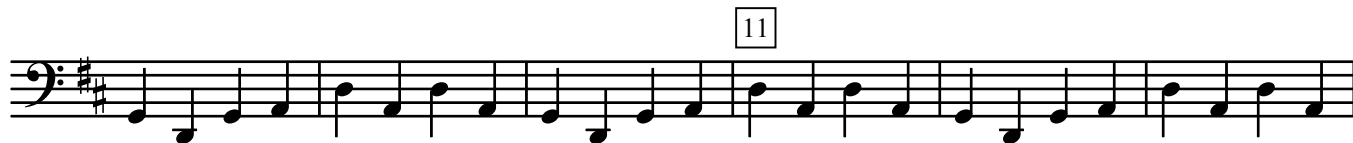
Todd Rundgren
arr. Mike VanBlaricom

♩ = 150

2



11



19



27



1. 2.



To Coda after D.S.

[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]

36



1, 2, 3. 4. 45



Bang On The Drum Bs - 2

53



61



D.S. al Coda



⊕



Repeat and fade



Drum Set

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150
R.S.

3

11

19

27

1. 2.

To Coda after D.S.

[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]

36

1, 2, 3. 4.

45

53

61

D.S. al Coda

⊕

Repeat and fade

Conga Drums

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

$\text{♩} = 150$
2
4/4

11

19

27

36

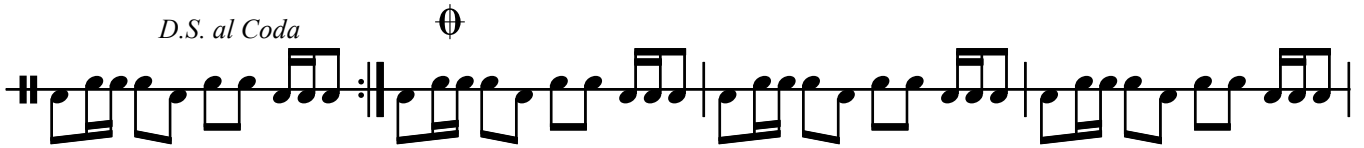
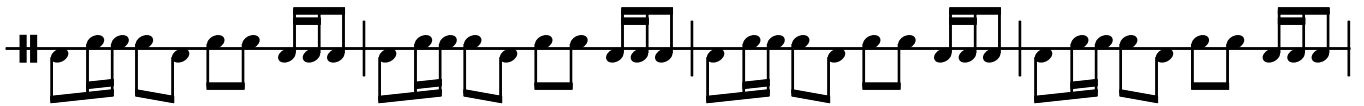
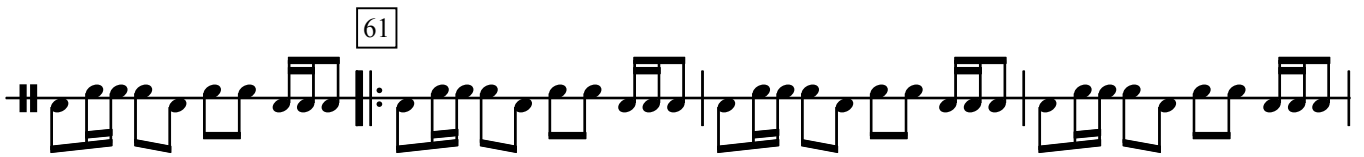
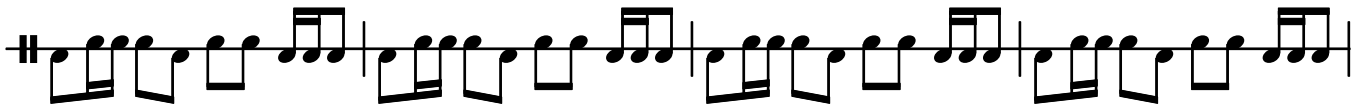
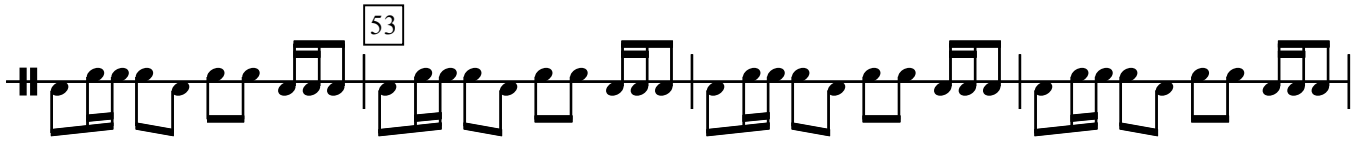
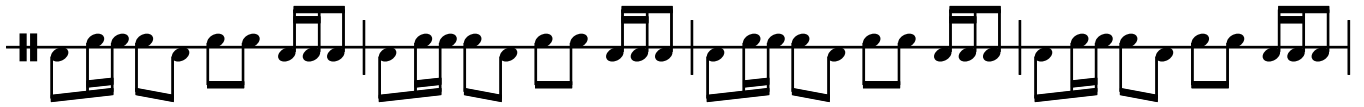
45

1. 2. *To Coda after D.S.*

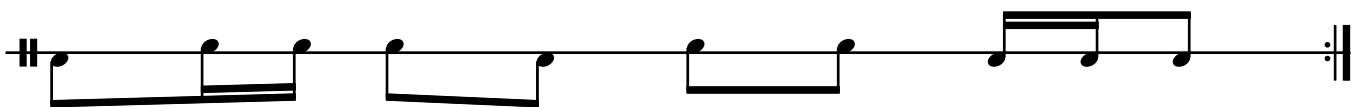
[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]
Ad lib solo

6

Bang On The Drum - 2



Repeat and fade



Tambourine

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150

2

11

19

27

To Coda after D.S.

36

[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]

I don't want to work I want to bang on the drum all day

42

I don't want to play I just want to bang on the drum all day

45

53

61

D.S. al Coda

69

82

Repeat and fade

Maracas

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150

2

11

19

27

To Coda after D.S.

[1st & 2nd times Basses & drums only;
3rd & 4th time, clap hands and sing.]

36

I don't want to work I want to bang on the drum all day

I don't want to play I just want to bang on the drum all day

45

53

61

D.S. al Coda



Repeat and fade

Guiro

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

♩ = 150

2

11

19

27

To Coda after D.S.

36

[1st & 2nd times Bases & drums only;
3rd & 4th time, clap hands and sing.]

I don't want to work _____ I want to bang on the drum all day _____

I don't want to play _____ I just want to bang on the drum all day _____

45

53

61

D.S. al Coda

⊕

Repeat and fade

Claves

Bang On The Drum

Todd Rundgren
arr. Mike VanBlaricom

$\text{♩} = 150$
2

11

19

27

1. 2.

To Coda after D.S.

36

[1st & 2nd times Bases & drums only;
3rd & 4th time, clap hands and sing.]

I don't want to work _____ I want to bang on the drum all day _____

I don't want to play _____ I just want to bang on the drum all day _____

1, 2, 3. 4.

45

53

61

D.S. al Coda

Repeat and fade