

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part is a whole rest. The Db. 2nd part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The Gtr part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The Tenor part plays a sequence of notes: G2, B1, D2, G2, B1, D2, G2, B1, D2. The Bass part plays a sequence of notes: G2, B1, D2, G2, B1, D2, G2, B1, D2. The Drs. part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The Cgs. part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The C. Bl. part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The Gro. part plays a sequence of notes: G4, B4, D5, G4, B4, D5, G4, B4, D5.

A

Musical score for a band, featuring parts for Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., Cgs., C. Bl., and Gro. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. A section marker 'A' is present at the beginning of the piece.

Lead: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line with eighth and quarter notes. Dynamic: *mf*.

Db. 2nd: Treble clef, key signature of one sharp (F#). Plays a chordal accompaniment. Dynamic: *mp*.

Gtr: Treble clef, key signature of one sharp (F#). Plays a chordal accompaniment. Dynamic: *mp*.

Tenor: Bass clef, key signature of one sharp (F#). Plays a melodic line with quarter notes. Dynamic: *mp*.

Bass: Bass clef, key signature of one sharp (F#). Plays a rhythmic line with eighth notes. Dynamic: *mp*.

Drs. (Drums): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern with eighth notes. Dynamic: *mp*.

Cgs. (Congas): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern with quarter notes. Dynamic: *mp*.

C. Bl. (C. Bl.): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern with eighth notes. Dynamic: *mp*.

Gro. (Gros): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern with quarter notes. Dynamic: *mp*.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 7/8. The Lead part is in the treble clef and features a melodic line with a triplet of eighth notes in the first measure. The Db. 2nd and Gtr parts are in the treble clef and play a rhythmic accompaniment of eighth notes. The Tenor and Bass parts are in the bass clef and play a steady eighth-note bass line. The Drs. part is in the bass clef and plays a complex rhythmic pattern with many beamed eighth notes. The Cgs. part is in the bass clef and plays a steady eighth-note bass line. The C. Bl. part is in the bass clef and plays a steady eighth-note bass line. The Gro. part is in the bass clef and plays a steady eighth-note bass line.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

3

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is for the Lead, written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a quarter note, a quarter note, and a triplet of eighth notes. The second staff, Db. 2nd, is also in treble clef with F# and contains two chords. The third staff, Gtr, is in treble clef with F# and contains two chords. The fourth staff, Tenor, is in bass clef with F# and contains a sequence of quarter notes. The fifth staff, Bass, is in bass clef with F# and contains a sequence of quarter notes. The sixth staff, Drs., is in bass clef with F# and contains a sequence of quarter notes with eighth-note patterns above. The seventh staff, Cgs., is in bass clef with F# and contains a sequence of quarter notes. The eighth staff, C. Bl., is in bass clef with F# and contains a sequence of quarter notes with eighth-note patterns above. The ninth staff, Gro., is in bass clef with F# and contains a sequence of quarter notes. A bracket labeled '3' is placed over the triplet in the Lead staff.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part is in the treble clef and features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts are in the treble clef and play a rhythmic accompaniment of eighth notes. The Tenor part is in the bass clef and plays a steady eighth-note line. The Bass part is in the bass clef and plays a steady eighth-note line. The Drs. part is in the bass clef and plays a steady eighth-note line. The Cgs. part is in the bass clef and plays a steady eighth-note line. The C. Bl. part is in the bass clef and plays a steady eighth-note line. The Gro. part is in the bass clef and plays a steady eighth-note line.

B

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

Detailed description: This is a musical score for a band, consisting of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'B' is positioned above the first measure of the Lead staff. The Lead staff (treble clef) features a melodic line with eighth and quarter notes. The Dbl. 2nd staff (treble clef) plays a sustained chord. The Gtr staff (treble clef) plays a rhythmic pattern of eighth notes. The Tenor staff (bass clef) plays a simple bass line with quarter notes. The Bass staff (bass clef) plays a more complex bass line with eighth notes and rests. The Drs. staff (treble clef) features a complex rhythmic pattern with many eighth notes. The Cgs. staff (treble clef) plays a rhythmic pattern with eighth notes. The C. Bl. staff (bass clef) plays a rhythmic pattern with eighth notes. The Gro. staff (bass clef) plays a simple bass line with quarter notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are grouped together with a brace on the left. The bottom four staves (Drs., Cgs., C. Bl., Gro.) are also grouped with a brace on the left. The key signature is one sharp (F#) and the time signature is 7/8. The Lead part features a melodic line with a triplet of eighth notes in the first measure. The Dbl. 2nd and Gtr parts play a rhythmic pattern of eighth notes. The Tenor and Bass parts play a simple eighth-note bass line. The Drs. part features a complex rhythmic pattern with many beamed eighth notes. The Cgs. part plays a steady eighth-note line. The C. Bl. part plays a rhythmic pattern of eighth notes. The Gro. part plays a simple eighth-note bass line.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The image shows a musical score for a band, consisting of nine staves. The top staff is labeled 'Lead' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is labeled 'Db. 2nd' and contains a chordal accompaniment in treble clef. The third staff is labeled 'Gtr' and contains a guitar accompaniment in treble clef. The fourth staff is labeled 'Tenor' and contains a melodic line in bass clef. The fifth staff is labeled 'Bass' and contains a melodic line in bass clef. The sixth staff is labeled 'Drs.' and contains a drum set accompaniment. The seventh staff is labeled 'Cgs.' and contains a cymbal accompaniment. The eighth staff is labeled 'C. Bl.' and contains a conga accompaniment. The ninth staff is labeled 'Gro.' and contains a groove accompaniment. The score is divided into two measures by a vertical bar line.

This musical score is arranged for a band and consists of nine staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The bottom four staves (Drs., Cgs., C. Bl., Gro.) are in bass clef. The score is divided into two measures by a vertical bar line. The Lead part features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Dbl. 2nd and Gtr parts play a rhythmic pattern of eighth notes with a slash through the stem. The Tenor part plays a steady eighth-note line. The Bass part plays a steady eighth-note line. The Drs. part features a complex rhythmic pattern with eighth notes and rests. The Cgs. part plays a steady eighth-note line. The C. Bl. part plays a steady eighth-note line. The Gro. part plays a steady eighth-note line.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The image shows a musical score for a band, consisting of nine staves. The top staff is for the Lead, followed by Db. 2nd, Gtr, Tenor, Bass, Drs., Cgs., C. Bl., and Gro. at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Lead part features a melodic line with eighth and quarter notes. The Db. 2nd and Gtr parts play chords. The Tenor part has a simple bass line. The Bass part has a more complex bass line with eighth notes. The Drs. part has a rhythmic pattern with eighth notes. The Cgs. part has a rhythmic pattern with eighth notes. The C. Bl. part has a rhythmic pattern with eighth notes. The Gro. part has a simple bass line with quarter notes.

Musical score for a band, featuring the following parts: Lead, Db. 2nd, Gtr, Tenor, Bass, Drs., Cgs., C. Bl., and Gro. The score is in 3/4 time with a key signature of one sharp (F#).

The Lead part begins with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' above it. The piece concludes with a common chord (C) in a box, marked with a forte (*f*) dynamic.

The Db. 2nd and Gtr parts play a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. The Tenor and Bass parts provide a steady bass line. The Drs. part features a complex rhythmic pattern with accents. The Cgs. part plays a rhythmic accompaniment. The C. Bl. part plays a rhythmic accompaniment. The Gro. part plays a steady bass line.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part begins with a whole note chord (F#4, A4, C5) in the first measure, which is sustained across the first two measures. The Dbl. 2nd, Gtr, and Bass parts play a rhythmic pattern of quarter notes with eighth-note accents. The Tenor part plays a simple quarter-note bass line. The Drs. part features a complex rhythmic pattern with eighth-note triplets and accents. The Cgs. part plays a steady eighth-note line. The C. Bl. part plays a rhythmic pattern of eighth notes with accents. The Gro. part plays a simple quarter-note bass line.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part begins with a whole note chord (F#4, A4, C5) and then has a melodic line. The Dbl. 2nd and Gtr parts play a rhythmic pattern of eighth notes with accents. The Tenor and Bass parts play a simple bass line. The Drs. part has a complex rhythmic pattern with many sixteenth notes. The Cgs. part plays a rhythmic pattern of eighth notes. The C. Bl. part plays a rhythmic pattern of eighth notes. The Gro. part plays a simple bass line.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The Dbl. 2nd and Gtr parts play a rhythmic pattern of eighth notes. The Tenor and Bass parts play a simple bass line. The Drs. part plays a complex rhythmic pattern with many sixteenth notes. The Cgs. part plays a rhythmic pattern of eighth notes. The C. Bl. part plays a rhythmic pattern of eighth notes. The Gro. part plays a simple bass line.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part is in the treble clef and features a melodic line with a long note in the first measure and a rest in the second. The Dbl. 2nd and Gtr parts are in the treble clef and play a rhythmic pattern of eighth notes. The Tenor and Bass parts are in the bass clef and play a simple bass line. The Drs. part is in the bass clef and plays a rhythmic pattern of eighth notes. The Cgs. part is in the bass clef and plays a rhythmic pattern of eighth notes. The C. Bl. part is in the bass clef and plays a rhythmic pattern of eighth notes. The Gro. part is in the bass clef and plays a simple bass line. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a repeat sign and a fermata over the final note of each part.

This musical score is for a band and consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Lead:** Treble clef, starts with a **D** chord box. The first measure contains a melody of eighth notes with a *mf* dynamic. The second measure continues the melody with a *fp* dynamic.
- Db. 2nd:** Treble clef, follows the Lead's melody in the first measure (*mf*). In the second measure, it plays a similar melody but with a *fp* dynamic.
- Gtr:** Treble clef, follows the Lead's melody in the first measure (*mf*). In the second measure, it plays a similar melody but with a *fp* dynamic.
- Tenor:** Bass clef, plays a simple bass line of eighth notes with a *mf* dynamic.
- Bass:** Bass clef, plays a simple bass line of eighth notes with a *mf* dynamic.
- Drs. (Drums):** Treble clef, plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cgs. (Congas):** Treble clef, plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- C. Bl. (Cymbals):** Treble clef, plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Gro. (Guitar):** Bass clef, plays a simple bass line of eighth notes with a *mf* dynamic.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

mf

fp

3

3

3

3

Detailed description: This is a musical score for a jazz ensemble, consisting of nine staves. The top staff is the Lead, followed by Double Bass (Db. 2nd), Guitar (Gtr), Tenor saxophone, Bass, Drums (Drs.), Congas (Cgs.), Clarinet/Bassoon (C. Bl.), and Trombone (Gro.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Lead and Db. 2nd parts feature melodic lines with triplets in the second and third measures. The Gtr part mirrors the Db. 2nd part. The Tenor and Bass parts provide harmonic support with simple rhythmic patterns. The Drs., Cgs., C. Bl., and Gro. parts provide a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

mf

fp

3

3

3

3

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is the Lead vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the Double Bass (Db. 2nd) part, also in treble clef with F# key signature, featuring triplets and dynamic markings *mf* and *fp*. The third staff is the Guitar (Gtr) part, in treble clef with F# key signature, mirroring the bass line with triplets and *mf*/*fp* dynamics. The fourth staff is the Tenor saxophone part, in bass clef with F# key signature, playing a simple line of quarter notes. The fifth staff is the Bass saxophone part, in bass clef with F# key signature, playing a line of eighth notes with rests. The sixth staff is the Drums (Drs.) part, showing a consistent pattern of eighth-note hi-hats and quarter-note bass drum. The seventh staff is the Congas (Cgs.) part, playing a steady eighth-note pattern. The eighth staff is the Clarinet in Bass (C. Bl.) part, in bass clef with F# key signature, playing a line of eighth notes. The ninth staff is the Grooves (Gro.) part, in bass clef with F# key signature, playing a line of quarter notes. The score is divided into three measures by vertical bar lines.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The bottom four staves (Drs., Cgs., C. Bl., Gro.) are in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main melodic and harmonic material. The second measure features a change in the Lead and Db. 2nd parts, with the Lead playing a more active line and the Db. 2nd playing a similar but slightly different line. The Gtr part continues with a melodic line, while the Tenor and Bass parts provide a steady bass line. The Drs. part plays a rhythmic pattern of eighth notes, the Cgs. part plays a similar rhythmic pattern, the C. Bl. part plays a rhythmic pattern of eighth notes, and the Gro. part plays a steady bass line.

This musical score is arranged for a band and consists of two systems of staves. The first system includes parts for Lead, Db. 2nd, Gtr, Tenor, and Bass. The second system includes parts for Drs., Cgs., C. Bl., and Gro. The key signature is one sharp (F#), and the time signature is 4/4. A box containing the letter 'E' is placed above the first measure of the Lead staff in both systems, indicating a specific chord or technique. The Lead part features a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts have rests in the first measure and enter in the second measure with chords and melodic lines. The Tenor and Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The Drs. part has a steady eighth-note pattern with accents. The Cgs. part has a steady eighth-note pattern. The C. Bl. part has a steady eighth-note pattern with accents. The Gro. part has a steady eighth-note pattern.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is arranged in a system with nine staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are grouped by a brace on the left. The bottom four staves (Drs., Cgs., C. Bl., Gro.) are also grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part features a melodic line with eighth and sixteenth notes. The Db. 2nd and Gtr parts have rests in the first measure and enter in the second measure. The Tenor and Bass parts provide a steady bass line with quarter notes. The Drs. part has a rhythmic pattern of eighth notes with accents. The Cgs. part has a rhythmic pattern of eighth notes. The C. Bl. part has a rhythmic pattern of eighth notes. The Gro. part has a steady bass line with quarter notes.

Lead

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is arranged in a system with nine staves. The top five staves (Lead, Dbl. 2nd, Gtr, Tenor, Bass) are grouped together with a large bracket on the left. The bottom four staves (Drs., Cgs., C. Bl., Gro.) are also grouped with a large bracket on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. The Lead and Dbl. 2nd parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Gtr part has a whole rest in the first measure and then plays a series of chords and single notes. The Tenor and Bass parts have whole rests in the first measure and then play a steady eighth-note bass line. The Drs. part features a complex rhythmic pattern with many beamed eighth notes and accents. The Cgs. part plays a steady eighth-note line. The C. Bl. part plays a rhythmic pattern of eighth notes and quarter notes. The Gro. part plays a simple pattern of quarter notes.

Lead

Fade on repeats

Dbl. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Fade on repeats

Gro.

Detailed description: This is a musical score for a band, featuring eight staves. The top staff is for the Lead, followed by Dbl. 2nd, Gtr, Tenor, Bass, Drs., Cgs., C. Bl., and Gro. at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part starts with a double bar line and a repeat sign, followed by a melodic line that includes a 'Fade on repeats' instruction. The Dbl. 2nd, Gtr, Tenor, and Bass parts play a rhythmic accompaniment of eighth notes. The Drs. part plays a steady eighth-note pattern. The Cgs. part plays a rhythmic pattern of eighth notes. The C. Bl. part plays a rhythmic pattern of eighth notes, also including a 'Fade on repeats' instruction. The Gro. part plays a simple bass line of quarter notes.

Lead

Db. 2nd

Gtr

Tenor

Bass

Drs.

Cgs.

C. Bl.

Gro.

The musical score is written for a band and consists of nine staves. The top five staves (Lead, Db. 2nd, Gtr, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The bottom four staves (Drs., Cgs., C. Bl., Gro.) are in bass clef with a key signature of one sharp (F#). The Lead part features a melodic line with a long note in the first measure. The Db. 2nd and Gtr parts play a rhythmic pattern of eighth notes. The Tenor and Bass parts play a simple bass line. The Drs. part features a complex rhythmic pattern with many sixteenth notes. The Cgs. part plays a rhythmic pattern of eighth notes. The C. Bl. part plays a rhythmic pattern of eighth notes. The Gro. part plays a simple bass line.

Lead

All Night Long

Lionel Richie
arr. Mike VanBlaricom

$\bullet = 120$
4

A
mf

B

C
f

D
mf

E
f

Fade on repeats

Dbl. 2nd - 1

All Night Long

Lionel Ritchie
arr. Mike VanBlaricom

$\bullet = 120$

A

B

C

D

E

Fade on repeats

Dbl. 2nd - 2

All Night Long

Lionel Ritchie
arr. Mike VanBlaricom

$\bullet = 120$

A

B

C

D

E

Fade on repeats

Guitar

All Night Long

Lionel Richie
arr. Mike VanBlaricom

$\bullet = 120$

A

B

C

D

E

mp

mp

mp

mp

f

f

mf

mf

mf

mf

fp

fp

fp

f

f

f

Fade on repeats

Tenor

All Night Long

Lionel Ritchie
arr. Mike VanBlaricom

♩ = 120

mp *mp* *f* *mf* *f*

Fade on repeats

Bass

$\bullet = 120$

All Night Long

Lionel Ritchie
arr. Mike VanBlaricom

A

Musical staff 1: Bass line for section A, starting with *mp* dynamics.

B

Musical staff 2: Bass line for section B.

Musical staff 3: Bass line for section B.

Musical staff 4: Bass line for section C.

C

Musical staff 5: Bass line for section C, ending with a crescendo to *f*.

Musical staff 6: Bass line for section D.

D

Musical staff 7: Bass line for section D, ending with a crescendo to *mf*.

Musical staff 8: Bass line for section D.

Musical staff 9: Bass line for section D.

Musical staff 10: Bass line for section E, starting with *f* dynamics.

E

Musical staff 11: Bass line for section E.

Musical staff 12: Final bass line for section E.

Fade on repeats

Drums

All Night Long

Lionel Ritchie
arr. Mike VanBlaricom

♩ = 120

mp

A

mp

B

12

C

f

D

mf

15

f

E

6

Fade on repeats

Cowbell

All Night Long

Lionel Richie
arr. Mike VanBlaricom

♩ = 120

A

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *mp*. The music is a continuous eighth-note pattern. The second staff has a boxed chord change labeled 'B'. The third staff continues the pattern. The fourth staff continues the pattern. The fifth staff continues the pattern. The sixth staff begins with a boxed chord change labeled 'C' and a dynamic marking of *f*. The seventh staff has a boxed chord change labeled 'D' and a dynamic marking of *mf*. The eighth staff continues the pattern. The ninth staff has a boxed chord change labeled 'E' and a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line and repeat dots.

Fade on repeats

Congas

All Night Long

Lionel Richie
arr. Mike VanBlaricom

♩ = 120

mp *mp* *f* *mf* *f*

A B C D E

Fade on repeats

Detailed description: This is a musical score for a Conga part. It consists of 12 staves of music in 4/4 time. The tempo is marked as quarter note = 120. The score is divided into five sections labeled A, B, C, D, and E. Section A is the first staff, marked *mp*. Section B spans the second and third staves. Section C spans the fourth and fifth staves, with the fifth staff marked *f*. Section D spans the sixth and seventh staves, with the seventh staff marked *mf*. Section E spans the eighth and ninth staves, with the ninth staff marked *f*. The tenth and eleventh staves continue the rhythmic pattern. The final staff (twelfth) ends with a double bar line and repeat dots. The instruction 'Fade on repeats' is written below the final staff.

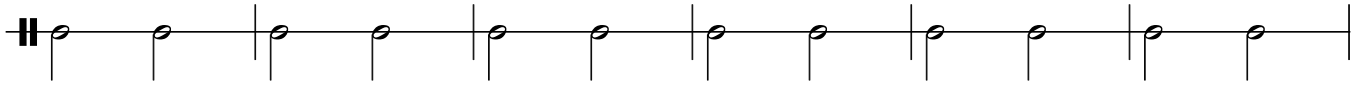
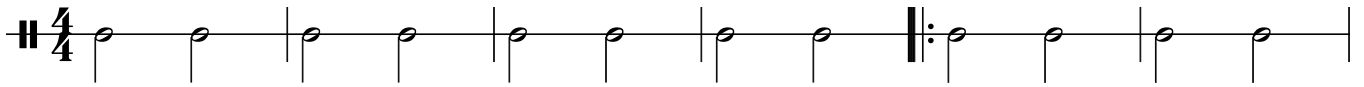
Guiro

All Night Long

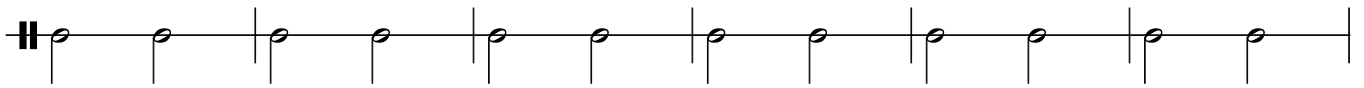
Lionel Ritchie
arr. Mike VanBlaricom

♩ = 120

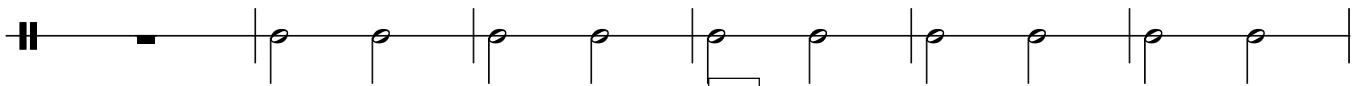
A



B

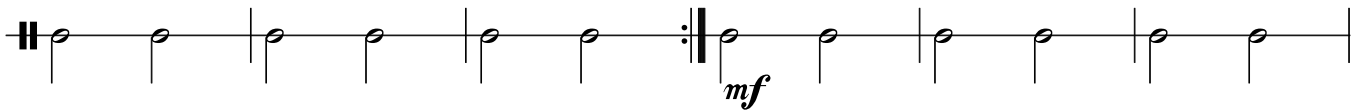


C



f

D



E



Fade on repeats